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SPRING TRADE LIST—1918

FOR FLORISTS, NURSERYMEN
AND DEALERS ONLY



PACKING CHARGES

Owing to the high cost of packing material, we will make a packing charge of 5 cents on the dollar to cover part of this increased cost; so please include the amount of 5 cents for every dollar you remit us. On charge orders this amount will be included in your invoice.



GLADIOLI—AMERICA

THE PRICES IN THIS LIST CANCEL ALL PREVIOUS LISTS, and Hold Good Until April, 1918, Except the Prices on New Roses, which are Subject to an Advance in Price Without Further Notice.

The Good & Reese Co.

The Largest Rose Growers in the World

Springfield, Ohio

Our Terms and Conditions of Sales

Conditions The plants named are offered at the prices quoted, provided that not less than three of each variety are taken at the dozen rate, not less than 25 at the hundred rate, nor less than 250 at the thousand rate.

Terms Three per cent discount for cash with order. Two per cent discount on all invoices paid within ten days from date thereon, all bills thirty days net unless otherwise agreed upon.

Unknown Correspondents desiring to open an account will please furnish satisfactory reference (preferably bank reference), or parties in the floral trade with whom they may have credit relations, otherwise cash must accompany the order. Remember, it takes time to write your reference and get their reply.

C. O. D. Shipments must have one-fourth of the amount remitted with the order.

Remittances should be made by Bank Draft, Postoffice Money Order, Express Money Order or Registered Letter, payable to the Good & Reese Co. Remittances in any other way are entirely at the sender's risk. **Personal checks from unknown correspondents will not be accepted. Checks from known correspondents must include in the amount remitted five cents for cost of collection. Don't forget this, please!**

Substitution Under no circumstances will we substitute unless privileged to do so by the purchaser. Customers will save time to give second choice when they order of any variety should we be sold out of their first choice.

All Goods herein are offered subject to being unsold on receipt of order, and the prices quoted are subject to advance without notice.

Complaints No complaints will be entertained for any loss or damage unless made immediately on receipt of goods.

Advance Orders booked by us previous to harvesting, receipt or shipment, are subject to crop failure and accidents or delays beyond our control. Should shortages necessitate, we reserve the right to fill such order pro rata.

Plants by Express All goods will be sent by express unless otherwise ordered. Please state when you order which express company you prefer.

Special Low Express Rates Express rates on plants twenty to thirty-three and one-third per cent less than regular merchandise rates apply to our shipments.

Plants Sent by Freight are entirely at the purchaser's risk. We will not be responsible for any loss, damage or delay.

Packing Owing to the high war time cost of packing material, we will charge one-half actual cost for packing. See sticker attached to catalogue for amount you are to remit for this item.

Use Order Sheet It will facilitate the handling of your order to use our order sheet. Then your mail goes direct to our wholesale department.

In Filling Your Orders

We shall do our best to make every shipment satisfactory and profitable to you. In every case where we fail to do this from any cause, do not hesitate to report to us at once. We believe in liberal count, careful labeling and light, secure packing.

The Management

Of our company is under the personal supervision of the Good Brothers, each of whom has been in the growing and shipping of Roses and Plants his entire life.

FRANK E. GOOD,
In charge of Growing Department;
JOHN M. GOOD,
In charge of Sales Department;
HARRY F. GOOD,
In charge of Shipping Department.

ADDRESS

THE GOOD & REESE COMPANY

The Largest Rose Growers in the World

Champion City Greenhouses

SPRINGFIELD, OHIO

Board of Agriculture of Ohio.

Bureau Nursery, Orchard and Bee Inspection.

Certificate of Nursery Inspection

No. 4.

Columbus, Ohio, July 10, 1917.

This is to certify, That the nursery stock for sale by The Good & Reese Company, of Springfield, County of Clark, State of Ohio, consisting of greenhouse stock, has been inspected by a duly authorized inspector, in compliance with Section 1124, Laws of Ohio, 1915, and has been found apparently free from dangerously injurious insects and plant diseases.

Valid until September 15, 1918, unless revoked.

(Signed)
Speaker, Chief Inspector.

BOARD OF AGRICULTURE OF OHIO,
N. E. Shaw, Secretary.

G. & R. SUMMER GROWN, WINTER RESTED, OWN ROOT ROSES

Very few persons, even in the trade, realize to what mammoth proportions the own root Rose business has reached in the past few years. Our business has grown by leaps and bounds, and the end is not yet. It's easy to understand why. Because G. & R. own root Roses give satisfaction. They grow and bloom; they work year in and year out; they have permanency. Not so the budded Roses that are like "a flash in the pan" and gone. No wonder when the customers know about budded Roses they absolutely refuse to purchase, and no one blames them. Give your customers the best, and the best are G. & R. own root Roses.

The Largest Rose Growers in the World

Although our stock of Roses for 1916 was several hundred thousand more than we ever grew, still we sold out early in the season and were compelled to turn down orders for three-quarters of a million Roses we could not supply.

One of our customers in Oregon says: "Several years ago we bought your Roses, then we made the attempt to grow them ourselves, then again we tried the California-grown Roses, but we are back with you and we are back to stay. No Roses do so well with us as the G. & R. Roses. We expect to plant more largely of your Roses each year." This is why G. & R. Roses are finding a ready market everywhere they are tried.

Rose After-Satisfaction

When you buy G. & R. Roses you get along with them the after-satisfaction—that sense of realizing all the success that should come from planting quality Roses, the knowing that no better results are possible to be obtained outside of G. & R. Roses. It is the after-satisfaction that has compelled us to plan to grow for the coming season one million additional Roses. Think of it, the after-satisfaction of selling six million Roses, and demanding a million increase in one year. Going some! you say. Yes, but are you getting your share of this Rose after-satisfaction? If not, why not? Plant G. & R. quality Roses. None better, none so good.

Abbreviations Used A. B., Austrian Briar or Pernetiana; B., Bourbon; C., China or Bengal; C. B., Climbing Bourbon; C. C., Climbing China; C. H. P., Climbing Hybrid Polyantha; C. H. T., Climbing Hybrid Tea; C. M., Climbing Moss; C. P., Climbing Polyantha; C. T., Climbing Tea; H. N., Hybrid Noisette; H. P., Hybrid Perpetual; H. Poly., Hybrid Polyantha; H. T., Hybrid Tea; L., Laevigata or Cherokee; L. B., Banksia or Lady Banks; M., Moss; Mic., Microphylla; Mtf., Multiflora; N., Noisette; P., Polyantha or Baby Rambler; R., Rugosa and their Hybrids; S., Setigera; T., Tea Scented; W., Wichuraiana or Memorial and their Hybrids.

Hybrid Tea Roses

NEW VARIETIES AND A FEW THAT ARE SCARCE

This is a class of recent creation, embodying the delicate shades and peculiar fragrance possessed by the Tea Roses combined with the vigor and more pronounced pink and crimson shades of color previously confined to the Hybrid Perpetual class. In our opinion the Hybrid Teas will supersede all others because of their superior constitution and marvelously free-flowering qualities. In a sentence, it may be said they combine all the better traits of the two classes from which they sprang, altogether a great advantage. Almost all are highly perfumed, an attribute absolutely essential to a perfect Rose. They are ever-bloomers and hardy in all but the most rigorous climate.

ADMIRAL WARD (Pernet Ducher, 1915)—Large, full, globular flowers freely and continuously produced. Color crimson-red, shaded fiery-red and velvety crimson. Fine bedding variety.

AUGUSTUS HARTMANN (B. R. Cant & Sons, 1914)—Brilliant geranium-red flushed with orange; flowers of large size and beautifully formed. It obtained three silver medals in 1913 as "the best bloom in the show." Very fine.

AUTUMN TINTS (B. R. Cant & Sons, 1914)—Coppery-red shaded with orange and salmon; flowers produced in great profusion. An exceedingly attractive garden Rose. Similar in color to Mme. Edward Herriott. Very lovely.

BARON PALM (Lambert, 1914)—Pure velvety red, flushed deep yellowish-red and vermillion; large, full, and of good substance; fine both for garden culture and for cut flowers.

BRILLIANT (Hugh Dickson, 1914)—Flowers large and full and produced continuously throughout the season in endless profusion. Color the most intense scarlet, the brightest color yet achieved in Roses. The most brilliant bedding Rose in existence. Gold medal, N. R. S.

CECILE CUSTERS (Leenders, 1914)—Inside of petals lilac-rose, reverse deep rose-pink; large flower carried on long stem; growth vigorous and very floriferous. Extra.

CHAMP WEILAND (Weiland, 1916)—This is the new Killarney; said to be a great improvement.

CHEERFUL (McGredy, 1915)—Pure orange-flame, the flame tints overspreading the petals, giving it a wonderful and pleasing effect. Together with the distinct orange-yellow base, creates a combination of color hitherto unknown in Roses.

CLARICE GOODACRE (Alex. Dickson, 1916)—Of exquisite form and unique color with distinct orange perfume. Color, biscuit chrome on ivory-white; petals pointed, the bud form persisting and holding its shape for an unusual length of time. Erect, stiff stems with beautiful foliage.

COLLEEN (McGredy, 1914)—Brilliant rose, shaded rose-pink with deeper rose-crimson veining and distinct creamy-yellow ground, never fading until the petals drop. Flower is quite full. Gold medal Rose of National Rose Society of England, 1913.

COUNTESS CLANWILLIAM (Hugh Dickson, 1914)—Flowers very large and full, produced in endless abundance; buds long and pointed, opening to large, full, high centered flowers of great beauty and refinement. Color delicate peach-pink at the base of the petals, which are flamed and heavily edged with deep cherry-red, a beautiful contrast of color. A charming Rose. Gold medal, N. R. S.

CRIMSON CHATENAY—A seedling from Mme. Abel Chatenay. Very similar to the parent, but a stronger grower, and bright crimson in color; very fragrant.

CRIMSON QUEEN—A very strong, upright grower, flower large and full. Color a rich bright velvety crimson. A grand garden Rose, as it is always in bloom.

EDGAR M. BURNETT (McGredy, 1914)—Very large, full flowers of fine shape and form, with large flesh petals tinted rose. Undoubtedly the sweetest-scented Rose in existence, even surpassing La France in this respect; unequalled in its color as a bedding Rose. Gold medal, N. R. S.

ETINCELANTE (Chambard, 1914)—Bright brilliant red, shaded with purple, large, full and of fine form, opening into an enormous bouquet of fragrance; bud elongated, of brilliant velvety crimson color. Free flowering. Extra fine.

FLORENCE FORRESTER (McGredy, 1914)—Clear snow-white with a lemon tinge; as the flowers age they become a pure white, the blooms are even larger than Paul Neyron. Its habit is absolutely perfect, and the freedom with which it flowers is marvelous. We consider this Rose the grandest of all whites for bedding. For size and substance has no equal among Hybrid Teas. Is very sweetly perfumed. Gold medal, National Rose Society.

HYBRID TEA ROSES—Continued

FRANCIS SCOTT KEY (Cook, 1914)—An American seedling, raised by John Cook. It is a heavy double Rose of great substance. In color, red. It shows good growing characteristics and is undoubtedly a valuable variety. Throughout the summer this Rose was unequalled as a cut Rose and it is proving equally good in midwinter to be an excellent grower, opening perfectly and worthy of unqualified recommendation.

FREIFRAU VONDER GOLTZ (Lambert, 1913)—Rosy-salmon, large, full and fragrant.

G. AMEDEE HAMMOND (Alex. Dickson, 1915)—The color is cadmium or deep apricot egg yolk, shading off to fawn or delicate buff. Blooms large, full, perfectly formed; very floriferous and very fragrant. A great acquisition and a Rose we set great store on.

GLOIRE DES BELGES (Chambard, 1916)—Growth vigorous and free, flowering continuously until late in the season. Buds oval, long and of elegant form with vivid colors of carmine and cochineal. Fine for massing and a fine cut flower.

GOLDEN EMBLEM (McGredy, 1917)—It is so perpetual flowering that as a garden and bedding Rose it is without a rival. At its best it surpasses Marechal Niel in shape and formation, and with its wonderful coloring is a most wonderful Rose. The coloring is yellow cadmium toning to sunflower-yellow. Altogether the most striking as well as the most remarkable variety among modern Roses. Awarded the gold medal of the National Rose Society of England, also the American Rose Society's medal at Philadelphia, April, 1917, for the best Rose not yet in commerce.

GOLDEN MEYER (Paul & Son, 1915)—A most charming Rose of a deep golden-yellow. A fine garden Rose and is also valuable as a cut flower. Very free.

GORGEOUS (Hugh Dickson, 1915)—Flowers large and full, exquisitely formed and produced in endless profusion. Deep orange-yellow and heavily veined with reddish copper, the most charming and gorgeous coloring which has yet been introduced. The most striking Rose in existence. Gold medal, N. R. S.

HADLEY (Montgomery Co., 1914)—Hadley is a development from a line of seedlings raised by Alex. Montgomery, Jr., the varieties used in this development being Liberty, General McArthur and Richmond. In color it is a deep velvety crimson, retaining its brilliancy at all seasons of the year. The variety is double and buds are well formed. The fragrance is excelled only by American Beauty. It is a strong, rapid grower, and the flowers are borne on long, stiff stems. It has proven itself under thorough trial to be an all-the-year-round forcing variety.

HELEN TAFT (U. S. Botanical Gardens, 1914)—A rich cerise-pink. Flower very large. A free bloomer and will become as famous as a bedding Rose as is the variety President Taft. Growth very strong. Keep your eye on this variety.

HENRIETTA—One of the finest in existence for bedding, garden and cut-flower purposes; blooms erect on long stems; buds long and pointed. Color fiery orange-crimson, changing to soft coral-salmon. Very hardy. Free in habit.

HERZOG JOHANN ALBRECHT (Jacobs, 1914)—Coppery-orange on a yellow ground, outer petals changing to clear salmon-rose; large, very full, of fine form, fragrant. Altogether a desirable Rose.

H. F. EILERS (Lambert, 1914)—Outer petals carmine-rose; center carmine and slate-blue-red. Buds very long and pointed; flowers large and full with high center.

HON. MRS. R. C. GROSVENOR (B. R. Cant, 1916)—Blooms of fair size and substance. Color, outer petals porcelain-flesh, center deep orange-yellow. A fine bedder.

HOOSIER BEAUTY (Dorner, 1915)—We use description of E. G. Hill Co.: "If you need a more profitable red Rose than the one you are growing, 'Hoosier Beauty' is your variety. It is as fragrant as Richmond; has more petals, a stiffer stem, a texture like velvet. In color, glowing crimson-scarlet, with darker shadings. The bud is of good length, ships well in the close-cut state, and opens into a magnificent bloom, quite dazzling in velvety brilliance. As soon as thoroughly established in the soil it sends out long, stiff growths with a bud on every shoot. It does not need to be pinched like Killarney or Richmond, but produces naturally, stems two to three feet in length; each plant keeps up a very close succession of bloom, and again unlike Richmond it is a good

summer Rose. It is a clean grower, shows very little inclination to 'spot' or mildew; indeed, the variety is quite clear of both. It is an easy doer, grows side by side with Richmond and Killarney, and has become instantly popular and in heavy demand in the four cities where blooms have been sold, flower buyers through the section calling for it by name. We are describing the Rose very fully in response to questions asked us by intending purchasers." We believe this Rose will make its mark as a garden variety.

H. V. MACHIN (Alex. Dickson, 1914)—A dazzling rose of gigantic size. Its intensely black grained scarlet-crimson blooms we consider unique amongst all Roses. Awarded gold medal, N. R. S., and several other medals for best bloom. A truly magnificent Rose.

IMOGEN (W. Paul & Son, 1915)—Orange-yellow in center, shading towards the edge of petals to pale yellow and creamy-white. A great acquisition to Roses of its color.

JOSEPHINE (W. Paul & Son, 1914)—Rosy-flesh, base of petals salmon-yellow, large and full, of fine shape; fine both for exhibition and decorative purposes.

KILLARNEY BRILLIANT (Alex. Dickson, 1914)—The introducers are to be congratulated sixteen years after the advent of Killarney in giving us this distinct novelty, which is undoubtedly the best of the Killarney type. Killarney Brilliant has the same habit of growth and the same freedom of bloom as its parent, while the flower is more double. The color is a very brilliant pink and varies like Killarney. In the garden in bright weather is clear pink, and in dull weather almost crimson. Extra.

LADY BOWATER (Easlea, 1915)—Creamy-white suffused pale apricot; blooms very large, of conical form and carried erect; growth vigorous. Extra fine.

LADY GREENALL (Alex. Dickson, 1914)—Intense saffron-orange, heavily zoned and overspread on deep creamy-white; reflex of petals faintly suffused delicate shell-pink, large, perfectly finished, very floriferous, strongly tea perfumed. A truly magnificent Rose.



Lillian Moore.

LILLIAN MOORE (Hugh Dickson, 1917)—No Rose ever has been offered to the public with the same credentials, having won in strenuous open competition with Roses from all countries of the world the much-coveted One-Thousand-Dollar-Trophy offered by the "Panama-Pacific Exposition" for the best new seedling Rose not in commerce, and named "Lillian Moore" in honor of the wife of the president of the exposition, Mr. Charles C. Moore. Color deep pure Indian-yellow with slightly deeper center; long buds; free bloomer. A gem.

HYBRID TEA ROSES—Concluded

LUCIEN CHAURE (Soupert and Notting, 1914)—Flesh illuminated with clear rosy cream; very large, of regular form; free flowering.

MADAME BARDOU JOB (Dubriault, 1914)—Chrome-yellow and canary citron-yellow, large, full and cupped form. Free flowering and very distinct.

MADAME MARCEL DELANNEY (Leenders, 1916)—A lovely novelty, soft rose, shaded with Hydrangea-pink. Flowers large, full and fragrant; perfect in form on rigid stalks; vigorous and free in bloom. Very distinct; raised in Holland. Awarded the gold medal of the City of Paris.

MADAME THEODORE DELACOURT (Pernet Ducher, 1914)—Reddish-salmon shaded clear yellow; large flowers of globular form; a rare color.

MARGARET DICKSON HAMIL (Alex. Dickson, 1915)—A magnificent Rose. Its delicate solid maize-straw color with delicate carmine on back of petals make it an outstanding Rose. Gold medal, N. R. S.

MELANIE NIEDIECK (Leenders, 1916)—Flowers large and full, opening easily in all weathers. Color fine lemon-yellow. Growth vigorous, flowering continuously during the season. A fine garden Rose.

MISS WILMOT (McGredy, 1917)—The most refined and charming Rose ever raised. There is an appealing sweetness about this most distinct variety that will please lovers of Roses all the world over. The color is practically a uniform soft sulphury-cream, with the faintest flush towards the edges. In shape and form this Rose is a model of perfection, every flower comes perfect and produced with a freedom that is marvelous. A wonderful garden Rose. Gold medal, N. R. S.

MR. P. L. BAUDET—Color carmine-rose flecked with salmon-yellow, center darker. Flowers large and full, vigorous in growth, continuous in bloom. A unique two-tone Rose.

MRS. A. GLEN KIDSTON (Alex. Dickson, 1916)—Of the lovely type of *Lady Pirrie* and a perfect bedder. Color rosy-carmine, brilliant and attractive. Buds pointed with rich tea fragrance. Habit, branching growth, freely produced.

MRS. ARCHIE GRAY (Hugh Dickson, 1914)—Flowers large and exquisitely formed and borne in great profusion. Buds long and pointed. Color deep creamy-yellow opening to clear light canary-yellow. Gold medal, N. R. S.

MRS. BRYCE ALLAN (Alex. Dickson, 1916)—Strong moss-rose perfume. Color carmine-rose. Flowers globular in form, very erect stems, deep green foliage.

MRS. FRANKLIN DENNISON (McGredy, 1915)—Very large, full, well formed flowers. Color porcelain-white, veined primrose-yellow, deepening to ochre at the base of the petals. Strong, vigorous grower, producing its immense flowers in the greatest profusion.

MRS. GEORGE GORDON (Hugh Dickson, 1915)—Produces its flowers in the greatest profusion. Very large and full. Exquisitely formed with high pointed center. Bright rosy-pink, flushed silvery-pink at edges of petals, base of petals yellowish-pink. Extra.

MRS. GEORGE NORWOOD (Hicks, 1914)—Bright rich pink, beautifully veined with a tint of yellow at the base. Large flowers of splendid lasting qualities. Highly perfumed.

MRS. HUGH DICKSON (Hugh Dickson, 1915)—A grand Rose for any purpose. Deep cream with a heavy suffusion of orange and apricot, delightful perfume, one of the most beautiful and useful Roses. S. G. medal, N. R. S.

MRS. JAMES LYNAS (Hugh Dickson, 1914)—Flowers very large and full produced freely and continuously. Color pearly-pink at the base of the petals, flushed delicate rose, rosy-peach at the

edges and on the reverse of petals. One of the most valuable garden Roses of recent years. Par excellence. Gold medal, N. R. S.

MRS. MACKELLAR (Alex. Dickson, 1915)—The glorious blooms make this an imposing Rose. A deep citron or delicate pure canary color. As the large blooms gracefully expand the guard petals charmingly reflex and become pearly primrose-white of great decorative beauty. Award of merit (unanimous), R. H. S., London.

MRS. MOOREFIELD STOREY (Waban Rose Conservatories, 1915)—Has a strong, upright growth, the wood being stout and smooth, with large, handsome foliage, practically proof against mildew and black spot. The flowers are freely produced, of good size and substance, opening readily. Color, shell-pink, deepening towards the center and tipped deep rose; of the same general type as Mrs. Charles Russell, while absolutely distinct.

MRS. SARAH YEATS (1917)—The color is a new and brilliant red. The petals are very large for a Rose and of splendid texture. Mrs. Sarah Yeats is not an experimental Rose, but one that has been successfully produced under ordinary greenhouse conditions. Stems run eighteen to forty-two inches long without pinching. It holds up longer after being cut than any of the red Roses.

NATIONAL EMBLEM (McGredy, 1915)—Dark crimson of perfect shape, habit and inflorescence; as a bedding, massing and cutting Rose it is unique. Buds long and pointed, opening to large, full, handsome flowers of great beauty, flowering freely and continuously.

PINK OPHELIA (1917)—Here we have the long-sought-for ideal pink forcing Rose. It is identical with Ophelia except that it is a beautiful, bright, clear pink. Everybody will want it.

RED LETTER DAY (Alex. Dickson, 1914)—An exceedingly beautiful Rose of infinite grace and charm. Its velvety, brilliant, glowing scarlet-crimson buds and fully opened cactus-like flowers never fade, as the reflex of the petals is satiny crimson-scarlet. Awarded S. G. medal, N. R. S.

RED RADIANCE (Gude, 1916)—This is a grand forcing Rose and is much superior to the Red Radiance of Pierson formerly offered. A superb red forcing Rose that has few equals.

ROSTIA MAURI (Ketten, 1914)—Pure deep rose-pink, large, full, sweetly scented. Elongated bud. Extra.

SALLIE (B. R. Cant & Sons, 1915)—The flowers are large and full, outer petals creamy-flesh, gradually deepening towards the center of the bloom, with splashes of rich yolk or egg color. Awarded first prize at the International Show, Chelsea.

SOUVENIR OF HENRY GRAHAM (Alex. Dickson, 1915)—A delightful imposing house Rose, faintly or charmingly blushed carmine on pearly-cream or delicate buff-white; deliciously and strongly tea scented. A very profuse bloomer. Its lovely colorings and size lend it much merit.

TOTALE GELOS (Pernet Ducher, 1915)—A very vigorous grower of erect branching habit. Long bud borne on stout stem; large, full, globular flower, flesh-white color shaded with chrome-yellow in the center at the autumn blooming.

WALTHAM SCARLET (W. Paul & Son, 1914)—Crimson-scarlet, single, very large for a single Rose, and produced with great freedom. Forms handsome bushes.

WARRIOR—Buds blood red; when fully expanded, vivid scarlet.

W. C. GAUNT (Alex. Dickson, 1916)—Of medium size, with pointed buds, with naturally reflexed guard petals of brilliant velvety vermilion, tipped scarlet. Stems rigid, habit branching, large oval beech-green foliage. Rich tea fragrance; very rich in color.

Hybrid Tea Roses, Standard Varieties

ANTOINE RIVOIRE (Pernet-Ducher, 1896)—Called by the trade Mrs. Taft. Rosy-flesh on yellow ground. Forces.

ANTOINE VERDIER (Jamain, 1872)—Fine rosy-red.

AURORA (W. Paul, 1898)—Clear bright pink, full and double.

BEAUTY OF STAPLEFORD (Bennett, 1880)—Rosy-crimson.

BESSIE BROWN (Alex. Dickson, 1899)—Creamy-white flowers; sweetly scented.

BETTY (Alex. Dickson, 1905)—Color coppery-rose, shaded golden-yellow; deliciously perfumed. Gold medal, N. R. S.

BRITISH QUEEN (McGredy, 1912)—Surpassing in beauty and elegance of form all other white varieties.

CARDINAL (Cook, 1904)—Rich cardinal-red.

CHATEAU DES CLOS VOUGEAT (Pernet-Ducher, 1908)—Color a deep velvety rich maroon-red, almost black.

CHERRY RIPE (W. Paul, 1905)—Light rosy-crimson.

HYBRID TEA ROSES, Standard Varieties—Continued

CHRISSIE MACKELLAR (Alex. Dickson, 1913)—Crimson-carmine with shades of orange-pink.

CLARA WATSON (Prince, 1894)—Pearly-white center tinted with pale rosy-peach; a free and continuous bloomer.

COLONEL R. S. WILLIAMSON (Alex. Dickson, 1907)—Color satiny-white with deep blush center; blooms large.

COUNTESS OF DERBY (Alex. Dickson, 1905)—Center salmon, shading into delicate peach; large, full, free.

COUNTESS OF GOSFORD (McGredy, 1906)—Color, salmon-pink shading to rose and pink, suffused with saffron-yellow.

DEAN HOLE (Alex. Dickson, 1904)—An intense salmon-pink, with bud of extraordinary length. An English gold medal Rose.

DORA (W. Paul, 1906)—Large, full flowers of a beautiful peach-blossom color, with deeper center. Very free-flowering. A glorious Rose. Try it.

DORA HANSEN (Jacobs, 1912)—Satiny salmon-rose.

DOROTHY PAGE ROBERTS (Alex. Dickson, 1907)—Coppery-pink, suffused apricot-yellow. Gold medal, N. R. S.

DOUBLE PINK KILLARNEY (Scott, 1910)—Awarded certificate of merit by the American Rose Society.

DOUBLE WHITE KILLARNEY (Budlong, 1912)—A pure white sport from White Killarney. A great forcing Rose.

DUCHESS OF ALBANY (W. Paul, 1888)—A deep-colored La France; flowers large and globular; a first-class Rose.

DUCHESS OF WELLINGTON (Alex. Dickson, 1909)—Intense saffron-yellow, stained with rich crimson.

ECARLATE (Boyttard, 1907)—Ecarlate is without question the finest red bedding Rose to date, and the longer you put off making its acquaintance the more you will miss.

EDITH PART (McGredy, 1913)—Rich red with a suffusion of deep salmon and coppery-yellow with carmine.

EDWARD MAWLEY (McGredy & Son, 1911)—We have no hesitation in saying that it is the finest of all dark Roses.

ETOILE DE FRANCE (Pernet Ducher, 1905)—Color a lovely shade of clear, red-crimson velvet; very fragrant.

EUGENE BOULLET (Pernet Ducher, 1910)—Color deep crimson and carmine. A sheet of gorgeous color.

FARBENKONIGIN (Queen of Colors) (Trier, 1901)—This is well named the Queen of Colors. Color rosy-crimson, overlaid with a satiny-silver sheen.

FERNIEHURST (Alex. Dickson, 1911)—A beautiful fawn color suffused with coppery-pink; large blooms; delicately scented.

FLORENCE HASWELL VEITCH (W. Paul, 1911)—Flowers brilliant scarlet, shaded with black; large.

FLORENCE PEMBERTON (Alex. Dickson, 1903)—Creamy-white, suffused pink; large, full, perfect in form.

FRANCES CHARTERIS SETON (Wm. Paul, 1911)—Deep rose-pink; very large, full and of fine form, and very sweet.

FRAU MARGRETHE MOLLER (Poulson, 1912)—Dark rose, lighter on edge of petals; very large, very full.

FRAU MATH. NOEHL (Welter, 1914)—Lemon-yellow; large, full, fine form; fragrant.

FREDA (Paul & Son, 1911)—Old rose of a most distinct shade; very free and perpetual flowering.

F. R. PATZER (Alex. Dickson, 1909)—The color is creamy-buff, back of petals delicate warm pink.

GENERAL MACARTHUR (Hill, 1905)—The shape is fine; color brilliant scarlet.

GEN. SUPERIOR ARNOLD JANSSEN (Leenders, 1912)—Deep glowing carmine, carried erect on stiff robust stems. Very free.

GROSSHERZOGIN ALEXANDRA (Jacobs Welter, 1906)—A new canary-yellow Rose of great promise.

GROSSHERZOG FRIEDRICH (Lambert, 1909)—Everybody who gets this Rose will thank us for offering it. Color bright rosy-vermilion, overlaid with a yellowish cast.

HARRY KIRK (Alex. Dickson, 1907)—Color deep sulphur-yellow, passing to a lighter shade at the edges of the petals.

HELENE WATTINE (Soupert & Notting, 1910)—White, with lemon-yellow center, very double and of the largest size.

HELEN GOULD, or BALDWIN (Lambert, 1898)—This is a grand Rose of the very highest merit for the garden; bright watermelon-red; very free grower and bloomer.

HERZOGIN MARIE ANTOINETTE (Jacobs, 1911)—Soupert & Notting, of the Grand Duchy of Luxembourg, say: "This is the finest yellow of all yellow Roses."

IRISH FIRE FLAME (Alex. Dickson, 1913)—One of Alex. Dickson's single Roses that is a good forcer. It makes beautiful buds that remain in shape a long time, having great substance. It comes with long stems, and with its unique color, it forms a combination that at once places it in the front rank of forcing Roses. Color is old gold or coppery-yellow, flamed with ruddy-crimson.

JOHANNES WESSELHOFT (Welter, 1899)—The color is a clear, lustrous yellow.

JONKHEER J. L. MOCK (Leenders, 1910)—The blooms are of largest size, highly perfumed. Color clear imperial-pink. Awarded two gold medals.

JOSEPH HILL (Pernet Ducher, 1904)—Salmon-pink shaded with yellow. Outer petals tinted coppery-pink.

KAISERIN AUGUSTA VICTORIA (Lambert & Reiter, 1891)—Pure white, with shadings of primrose-yellow.

KILLARNEY (Alex. Dickson, 1898)—The finest pink forcing Rose ever introduced. In coloring it is especially beautiful.

KILLARNEY QUEEN (Budlong, 1912)—A cerise-pink sport of Killarney that for clearness and brightness of color has not been equalled.

LA DETROIT (Hopp, 1905)—Shell-pink, shading to soft rose. A beauty.

LADY ALICE STANLEY (McGredy, 1910)—The color on outside of petals is a deep coral-rose; inside delicate flesh, often flushed and suffused with bright pink.

LADY ASHTOWN (Alex. Dickson, 1905)—Deep rose, shading to silvery-pink, with touches of yellow at base of the petals.

LADY BATTERSEA (W. Paul, 1901)—The buds are full and pointed and of a beautiful cherry-crimson, permeated with an orange shade.

LADY DE BATH (Benj. Cant, 1911)—Color, creamy-white, with golden-yellow markings in the center petals.

LADY DUNLEATH (Alex. Dickson, 1913)—Intermingling of deep ivory, creamy-white, with egg-yolk yellow zoned petals of extreme beauty.

LADY KATHERINE ROSE (Bide, 1911)—The color of this Rose is delicate pink.

LADY MARY WARD (Bide, 1911)—Delicate pink, deliciously scented.

LADY PIRRIE (Hugh Dickson, 1911)—The outside petals are reddish-salmon; inside apricot, flushed fawn and copper. Awarded gold medal, N. R. S.

LADY URSULA (Alex. Dickson, 1908)—Color a most beautiful shade of flesh-pink, of great substance and good form.

LA FRANCE (Guillot, 1867)—The Queen of all the Roses. Beautiful bright silvery-pink with pale lilac shading.

LA TOSCA (Schwartz, 1900)—Soft pink, tinted with rosy-white and yellow; large and full; very free flowering.

LAURENT CARLE (Pernet Ducher, 1907)—Color brilliant velvety carmine. A very promising variety; another Rose it will certainly pay you to try. We know it has a future.

LE PROFRES (Pernet Ducher, 1904)—Color nankeen-yellow, with golden-yellow buds, of cupped form.

MABEL DREW (Alex. Dickson, 1911)—The color is deep cream on first opening, passing to intense canary-yellow.

MADAME ABEI CHATENAY (Pernet Ducher, 1895)—Carmine-rose, shaded deep salmon; long pointed bud.

MADAME CAROLINE TESTOUT (Pernet Ducher, 1890)—Clear bright satiny-pink; flowers very large and extremely showy.

MADAME CHARLES LUTAUD (Pernet Ducher, 1912)—Color, rich chrome-yellow, with rosy-scarlet on the outer petals.

MADAME EDMOND ROSTAND (Pernet Ducher, 1912)—Color clear pink with salmon shadings and reddish-orange center.

HYBRID TEA ROSES, Standard Varieties—Continued

MADAME JENNY GILLEMOT (Pernet Ducher, 1905)—Deep saffron-yellow, opening canary, with dark golden shadings.

MADAME JULES BOUCHE (Croibier, 1911)—A beautiful white, suffused with salmon-pink center.

MADAME JULES GROLEZ (Guillot, 1857)—Clear deep rose, shaded yellow at the base; long pointed bud.

MADAME LEON PAIN (Guillot, 1904)—Salmon-pink, overlaid with silvery-white, center yellow and orange.

MADAME LUCIEN BALTET (Pernet Ducher, 1911)—Rosy-flesh, shaded yellow. Petals bordered carmine, large, full.

MADAME MELANIE SOUPERT (Pernet Ducher, 1906)—Color golden-yellow, center orange-yellow, suffused pink.

MADAME PERNET DUCHER (Pernet Ducher, 1891)—A good yellow Rose that has been revived under the name of Yellow President Carnot.

MADAME PAUL EULER (Guillot, 1908)—Out in California and the Pacific Coast this Rose is so well thought of that it has been rechristened "Prima Donna." The color is a lovely shade of vermilion-pink, changing to silvery-pink.

MADAME RAVARY (Pernet Ducher, 1889)—Long pointed buds of beautiful golden-yellow, opening to large, full, orange-yellow flowers.

MADAME SCHWALLER (Origin unknown)—Bright pink, delightful fragrance; pleases everybody who plants it.

MADAME SEGOND WEBER (Soupert & Notting, 1908)—Rosy-salmon or flesh-pink. Awarded two gold medals.

MADAME VALERE BEAUMEZ (Schwartz, 1908)—Cream, yellow and orange are the colors in this queenly Rose.

MADemoiselle HELENE CAMBIER (Pernet Ducher, 1893)—Grand flower, opens orange-yellow, changing to yellow.

MAGNAFRANO (Conrad, 1902)—This Rose is becoming popular on account of its splendid crimson-scarlet color and magnificent buds. The flowers are large and full.

MAGNOLIA (Paul & Son, 1912)—Deep, orange-yellow passing to yellow and lemon-white.

MAMAN LYLY (Soupert & Notting, 1912)—Delicate rosy-flesh. Very large, splendid Malmaison form, freely and continuously produced. The best of all rosy-flesh Roses.

MARCELLA (Paul & Son, 1913)—Buds buff, opening up into a magnificent flower of salmon-flesh. Extra large.

MARGARET (W. Paul, 1909)—A clear, delicate tint of soft pink color. Long, handsome buds. Extra.

MARGUERITE MONTAVON (Soupert & Notting, 1913)—Color a bright China rose.

MARIE ADELAIDE GRAND DUCHESS OF LUXEMBOURG (Soupert & Notting, 1913)—Flowers of marvelously constant deep orange-yellow color. Elegant form, borne on erect stems, deliciously perfumed. A most superb Rose. Awarded gold medal at Nancy, 1912. Extra fine.

MARIE DELESALLE (Soupert & Notting, 1910)—Color bright deep cerise. A decidedly free bedding Rose.

MARY, COUNTESS OF ILCHESTER (Alex. Dickson, 1909)—The color is unique and distinct, being a warm crimson-carmine, deliciously scented. Simply grand.

MELODY (A. Dickson, 1911)—The blooms are of good size; the color is an intense, pure, deep saffron-yellow, with primrose edges.

METEOR (Geschwindt, 1887)—Dark velvety crimson, shaded maroon. A grand garden Rose.

MILDRED GRANT (Alex. Dickson, 1901)—Ivory-white, with an occasional flush of pale peach. High pointed center. Awarded the gold medal of N. R. S. We are the only firm in the United States offering this Rose on its own roots in young plants.

MISS CYNTHIA FORD (Hugh Dickson, 1909)—In color it is a deep, brilliant, rose-pink, very large, perfectly formed.

MONSIEUR R. ARNAUD (Perriolle, 1912)—Deep pink, shaded yellow and crab-red; very free-flowering. A glorious Rose.

MRS. AARON WARD (Pernet Ducher, 1907)—Coppery-orange in the open bud, golden-orange when partly developed, pinkish-fawn of lovely shade when fully open, when it looks like a full, fluffy-silk rosette. Color effect of the whole flower is Indian-yellow. No wonder everybody who sees it falls in love with it.

MRS. ANDREW CARNEGIE (Cocker, 1913)—Pale lemon-yellow, shading to pure white. Gold medal, N. R. S.

MRS. ARTHUR E. E. COXHEAD (McGredy, 1911)—Claret-red, shading vermilion towards the edge. Gold medal, N. R. S.

MRS. ARTHUR ROBERT WADDELL (Pernet Ducher, 1908)—Rosy-scarlet buds opening red-dish-salmon, reverse of petals rosy-scarlet; semi-double flowers. A good decorative variety.

MRS. CHARLES E. PEARSON (McGredy, 1913)—A glorious orange-yellow, flushed and tinted with red, apricot and fawn, sweetly scented; a glorious Rose. Gold medal, National Rose Society.

MRS. CHARLES RUSSELL (Montgomery, 1912)—No other forcing Rose except "American Beauty" can compete with it when it comes to counting points. Stems three feet long, stiff and surmounted by grand rosy-pink blooms of largest size and build.

MRS. CORNWALLIS WEST (Alex. Dickson, 1911)—The purity of the transparent delicate pink—which is between a shell and a rose-pink—on the purest white gives it an attraction all its own that is difficult to convey. Gold medal, N. R. S.

MRS. DAVID JARDINE (Alex. Dickson, 1908)—Delightful shade of bright rosy-pink, shading in the outer petals to salmon-pink; large, perfect form, very highly perfumed.

MRS. EDWARD ALFORD (Lowe and Sawyer, 1913)—Color silvery-pink, large, full flowers carried erect; strong grower and very free flowering.

MRS. FRANK BRAY (Alex. Dickson, 1912)—A deep, rich, coppery ecru, developing as the flower opens to a very delicate coppery-fawn, with a shading of ivory shell-pink.

MRS. FREDERICK W. VANDERBILT (McGredy, 1913)—Color deep orange-red, shaded bronzy apricot-red. Gold medal.

MRS. MUIR MACKEAN (McGredy, 1912)—Bright carmine-crimson, without shading.

MRS. R. D. MCCLURE (Hugh Dickson, 1913)—Color brilliant glistening salmon-pink; fine for the garden. Awarded the gold medal of the N. R. S.

MRS. ROBERT GARRETT (Cook, 1899)—Beautiful shell-pink, large expanded flower. A gem.

MRS. T. HILLAS (Pernet Ducher, 1913)—Color deep chrome-yellow.

MRS. WALTER EASLEE (Alex. Dickson, 1910)—The color is a glowing crimson-carmine.

MRS. WALTER E. MARTIN (Reymond, 1913)—A most beautiful flower of clear bright pink, reverse of petals rosy or blush-white; large, double, cupped shape.

MY MARYLAND (Cook, 1909)—Color, glowing intense pink, which lightens up beautifully as the flower expands.

NATALIE BOTTNER (Bottner, 1911)—Color, delicate cream-yellow; a flower of wonderful finish in the way of "Kaiserin."

NERISSA (W. Paul, 1912)—An enormously large, full flower, of fine shape, making a magnificent effect in the garden. Creamy-yellow, center tinted peach. A great garden Rose.

OLD GOLD (McGredy, 1913)—The tint is a vivid reddish-orange with rich coppery-red and coppery-apricot shadings. Awarded the gold medal of the National Rose Society.

OLIVIA (Hill, 1907)—Shade lighter in color than Rhea Reid, but has them both backed off the boards when it comes to free blooming. A superb rose.

OPHELIA (W. Paul, 1912)—Salmon-flesh shaded with rose, large, and of perfect shape; of excellent habit, the flowers standing up well on long, stiff stems and produced in great profusion. Excellent for forcing and a fine decorative variety. Growth vigorous. Certainly a glorious Rose. Be sure to have "Ophelia" fixed in your memory.

OTHELLO (Paul & Son, 1912)—Deep blackish-crimson, with pronounced maroon shades; distinctive coloring.

PEERLESS (Lippiatt, 1907)—Almost pure white with pale flesh center; large, full, well formed; very floriferous.

PERLE VON GODESBERG (Schneider, 1902)—The Yellow Kaiserin. A pure white with yellow center.

PHARISAER (Hinner, 1903)—Rosy-white, shaded salmon; large, full, well formed, very floriferous.

PIERRE GUILLOT (Guillot, 1879)—Large, handsome buds and flowers of richest, deepest red. A wonder.

PRESIDENT TAFT (McCullough, 1908)—It is without question the most remarkable of all pink Roses. It has a shining, intense, deep pink color possessed by no other Rose.

HYBRID TEA ROSES, Standard Varieties—Concluded

PRIMROSE (Soupert & Notting, 1913)—Melon-yellow during spring and summer, deeper in autumn, with apricot shadings, a most distinct coloring; large, double, of perfect form, with long pointed buds; deliciously fragrant. Magnificent bedding Rose. Unsurpassed.

PRINCE DE BULGARIE (Pernet Ducher, 1901)—Silvery-flesh, very delicately shaded with salmon, long bud opening to full cup-formed flowers.

PRINCE ENGLEBERT CHARLES DE ARENBERG (Soupert & Notting, 1910)—Without doubt the most promising red forcing Rose in sight.

PRINCIPAL A. H. PIRIE (Bernaix, 1910)—Silvery-pink with salmon tints and cochineal center. Large and full.

QUEEN BEATRICE (Kramer, 1907)—One of the finest bright pink Roses, the color being very clear.

QUEEN MARY (Alex. Dickson, 1913)—Deep bright canary-yellow—on shell-shaped petals, which are crayoned with pure deep carmine. Awarded silver cup at the Festival of the Empire, Crystal Palace, London. An S. G. medal, N. R. S.

QUEEN OF SPAIN (Bide, 1907)—Color delicate flesh with deeper center. An ideal Rose.

RENA ROBINS (Hill, 1911)—Comes a bright yellow, changing to a pure white, with golden-yellow heart.

RADIANCE (Cook, 1909)—A brilliant rosy-carmine, displaying beautiful rich and opaline-pink tints in the open flower.

RHEA REID (Hill, 1908)—Flower large and double; rich dark velvety red; a good red garden Rose.

RICHMOND (Hill, 1905)—Pure rich scarlet; very free and continuous flowering; splendid forcer.

ROBIN HOOD (Hill, 1911)—This new Rose has a glorious scarlet color that is at once soft and bright and lasting; the bloom is full and of the beautiful build of the H. P.'s.

ROSEMARY (Hill, 1907)—Satin silvery-pink; large, full and very floriferous. Certainly grand.

SENATEUR MASCURAND (Pernet Ducher, 1909)—Flowers are large, full and globular; color deep orange-yellow.

SOUVENIR DE PRESIDENT CARNOT (Pernet Ducher, 1895)—Delicate flesh shaded to white; extra fine Rose.

SUNBURST (Pernet Ducher, 1912)—This magnificent giant yellow Rose is a fine forcer; it stands head and shoulders above all others of its color, and

will rank with American Beauty and the Killarneys in value and grandeur. The color is orange-copper or golden-orange and golden-yellow; edge of petals lighter; all intense shades, extremely brilliant in effect. Some call the color cadmium-yellow. It is the yellowest of all Roses in the everblooming class.

TRIUMPH DE PERNET PERE (Pernet Pere, 1890)—A pure magenta-red; distinct and desirable.

VERNA MACKAY (Alex. Dickson, 1912)—This is a beautiful delicate ivory sulphur-buff, changing to bright lemon-yellow as the flower expands.

VISCOUNTESS FOLKESTONE (Bennett, 1886)—There is no Rose of any class that beats this superb variety. The color is a white suffused with fawn. A most wonderful Rose.

WELLESLEY (Waban Conservatories, 1905)—The color is a beautiful shade of pink, the outside of the petals being very bright in color, with silvery reverse.

W. E. LIPPIATT (Alex. Dickson, 1907)—Brilliant velvety crimson, shaded maroon; very strongly scented.

WHITE KILLARNEY (Waban Rose Company, 1909)—Benches of it during the winter give the appearance of a bank of snow. It is pure white in color, long in bud, of fine form.

WHITE LA FRANCE, or AUGUSTINE GUINOIS-SEAU (Guinoisseau, 1889)—Beautiful light fawn color, almost white; rightly described as an almost white La France. Extra fine.

WHITE TESTOUT (Bide & Son, 1911)—This is identical with Madame Caroline Testout, except that the color is pure white. A grand novelty.

WILLIAM NOTTING (Soupert & Notting, 1904)—The flowers are very large and full; color a bright rosy-cerise, center deeper, sweetly perfumed. It is a grand bedding Rose.

WILLIAM SHEAN (Alex. Dickson, 1906)—Purest pink, petals shell-shaped, four to five inches long; flowers of immense size and substance and of perfect form; free blooming and distinct. Gold medal, N. R. S.

WINNIE DAVIS (Nanz, 1902)—A most beautiful Rose. Apricot-pink with tints of the Aurora Borealis. Superb.

YVONNE VACHEROT (Soupert & Notting, 1905)—Color porcelain-white, strongly marked with pure pink; long pointed buds. Awarded the gold medal at Liege.

TEA-SCENTED ROSES New Varieties and a Few that are Scarce.

The original blush Tea Scented Rose. A variation of the China Rose; was imported from China in 1810. In combination with the Yellow China, or Tea Rose introduced in 1824, it has been the origin of all the splendid varieties we now possess. Tea Roses are distinguished from others by the delightful fragrance of the flowers and by the delicate shades of yellow, nankeen, salmon, copper, wanting in Hybrid Perpetuals. They bloom in great profusion during the entire summer and autumn, being especially fine during the autumn months. These are ever-bloomers; half hardy.

LADY PLYMOUTH (Alex. Dickson, 1914)—A most distinct and meritorious Rose of the "Souvenir de Pierre Notting" type, whose delicate pearly but deep ivory cream petals are very faintly flushed, giving it a most piquant finish that is difficult to describe. It is delicately pure tea perfumed. Awarded gold medal, N. R. S., and silver medal, Crystal Palace, London.

MRS. CAMPBELL HALL (Alex. Dickson, 1914)—Delicate creamy-buff, edged or suffused rosy-carmine. The center of the bloom is warm cerise coral fawn. Very deliciously fragrant. Awarded gold medal, N. R. S.

MRS. S. T. WRIGHT (Alex. Dickson, 1914)—A delightful Rose, a sport from that prime favorite

"Harry Kirk." The guard petals are delicate cadmium old gold; the center petals have a delicate and charming suffusion of delightful, pure rose pink on cadmium orange-chrome. A very intense silk finished apricot. Has a deliciously pervading hybrid-Persian perfume.

WHITE SHAWYER (Trotty, 1915)—This is a sport from that grand forcing Rose, Mrs. George Shawyer, and like its parent is a glorious forcer. Indeed, some growers claim that it will supersede all the white forcing Roses. Snow-white, of the largest size, and a good keeper. It is a good garden Rose, being a strong, vigorous grower and free bloomer. Don't forget White Shawyer when making up your planting list.

Tea-Scented Roses—Standard Varieties

ALEXANDER HILL GRAY (Alex. Dickson, 1911)—Its color is a solid, deep yellow throughout. Gold medal, N. R. S.

BLUMENSCHMIDT (Schmidt, 1907)—Pure citron-yellow; outer petals edged tender rose. Winner of three first premiums.

BON SILENE (Hardy, 1835)—Color crimson-rose with sheen of silver. This is one of the old forcing Roses that has come into favor again.

BRIDESMAID (Moore, 1893)—A grand pink Rose for all purposes; not only a good garden Rose, but forces well.

CATHERINE MERMET (Guillot, 1869)—Light rosy-flesh color; large, full and globular; a charming sort.

COQUETTE DE LYON (Ducher, 1871)—A free blooming light yellow Rose.

CORNELIA COOK (Cook, 1855)—An old Rose that has many admirers; fine in bud and open flower; pure white.

DEVONIENSIS (Foster, 1838)—Creamy-white with blush center; called the Magnolia Rose.

DR. GRILL (Bonnaire, 1886)—Rose with coppery shading; free bloomer and very attractive in the bud form.

DUCHESS DE BRABANT (Benede, 1857)—Light rose, shading to salmon; very free; a good grower.

ETOILE DE LYON (Guillot, 1881)—Bright sulphur-yellow; fine form, large size; a fine yellow Rose.

Tea-Scented Roses, Standard Varieties—Continued

FRIEDRICHSRUHE (Turke, 1908)—Color deep blood-red; large, full, well formed, flowering freely and continuously.

FRIEHRER VON MARSCALL (Lambert, 1903)—Dark crimson, buds long and pointed; flowers full and imbricated form.

GENERAL ROBT. E. LEE (Good & Reese, 1896)—Buds deep orange-yellow, opening canary-yellow; free.

GENERAL TARTAS (Berneda)—An old Rose, but one that has many admirers; color deep rich rose.

GOLDEN GATE (Dingee & Conard, 1892)—Rich creamy-white, with center and base of petals soft yellow.

HELEN GOOD (Good & Reese, 1906)—The color is a delicate yellow, suffused with pink, each petal edged deeper; very chaste and beautiful. The color, with its immense size and exquisite form, makes it without question the greatest Tea Rose ever introduced, and we are proud to have brought it out. A genuine Cochet.

HUGO ROLLER (W. Paul, 1907)—Color rich lemon-yellow; petals edged and suffused with crimson.

ISABELLA SPRUNT (Verschaffelt, 1866)—Charming light canary-yellow; most beautiful in the bud; free.

IVORY (American Rose Co., 1903)—A pure white sport of Golden Gate; forces well.

LADY HILLINGDON (Lowe & Shawyer, 1910)—Pointed bud of brilliant deep golden-yellow. Awarded gold medal, N. R. S.

LADY MARY CORY (Alex. Dickson, 1900)—Deep golden-yellow, of perfect form; very freely produced; a valuable Rose.

LADY ROBERTS (Frank Cant, 1902)—Rich apricot, base of petals coppery-red; charming. Gold medal, N. R. S.

LE PACTOLE (Meilleux, 1845)—Light yellow, changing to almost white; fine bedder.

MADAME CAMILLE (Guillot, 1871)—Rosy-flesh with salmon and lilac shades; of largest size.

MADAME CONSTANT SOUPERT (Souper and Notting, 1906)—Deep yellow, shaded peach; large, full, well formed.

MADAME DE VATRY (Guerin, 1855)—Rich red, changing to silvery-peach; a fine garden Rose.

MADAME DE WATTEVILLE (Guillot, 1883)—Salmon-white, each petal bordered and edged with bright rose-pink.

MADAME HOSTE (Guillot, 1887)—Pale lemon-yellow, center deeper yellow; large and fairly full, of most perfect form.

MADAME JOSEPH SCHWARTZ (Schwartz, 1880)—Pearly-white, flushed with delicate pink; much prized in the south.

MADAME LOMBARD (Lacharme, 1878)—Bright deep rose, variable in color; large, fine form, good habit, free bloomer.

MADAME WELCHE (Ducher, 1878)—Soft amber-yellow, of largest size; extra.

MADMOISELLE BLANCHE MARTIGNAT (Gamon, 1904)—Beautiful peach-pink, with tints of yellow and crimson.

MADMOISELLE CECILE BERTHOD (Guillot, 1871)—Deep golden-yellow with a very pronounced tea fragrance.

MADMOISELLE FRANZISCA KRUGER (Nabonnand, 1880)—Variable; sometimes deep golden-yellow with copper shades, then again yellow flushed rosy-pink.

MADISON (Brandt Hentz, 1912)—A splendid pure white forcing Rose. Remember that "Madison" is a money-maker.

MAMAN COCHET (Cochet, 1893)—This is the famous Pink Cochet. Light pink shaded with salmon-yellow, outer petals splashed with bright rose; extremely large and full.

MARIE GUILLOT (Guillot, 1874)—Pure white, with large buds and open flowers that are as perfect as a Camellia bloom.

MARIE VAN HOUTTE (Ducher, 1871)—Canary-yellow, deeper center, the border of the petals tipped with bright rose.

MISS ALICE DE ROTHSCHILD (Alex. Dickson, 1910)—The color is rich, deep citron-yellow, which intensifies as the bloom expands. This color does not fade.

MOLLY SHARMAN CRAWFORD (Alex. Dickson, 1908)—Delicate white, which becomes as pure white as the driven snow as the flower expands.

MRS. BENJAMIN R. CANT (Benj. Cant, 1901)—Color deep rose; inner petals soft silvery-rose suffused with buff at the base.

MRS. FOLEY HOBBS (Alex. Dickson, 1910)—Color delicate ivory-white, faintly tinged pink on the edges of the petals. Deliciously perfumed.

MRS. GEORGE SHAWYER (Lowe & Shawyer, 1911)—The color is bright peach-pink, and is carried on three and four foot stems.

MRS. HERBERT STEVENS (McGredy, 1910)—Color white, with a distinct fawn and peach shading towards the center.

NIPHETOS (Bougere, 1844)—Pure white, large, long pointed bud; in fact, the longest bud without exception of any Rose.

PAPA GONTIER (Nabonnand, 1883)—Rosy-crimson; fine long bud, most attractive; forces.

PERLE DES JARDINS (Levet, 1874)—Deep straw-yellow, sometimes deep golden-yellow; large bud.

PRINCESS SAGAN (Dubreuil, 1887)—Deep cherry-red, shaded maroon; medium size. Splendid for massing.

RAINBOW (Dingee, 1891)—Pink, striped and splashed with bright carmine; good shaped buds with fine petals.

RECUERDO DE ANTONIO PELUFFO (Souper & Notting, 1910)—Light diaphanous yellow with pink edged petals, exceedingly large, very double and of irreproachable form.

ROSE GUBERT (Nabonnand, 1908)—Color canary-yellow, deepening at the center; bud long, producing a large flower.

SAFRANO (Beauregard, 1839)—Bright apricot color; free blooming; hardy for a Tea.

SNOWFLAKE, or MARIE LAMBERT (Lambert, 1886)—Medium size, pure white; free; fine bedder.

SOMBREUIL (Moreau, 1850)—Very strong, vigorous grower, flowers large, full; color white, shaded delicate salmon.

SOUVENIR DE PIERRE NOTTING (Souper & Notting, 1901)—Color, apricot-yellow, blended with coppery-yellow; long bud, opening to large, full flower. Gold medal, N. R. S.

SOUVENIR D'UN AMI (Defaugere, 1846)—Salmon and rose shaded, large and fine form.

SUNRISE (Piper, 1899)—Color, outer petals reddish-carmine, shaded to delicate fawn and pale salmon within, open flowers bronzy-yellow; distinct; free flowering. Awarded gold medal, N. R. S.

SUNSET (Henderson, 1884)—The color is a remarkable shade of rich golden-amber, elegantly tinged and shaded with dark, ruddy copper; intensely beautiful and resembling in color a splendid "afterglow."

THE BRIDE (May, 1885)—Pure white, with tinge of pink when planted in the garden; large, full and most perfect form.

THE QUEEN (Dingee, 1890)—A white sport from Souv. d'Un Ami; large and fine.

UNCLE JOHN (Thorne, 1904)—A fine pink Rose, many claiming that it is an improved Bridesmaid.

WHITE BOUGERE (Origin unknown)—A pure ivory-white sport from Bougere; does not pink up in the garden. Extra.



Helen Good.

Tea-Scented Roses, Standard Varieties—Concluded

WHITE MAMAN COCHET (Cook, 1897)—A sport from Maman Cochet, with creamy-white flowers faintly tinged with blush.

WILLIAM R. SMITH (Shellum, 1908)—The soft blending of the salmon-pinks and the rose-pinks and the beautiful flesh tints in this Rose give it

a singular resemblance to the entrancing flush on a maiden's cheek.

YELLOW COCHET, or MADAME DEREPAZ-MAT-RAT (Buatois, 1898)—Clear sulphur-yellow, large and full and perfectly formed; very free and constant; a good Rose.

Bourbon Roses—Standard Varieties

A semi-double rose-colored variety; was imported from Mauritius to France in 1819 by M. Jacques. Attempts were made to improve this pretty but imperfect Rose, and a number of very beautiful varieties have been originated. They are more hardy than the Tea Scented Roses.

EMPRESS EUGENIE (Plantier, 1855)—(Bourbon). This magnificent Rose stands head and shoulders above all other sorts of its color. By all means try this for a garden Rose. A grand garden Rose. Solid color, of bright pink; very double, full and sweet.

EUGENE E. MARLITT (Geschwindt, 1900)—This Rose is sailing under the name of "Madame Eugene Marlitt." It is a grand garden Rose, none better; except exceptionally healthy, vigorous and free-blooming. The flowers are large; very dou-

ble; of a rich bright carmine with scarlet tones which do not fade in the hottest weather. It is quite hardy and fragrant.

SOUVENIR DE LA MALMAISON (Beluze, 1843)—Blush-white, shaded flesh; large and very double; sweetly scented. Especially good.

WHITE MALMAISON (Crown Princess Victoria)—White, tinted with lemon; resembles the old Souv. de la Malmaison, except color. It is a Rose that stands up well to the head of the procession. Extra.

China Roses—Standard Varieties

Named by some Bengal Roses; natives of China. Introduced into our gardens in 1720. They are of luxuriant growth, and are so constantly in flower during summer and autumn, and give so little trouble. These Roses are so fine for bedding and massing for color effect that they ought to be cultivated in preference to many annuals. They are harder than the Tea Roses.

AGRIPPINA (Coquereau, 1832)—An old standby; velvety crimson; abundant bloomer.

ARCHDUKE CHARLES (Laffay)—Opens red, changing to silvery-pink.

BURBANK (Burbank, 1900)—Color cherry-rose; by many highly prized as a fine bedder, as it blooms very freely.

CHAMPION OF THE WORLD (Woodhouse, 1894)—Clear bright pink, always in bloom. Much larger flower than Hermosa.

GRUSS AN TEPLITZ (Geschwindt, 1898)—Bright crimson, white, fiery-red center; cup-shaped; semi-double; flowers in clusters; so free in bloom as to present a blaze of scarlet.

HERMOSA (Marcheseau, 1840)—Pleasing shade of bright pink; fine both for pot and garden culture.

LOUIS PHILIPPE (Guerin, 1834)—Brilliant fiery-crimson; very floriferous; fine bedder.

MRS. DEGRAU (Henderson, 1896)—Bright coral-pink; much like Champion of the World.

RAGGED ROBIN (Gloire des Rosomanes) (Vibert, 1825)—(C.) Here is a fine old Rose that has been revived and rechristened out on the Pacific Coast in California because it has so many good qualities. The flowers are a deep rose or light red, very large and extremely sweet scented.

Tender Climbing Roses—Newer Varieties

These Roses are suitable for planting in the Southern States and on the Pacific Coast. All have beautiful flowers.

CLIMBING ETOILE DE FRANCE (Howard Rose Co., 1914)—(C. H. T.) This Rose is identical in every respect with Etoile de France, save that it is a rampant climber, making it one of the very best dark, velvety crimson Climbing Roses.

CLIMBING SUNBURST (Howard Rose Co., 1915)—(C. H. T.) The grandest of all Yellow Climbing

Roses. A counterpart of Sunburst except it is a vigorous climber.

CALCESTRIA (B. R. Cant, 1916)—(C. H. T.) A strong pillar Rose; blooms large and full, fine satin-rose to the center; very fragrant.

DANAE (Pemberton, 1913)—(C. H. T.) Flowers in clusters continuously from June till late autumn. Golden-yellow.

Tender Climbing Roses—Standard Varieties

Including the Noisettes, Climbing Teas and Climbing Hybrid Teas, Etc.

CLIMBING BELLE SIEBRECHT (Wm. Paul & Son, 1899)—(C. H. T.) This Rose is known in England as Climbing Mrs. W. J. Grant. Imperial pink, large and beautifully formed. Sweetly perfumed. Gold medal, N. R. S.

CLIMBING BRIDESMAID (Dingee)—(C. T.) Like Bridesmaid, but with climbing habit; clear pink.

CLIMBING CLOTHILDE SOUPERT (Dingee, 1902) (C. H. P.) Identical with Clothilde Soupert except a vigorous climber.

CLIMBING DEVONIENSIS (Pavit, 1858)—(C. T.) Creamy-white, blush center; full, fine form; distinct and good.

CLIMBING GRUSS AN TEPLITZ (Storrs & Harrison, 1911)—(C. C.) An exact counterpart of the bush form of that superb Rose, Gruss an Tepitz, except that it is a vigorous climber. A perfect sheet of dazzling crimson when in bloom.

CLIMBING HELEN GOULD (Good & Reese, 1912)—(C. H. T.) Probably no red Rose has held its place secure in the hearts of Rose lovers for so long a period as has the beautiful Helen Gould. We have now the pleasure of introducing this famous Rose in climbing form. Everybody is

familiar with the warm watermelon-red color of its charming flowers. This is a grand climber. Be sure and try it.

CLIMBING KAISERIN AUGUSTA VICTORIA (Dingee, 1896)—(C. H. T.) A strong climbing form of the beautiful variety of the same name. Pure white.

CLIMBING KILLARNEY (Geo. Reinberg, 1908)—(C. H. T.) An exact counterpart of Killarney in every respect except that it is of vigorous climbing habit; deep shell-pink.

CLIMBING LIBERTY (W. Paul & Son, 1909)—(C. H. T.) Color brilliant velvety crimson; flowers of good size and beautifully formed; a superb variety.

CLIMBING MADAME CAROLINE TESTOUT (Chauvry, 1902)—(C. H. T.) A rampant climber. In flower identical with Mme. C. Testout. Beautiful glowing pink. You can't beat it.

CLIMBING MADEMOISELLE CECILE BRUNNER (Originated in California, originator unknown)—(C. H. P.) Rosy-pink on a rich creamy-white ground; a beauty. This is the strongest-growing Rose offered in this catalogue, barring none.

Tender Climbing Roses—Standard Varieties—Concluded

CLIMBING MARIE GUILLOT (Good & Reese, 1897)—(C. T.) A grand pure white Rose of great merit.

CLIMBING METEOR (Origin unknown)—(C. H. T.) A grand climber; color velvety maroon; very free bloomer.

CLIMBING PAPA GONTIER (Cherrier, 1904)—(C. T.) A climbing sport of Papa Gontier. Color rich red; a beauty.

CLIMBING PERLE DES JARDINS (Henderson, 1891)—(C. T.) A strong growing form of Perle des Jardins. Color deep golden-yellow.

CLIMBING PAUL NEYRON, MADAME WAGRAM, or COMTESSE DE TURENNE (Bernaix, 1895)—(C. H. T.) Bright satiny-rose changing to carnation-pink; fine bud.

CLIMBING RICHMOND (Alex. Dickson, 1912)—(C. H. T.) On account of its unique color and free flowering habit, it is an important addition to the Climbing Rose section. Color, pure rich scarlet.

CLIMBING SOUVENIR DE LA MALMAISON (Bennett, 1893)—(C. B.) Clear flesh, edged with blush; large; very double.

CLIMBING SOUVENIR OF WOOTTON (Dingee, 1899)—(C. H. T.) Bearing deep crimson flowers of the largest size. Extra.

CLIMBING WHITE MAMAN COCHET (Needle, 1911)—(C. T.) Here we have a climbing form that will become as popular a climber as its parent has as a bush Rose. Grand, huge white flowers tinged pink.

CLOTH OF GOLD, or CHROMATELLA (Coquereau, 1843)—(N.) Sulphur-yellow, deeper center; large and double.

DUCHESS DE AUERSTADT (Bernaix, 1888)—(C. T.) This is a very fine Rose, with large, full, perfectly double flowers; color vivid nankeen-yellow.

ELIE BEAUVILLAIN (Beauvillain, 1887)—(C. T.) A beautiful salmon-fawn on the order of Gloire de Dijon.

GAINSBOROUGH (Good & Reese, 1903.) (C. H. T.)—A climbing form of Viscountess Polkestone. Its delicate coloring is difficult to describe, being elegantly tinged fawn, almost white and lustrous as satin. When in full bloom it resembles a large, fine, fluffy Peony, but without a suggestion of stiffness, often measuring eight to nine inches in diameter. An enthusiastic admirer from the state

of Oregon describes it as a Rose reminding him of a beautiful girl wearing a light colored Gainsborough hat, ornamented with white ostrich plumes, hence the suggestion of its name.

GLOIRE DE DIJON (Jacotot, 1853)—(C. T.) Color buff, with orange center; very large and very double and full.

JAMES SPRUNT (Sprunt, 1858)—(C. C.) Deep cherry-red, very double and hardy.

LAMARQUE (Marchal, 1830)—(N.) White shaded lemon; large, very sweet scented; an excellent variety.

MARECHAL NIEL (Pradel, 1864)—(C. T.) This is the old standby yellow Rose in the South, where it is hardy; indeed, it will bloom in any garden, but is not hardy in the North. Immense deep golden-yellow flowers with the deepest, richest tea fragrance of all Roses.

MADAME JULES GRAVEREAUX (Soupert & Notting, 1901)—(C. T.) Deep yellow, center rosy-peach; large, full and very fine.

PILLAR OF GOLD, or E. VEYRAT HERMANOS (Bernaix, 1895)—(C. T.) The blooms are double to the center, of the largest size, and come in immense bouquets of from five to ten blooms on a single branch, and the effect throughout the blooming season is a perfect sheet of color. The color, ruby-red suffused with golden-yellow, is a happy combination.

REINE MARIE HENRIETTE (Levet 1878)—(C. T.) Deep cherry-red. This Rose takes the lead as a climber from New Orleans to Philadelphia.

REVE D'OR, or GOLDEN CHAIN (Ducher, 1869)—(N.) Buff-yellow, very free bloomer, very pretty. Strong grower; will do well in any situation.

RUTH VESTAL, or CLIMBING BRIDE (Origin unknown)—(C. T.) A lovely pure white climbing form of the Bride. We predict a great future for this Rose.

SOLFATARE (Boyau, 1843)—(N.) Fine, clear sulphur-yellow; very fine, large shapely bud with fully double open flower. Extra fine.

WILLIAM ALLEN RICHARDSON (Ducher, 1878)—(N.) Very deep orange-yellow; medium size, but extremely showy and distinct; very attractive.

ZELIA PRADEL (Pradel, 1861)—(N.) Lemon-yellow, changing to creamy-white; very fine.

Polyantha or Baby Rambler Roses

Standard Varieties, including the Hybrid Polyanthas. They are Hardy.

A class of miniature Roses derived from the Climbing Polyantha. They are of dwarf habit and bloom so freely as to cover the entire plant with bloom all through the summer and fall. The plants are splendid for bedding, or as edgings for borders they are hardy. Let us tell you something about these miniature Roses. While Europe has appreciated these Roses for years, America is just beginning to wake up to the fact that they have come to stay, and any one who attempts to handle Roses without including this class will bump into something real hard. They are useful, either pot grown or for bedding purposes or for hedge effects. Completely hide the plant with bloom from early till late.

BABY FARBENKONIGIN—This is a new baby Rose bearing flowers that in color are same as Farbenkonigin or Queen of Colors. Rosy-red. Extra.

DEWDROP (Hobbies, 1913)—Cherry-red; lasts a long time, grows easy. A very double Rose.

GEORGE ELGER (Turbat & Co., 1913)—A lovely little golden-yellow Polyantha Rose, with a good admixture of Tea blood; like all of its class, it is free in growth, free in bloom, with small, glossy foliage produced in profusion. The dainty little pointed yellow buds open into pretty little symmetrical Roses. Will prove a very popular corsage variety; is grown in quantity now for this purpose.

GRUSS AN AUCHEN (1915)—This is the most glorious of all the Polyantha Roses bearing numerous flowers of golden-yellow flushed pink, the only highly colored Baby Rambler. Extra fine.

LE MARNE—Dwarf, perpetual flowering Polyantha. Semi-double flowers, bright salmon-rose at the edges, rosy-blush inside. Blooms abundantly and continuously in bouquets of fifteen to forty flowers. Has fine keeping qualities.

MINE. FRANCISQUE FAVRE—Dwarf Polyantha. Robust in growth, quite continuous in bloom, flowering in large trusses of single flowers. Color, velvety crimson, with large silver-white eye. Extremely showy.

TIP TOP, "Baby Doll" (Lambert, 1915)—This delightful little "Sweetheart" Rose is a wonder. The color is absolutely new, and quite startling in its brilliancy, golden-yellow tipped with clear, bright cerise. The foliage is narrow, long and sharply pointed, a deep glossy green—a very beautiful setting for the lovely little doll-roses, a bunch of "Baby Doll" being an even parterre of delicious color.

ANNA MULLER (Schmidt 1907)—This Rose is very much the same as the Crimson Baby Rambler, except in the colors of its flowers, which are a shiny, brilliant pink.

BABY RAMBLER, or MADAME N. LEVAVASSEUR (Lavavasseur, 1903)—This is the original Baby Rambler, daddy of them all. It is in bloom all the time, flowers in large clusters of brightest crimson.

BABY TAUSENDSCHOEN (Welter, 1911)—Its flowers are large and so much like "Tausendschoen." It is a bush form of the "Climbing Tausendschoen" or "Thousand Beauties," having all the charms in the variable coloring in its flowers that its parent has.

CATHERINE ZEIMET, or WHITE BABY RAMBLER (Lambert, 1901)—Grows to a height of twenty inches and produces double pure white flowers in abundance.

CLOTHILDE SOUPERT (Soupert & Notting, 1890)—(H. Poly.) Known the world over as one of the very best of all bedding Roses. The only rival of "Hermosa" as a bedder and market pot plant. The color effect is beautiful ivory-white, shading towards the center to bright silvery-pink. Everybody's Rose.

ELLEN POULSON (Poulson, 1912)—Dark brilliant pink, large and full, sweetly scented. Most floriferous. Very fine.

ERNA TESCHENDORFF (Teschendorff, 1911)—The flowers are of a deep crimson color, flushed with carmine, resembling the dazzling color of "Gruss an Teplitz." It is much sought after in America to bloom in pots during the winter and for Easter time.

EUGENIE LAMESCH (Lambert, 1900)—Orange-yellow, passing to clear yellow, shaded rose; produced in large clusters. Fine.

Polyantha or Baby Rambler Roses—Concluded

JESSIE (Merryweather, 1909)—The flowers, which are produced in huge clusters, are of a bright cherry-crimson color which does not fade.

LE PONCEAU (Hemeray-Aubert, 1910)—Dark red, blooms in large clusters. A choice variety.

MARIE PAVIE (Alegatiere, 1888)—Borne in large clusters; color white, flushed with carmine; delightfully perfumed.

MADemoiselle CECILE BRUNNER (Ducher, 1880)—(H. Poly.) This is the popular Baby Pink or "Sweetheart" Rose. In the past year or two this Rose has fairly jumped into popularity. It has become quite the rage. It makes a handsome miniature Rose, coming in sprays of three to five buds. Color blush, shaded light salmon-pink; distinct and desirable.

MOSELLA (Lambert, 1895)—(H. P.) Center of flower chrome-yellow; edges of petals shading out to creamy-white.

MRS. WILLIAM H. CUTBUSH (Levavasseur, 1907)—It produces in constant profusion throughout the entire summer its pleasing delicate pink blooms in large trusses.

MAMAN TURBAT (Levavasseur, 1914)—Large trusses; light pink color, shaded golden-yellow.

ORLEANS (Levavasseur, 1910)—The showiest and prettiest of all the Baby Ramblers. This charming and dainty Rose is of beautiful rounded habit

and is a huge bouquet of deep cerise or Geranium-pink with distinct showy center of pure white; florets not crowded but of beautiful arrangement, making as a whole a charming combination that cannot be beaten. The color is irresistible. The plant grows like a weed and the flowers are nearly "immortelle" in their lasting qualities. We believe that they will outlast almost any other Rose in existence with their stiff paper-like texture. This pretty Rose has taken Europe by storm and has made a sensation. Awarded gold medal.

PAQUERETTE (Guillot, 1876)—Flowers are double and pure white. This Rose has many favorites.

PERLE D'OR (Dubreuil, 1883)—Nankeen-yellow with orange center; very novel and beautiful. This Rose is dividing honors with "Mlle. Cecile Brunner" as a cut flower, being planted very largely for this purpose.

PRIMULA (Soupert, 1900)—Grows to a height of two feet. Very hardy. Always in bloom. The color is the shade of the Lawson Carnation—beautiful carmine-pink.

PRINCESS MARIE ADELAIDE (Soupert, 1896)—A grand Baby Rose. The color is a bright pink, flushed with yellow; extra.

SCHNEEWITCHEN, SNOW WHITE (Lambert, 1901)—An ideal sort for garden. Color glistening ivory-white, with golden stamens; extra.

Hybrid Perpetual Roses—Newer Varieties

The first Hybrid Perpetuals were grown from crosses between Hybrid China and Tea Scented Roses with Gallica and Bourbon Roses. This is a beautiful class and cannot be too highly recommended, including, as it does, many of the hardiest early and late flowering kinds and nearly all of the superb rich crimson, red and pink varieties which make such pleasing contrasts to the yellow and white Teas. These are hardy.

DUCHESS OF SUTHERLAND (Alex. Dickson, 1912)—Color, delicate rose-pink with lemon shading on the white base; charming.

GEORGE AHRENDs—See Pink Frau Karl Druschki.

GEORGE DICKSON (Alex. Dickson, 1912)—As near as we can describe it, the color is a velvety black-crimson, the back of the petal being heavily veined with deep pure crimson-maroon. We have regularly had blooms of the highest exhibition standard quite five inches across. It has wonderful lasting qualities, not only as to the retention of its color, but also in its shape and freshness. Awarded the gold medal of the National Rose Society of England, besides many other first awards at various other shows in England and Ireland.

HEINRICH MUNCH (Hinner, 1912)—Soft pink, very large and full; vigorous, fine for forcing in pots and for garden culture. Took the sweepstakes prize at the Boskoop Rose exhibition in June, 1913. This is without doubt the finest of all Hardy Pink Roses. It is a true Pink Druschki. Don't fail to try this Rose.

KING GEORGE V (Hugh Dickson, 1912)—The color is quite unique amongst Hybrid Teas, being rich blackish-crimson, with deep velvety violet flush, a striking and brilliant color, not burning in the

sun nor turning blue, as so many of our very dark Roses do. It is very free flowering and perpetual, and delights in a warm sun. The perfume is strong and very pleasing. Awarded the gold medal of the Festival of Empire, Crystal Palace, London, June 29, 1911. With us this Rose is a pure Hybrid Perpetual.

LUDWIG MOELLER (Lambert, 1915)—This is the wonderful Yellow Druschki. It has all the good qualities of Frau Karl Druschki. Vigorous grower, free bloomer, and has deep golden-yellow flowers. A great beauty.

PINK FRAU KARL DRUSCHKI, or GEORGE AHRENDs (Hinner, 1910)—This is the wonderful "Pink Druschki." This Rose we predict will have as large a following and be as largely planted in a very few years as the now famous "White Druschki." We have looked it over in the field and grown it in pots for the market, and we absolutely cannot detect a single fault in it or about it. The growth and make-up of the plants is superb, while the delicate pink color is unapproachable. Thank you, Mr. Hinner. You have enriched our Rose collection for all time. You know what some of you have missed by delaying so long in getting acquainted with "Frau Karl Druschki." Do not repeat this mistake with "George Ahrends."

Hybrid Perpetual Roses—Standard Varieties

ALFRED COLOMBE (Lacharme, 1865)—Bright red, very large, full and globular; free blooming and fragrant; a grand Rose.

AMERICAN BEAUTY (Ledecheaux, 1875)—The well known red forcing Rose.

ANNA DE DIESBACH (Lacharme, 1859)—The famous "Glory of Paris." Bright, deep clear pink, of largest size; fine bud.

BARON DE BONSETTIN (Liabaud, 1871)—Velvety blackish-crimson; large and full.

BARONESS ROTHCHILD (Pernet, 1867)—An old Rose but hard to get hold of. Color bright clear pink. The foliage grows right up to the flower.

BLACK PRINCE (W. Paul, 1862)—Deep blackish-crimson; large, full and globular; very free flowering.

BOULE DE NEIGE, or BALL OF SNOW (Lacharme, 1867)—Pure white, flushed rose; very floriferous.

CAPTAIN CHRISTY (Lacharme, 1873)—Delicate peach-blow pink, center richer in color; large and full.

CAPTAIN HAYWARD (Bennett, 1893)—This Rose ranks right up with Frau Karl Druschki, indeed, many call it the red Druschki. Of the largest size. Color deep glowing crimson.

CHARLES LEFEBVRE (Lacharme, 1861)—Fine brilliant velvety crimson; very large and double and of superb form.

CLIO (W. Paul, 1894)—Flesh color, shaded in the center to rosy-peach. Large, fine, globular form; free bloomer.

CONRAD FERDINAND MEYER (Froebel, 1900)—This Rose has Rugosa blood in its make-up and is classed by some as a Hybrid Rugosa. Flowers large, perfectly double, cup-shaped. Color deep, bright, vivid, intense pink, with the penetrating fragrance of the old June Roses. We have grown this Rose for years, in sections of the country from Canada to the Gulf, and we have no hesitancy in saying after the most thorough and rigid test that a Rose can be put to that this Rose is in every respect just what we claim for it.

COQUETTE DES ALPES (Lacharme, 1868)—Pure white, delicately tinted blush on first opening.

DUC DE ROHAN (Leveque, 1861)—Brilliant carmine, large and full; one of the very best Hybrids we have.

DUKE OF EDINBURGH (W. Paul, 1868)—Very bright vermilion; extra large and full; a distinct and splendid variety.

EARL OF DUFFERIN (Alex. Dickson, 1887)—Rich velvety crimson, shaded with dark maroon. Very large.

EUGENE FURST (Soupert, 1876)—Color deep red shaded crimson. Profuse bloomer. A most charming and superbly grand Rose.

Hybrid Perpetual Roses—Standard Varieties—Concluded

FRANCOIS LEVET (Levet, 1880)—Deep rose, of large size, very free bloomer; extra fine.

FRAU KARL DRUSCHKI (WHITE AMERICAN BEAUTY) (Lambert, 1900)—This grand white Rose has become renowned as the very highest type of its class and the best snow-white Rose ever introduced. It is an extraordinarily strong grower, and has the vigor and hardiness of an oak. Its magnificent flowers are nothing less than glorious—immense in size and produced with great freedom. The color is a marvelous white, without a tinge of yellow or any other shade. A true paper-white, the standard by which all white Roses are judged. We grow "Frau Karl Druschki" literally by hundreds of thousands.

GENERAL JACQUEMINOT (Roussel, 1853)—Crimson-scarlet; large, full; very fragrant; excellent.

GLOIRE L'EXPOSITION DE BRUXELLES (Souper, 1890)—Large, full, dark crimson; deepest of the Hybrid Perpetuals.

GLOIRE DE MARGOTTIN (Margottin, 1887)—Very dazzling red; extremely showy.

GLOIRE LYONNAISE (Guillot, 1885)—Very large, full flowers. Color white, base of petals canary; Tea Rose perfume.

GUSTAVE FIGANEAU (Pernet Ducher, 1889)—Carmine-lake; large, full cupped; a fine garden Rose.

HIS MAJESTY (McGredy, 1908)—The crimson Frau Karl Druschki. Deep, dark crimson, shaded deep vermilion-crimson towards the edges. Awarded gold medal, N. R. S., 1908.

HUGH DICKSON (Hugh Dickson, 1904)—Color brilliant crimson shaded scarlet; large and fine form, opening well in all weathers. Very sweetly scented.

J. B. CLARK (Hugh Dickson, 1905)—The color is unique among Roses, being deep scarlet shaded blackish-crimson, with rich bloom like a plum; flowers are large and beautifully formed. Awarded the gold medal, N. R. S.

JOHN HOPPER (Ward, 1862)—Bright rose, reverse of petals pale lilac; large, double; free bloomer.

JUBILEE (Henderson, 1898)—A pure crimson, with shadings of maroon; a grand Rose from every point of view.

LOUIS VAN HOUTTE (Lacharme, 1869)—Deep crimson, shaded maroon; most vivid and distinct; large, full and fine form.

MADAME CHARLES WOOD (E. Verdier, 1861)—Bright cherry-red; extremely free bloomer. A grand garden Rose. This is the same Rose as Dinsmore.

MADAME MASSON (Masson, 1856)—This is a glorious Rose. The flower is of the largest size. Color bright, brilliant red.

MADAME PLANTIER (Plantier, 1835)—Extremely hardy; completely hides itself in June with its lovely pure white, sweet scented flowers; fine.

MAGNA CILARTA (W. Paul, 1876)—Bright rose, very large and double, of good form and fragrant; extra.

MARGARET DICKSON (Alex. Dickson, 1891)—White, with delicate flesh center. Awarded gold medal, N. R. S.

MARIE BAUMANN (Baumann, 1863)—Vivid red; large, full, perfect form; fragrant.

MARSHALL P. WILDER (Ellwanger, 1884)—A great many persons will not give up the contention that this is the ne plus ultra in red Roses. Deep, rich glowing red.

MRS. JOHN LAING (Bennett, 1887)—Color clear bright, shining pink; exquisitely shaded. Awarded gold medal, N. R. S.

MRS. R. G. SHARMAN CRAWFORD (Alex. Dickson, 1894)—Clear rosy-pink; the outer petals shaded with pale flesh; one of the very finest Roses. Gold medal, N. R. S.

NOVA ZEMBLA (Mees, 1907)—A sport from Conrad F. Meyer, inheriting all the good qualities of its parent with the added merit that the flowers are pure white, full and sweet-scented.

PAUL NEYRON (Levet, 1869)—Deep rose; flowers of immense size; indeed many claim this to be the largest Rose grown.

PRINCE CAMILLE DE ROHAN (E. Verdier, 1861)—Deep velvety crimson-maroon, full and of good form and perhaps the best of all the hardy dark Roses.

ULRICH BRUNNER (Levet, 1881)—Cherry-red, of immense size; fine form and most effective in the garden.

VICK'S CAPRICE (Vick, 1893)—Large, full. Color bright satiny-pink, striped with white and carmine.

Hardy Climbing Roses Newer Varieties and a few that are scarce.

Including the Ramblers, Cl. Polyanthas, Wichuraiana, Multifloras, Hybrid Noisettes, Setigera and Climbing Chinas

These Roses are suitable for planting where they can climb on walls, fences, galleries, porches, pillars, pergolas, arches, etc.; in fact, wherever a hardy climber is required. This list includes the Ramblers, Climbing Polyanthas, Wichuraianas, etc.

AMERICAN PILLAR (Conard, 1909)—(C. P.) A single flowering variety of great beauty, which appeals to everyone. The flowers are of enormous size, three to four inches across, of a lovely shade of apple-blossom pink, with a clear white eye and cluster of yellow stamens. These flowers are borne in immense bunches, and a large plant in full bloom is a sight not easily forgotten. They last in perfection a long time, and are followed by brilliant red hips or berries, which are carried late into the winter; and as the plant frequently retains its lovely green foliage until the end of November, it forms a beautiful decorative subject throughout the autumn. A great Rose to grow in pots for Easter.

BRAISWICK CHARM (Frank Cant, 1914)—(W.) For arches, pergolas, or for screens this variety is undoubtedly foremost. Deep orange-yellow bud shading almost to white on the outer petals as the flower expands. The nearest approach to the perpetual flowering Wichuraiana.

CLIMBING AMERICAN BEAUTY (Hoopes Brothers & Thomas, 1911)—(H. N.) A seedling from American Beauty with Wichuraiana and Tea blood in its veins. The introducers say of it: "Same color, size and fragrance as American Beauty, with the addition of the climbing habit. Good foliage and better blooming qualities. One plant of this new Rose will produce twenty times as many flowers in June as the old American Beauty, besides blooming occasionally during the summer. Blooms three to four inches across; has proved perfectly hardy and stands heat and drought as well as any Rose in our collection." This Rose has already made its mark, and wherever it has been planted it has pleased, until today we sell it by the tens of thousands. You lose if you are slow to take hold of the "Climbing American Beauty." It grows and blooms.

CHRISTINE WRIGHT (Hoopes Bros. & Thomas, 1913)—(W.) A most exquisite new Rose, a cross between Caroline Testout and an unnamed seedling; it is of strong climbing habit, with large, heavy, dark green foliage, which is immune to disease. The flowers are double, from three and one-half to four inches in diameter, borne singly and in clusters, of perfect form, beautiful in the bud and in the fully expanded flower; in color a most refreshing bright wild-rose pink; it flowers profusely during June, and continues more or less throughout the season.

GEISHA (Geschwind, 1914)—(C. H. P.) Brilliant scarlet-crimson. The long shoots are completely covered with bloom the entire length. A wonderfully pretty Rose.

LE MEXIQUE (Schwartz, 1913)—(W.) Delicate silvery-rose, turning to rosy-white, reverse of petals light rose. Large for its class. Flowers full, opening well, produced in clusters. Continuous and perpetual flowering.

ORIFLAME (Paul & Son, 1914)—(C. P.) Bright vivid rose, suffused with coppery-gold borne in bunches of numerous flowers with bold fountain-like sprays. Extra.

PAUL'S SCARLET CLIMBER (W. Paul & Son, 1917)—(W.) Vivid scarlet, shaded crimson, makes a brilliant display for a long period of time in the garden. A wonderful new climbing Rose. Received the gold medal and cup for the best new climber at the National Rose Society's exhibit.

PINK TAUSENSCHOE (Witterstaetter, 1917)—All know that the only fault to find with Tausendschoen is that it at times is too light in color. Here we have in Pink Tausendschoen the ideal pink Climbing Rose. The color resembles the well known Ulrich Brunner Rose with its famous cherry-red color.

Hardy Climbing Roses—Newer Varieties—Concluded

SHOWER OF GOLD (Paul & Son, 1910)—(W.) The color is a deep golden-yellow, with orange shadings in the center. This fills the "long felt want" for a "Yellow Rambler."

SILVER MOON (Henderson, 1910)—(W.) Flowers very large, four and one-half inches and over in diameter. Pure white in color; petals of great substance, beautifully cupped, forming a clematis-like flower. The large bunch of yellow stamens in the center adds to its attractiveness.

SOURCE DE OR (Turbat & Co., 1913)—(W.) Color golden-yellow. A great acquisition, producing large panicles of flowers. A decided beauty.

SWEET LAVENDER (Paul & Son, 1912)—(Mtf.)

Bright pale mauve or lavender, with golden stamens. Most distinct. Large bunches of flowers.

WICHMOSS, or "BABY MOSS" (Barbier, 1912)—(C. M.) This is a wonderful break in Roses, being a cross between the "Wichuraiana" and "Moss Rose." It has retained the scandent habit of the "Wichuraiana," making long growths five to eight feet in length with the glazed resistant foliage, while the bud is heavily mossed in bright green and has the peculiar aromatic odor of the moss family. The flowers are borne in clusters that are a daybreak-pink in color, opening into bloom that is a good semi-double in fullness. A climbing moss is a wonder; hardy.

Hardy Climbing Roses—Standard Varieties

AVIATEUR BLERIOT (Fauque, 1910)—Saffron-yellow, center golden-yellow; full and double, flowering in clusters.

BALTIMORE BELE (Feast, 1843)—(S.) Blush-white; in large clusters. A splendid hardy climber. An old favorite.

CLIMBING BABY RAMBLER, or MISS G. MESSMAN (Messman, 1911)—(C. P.) Everyone knows how Baby Rambler is always in bloom. This is simply a climbing form of Baby Rambler, embracing all its good qualities.

CRIMSON RAMBLER (Turner, 1893)—(C. P.) Bright crimson flowers produced in large clusters of pyramidal form; grand variety for pillars and arches and to train over porches; also makes a fine attractive hedge. Awarded gold medal, N. R. S. A Rose for the masses.

DOROTHY PERKINS (Perkins, 1902)—(W.) A most beautiful deep pink; the flowers are borne in large clusters of small double blooms and are very sweetly scented; quite first-class. Another Rose for the masses.

DR. W. VAN FLEET (Henderson, 1910)—(W.) Flowers when open run four inches and over in diameter. The center is built high, petals beautifully undulated and cupped. The color is a remarkable delicate shade of flesh-pink on the outer surface, deepening to rosy-flesh in the center.

EXCELSA—See Red Dorothy Perkins.

EMPRESS OF CHINA (Jackson, 1896)—(C. C.) Bright pink; in large clusters.

FLOWER OF FAIRFIELD (Ludorf, 1908)—(C. P.) A counterpart of Crimson Rambler in every respect, except that it shows ever-blooming tendencies, many new growths being terminated with a large cluster of flowers.

FORTUNE'S DOUBLE YELLOW, or BEAUTY OF GLAZENWOOD (Fortune, 1845)—(H. N.) Yellow, flaked with carmine. This is a great Rose in California, where it is seen at its best, although suited for general planting.

GARDENIA (Souper & Notting, 1900)—(W.) Bright yellow, cream color when open; very fragrant and free; early flowering. This is the hardy Marechal Niel; double yellow flowering.

HIAWATHA (Walsh, 1905)—(W.) Its flowers are about one and one-half inches across, and produced in long, pendulous sprays, with frequently from forty to fifty flowers on a spray. In color it is brilliant, ruby-carmine, with a clear white eye and a mass of golden stamens.

LADY GAY (Walsh, 1903)—(W.) Flowers of a deep cherry-pink, shading on the edge of the petals to a very delicate soft tone of pink.

MADAME ALFRED CARRIERE (Schwartz, 1879)—(H. N.) Pure white, suffused with yellow at base of petals; very free and very fragrant; fine for arches and pillars. In Oregon it grows to the roofs of two-story houses, covering the entire side or end of a large sized house, and simply a wilderness of blooms.

MARY WASHINGTON (Origin unknown)—(Mtf.) Pure white, perfectly double, in immense clusters; fine.

PHILADELPHIA RAMBLER (Conard, 1902)—(C. P.) Glowing crimson; large clusters; fine.

PRAIRIE QUEEN (Feast, 1843)—(S.) The old standby red climber. It is so hardy that it delights in the climate of Alaska and Canada.

RED DOROTHY PERKINS, or EXCELSA (Walsh, 1909)—(W.) It is a good deal to claim for a Rose, but we are within bounds when we describe Excelsa as a brilliant Crimson Rambler flower on glossy, varnished Wichuraiana foliage. The defects of Crimson Rambler, are its unsightly foliage in unseasonable weather, and its detonation by insects; the infusion of Wichuraiana blood assures an ornamental climber which is nearly evergreen, and this will assure this lovely crimson-scarlet pillar Rose a place in every American garden, for it is quite hardy in addition to all its other fine points. The flowers are very double, produced in large trusses of thirty to forty, and almost every eye on a shoot produces clusters of flowers. The color is intense crimson-maroon, the tips of the petals tinged with scarlet. The finest of all Crimson Ramblers.

RUSSELL'S COTTAGE (Origin unknown)—(Mtf.) Dark red; double and full; very hardy.

SEVEN SISTERS (Origin unknown)—(Mtf.) Crimson to white and all intermediate shades; extra. An old favorite.

TAUSENDSCHOEN or THOUSAND BEAUTIES (Schwartz, 1906)—(C. P.) The flowers upon first opening are the most delicate shade of pink ever seen in a Rose, might be described as a white, delicate flushed pink, changing to rosy-carmine. It gets its name from its many flowers and the variation in coloring; will become as famous as Crimson Rambler or Dorothy Perkins.

TENNESSEE BELE (Origin unknown)—(Mtf.) Beautiful pink; free bloomer; an old standby.

TRIUMF (Lambert, 1904)—(C. P.) Large clusters of creamy-white blooms, with dark yellow anthers, flowering freely.

VEILCHENBLAU, THE BLUE ROSE (Schmidt, 1909) (C. P.) This is a much better Rose than some give it credit for. It opens a reddish-violet, quickly changing to violet-blue.

WHITE DOROTHY PERKINS (B. R. Cant, 1908)—(W.) It has been the cry of nurserymen for years for a white climber that would rank up with Crimson Rambler, and now we have the pleasure of offering this White Dorothy Perkins, that in every way is the equal, if not superior, to Crimson Rambler as a red, and Dorothy Perkins as a Pink. This Rose has no rival as a white climber.

YELLOW RAMBLER, or AGLAIA (Lambert, 1896)—(C. P.) Bright yellow changing to canary-yellow; produced in pyramidal clusters of fifty or more blooms.

Moss Roses

These are probably a sport of the Cabbage Rose. The origin of the double Moss Rose is left to conjecture. They have always been favorites, for what can be more elegant than the bud of the Moss Rose and more delicious than its fragrance. Perfectly hardy.

ELIZABETH ROWE (Rowe, 1866)—This is an old favorite with its large deep pink buds well mossed. A beauty.

HENRI MARTIN (Portner, 1863)—Large, full flower of deep red; well mossed; fragrant.

MOUSSELINE (Robert and Moreau, 1881)—Pure white flower, buds heavily and beautifully mossed.

PRINCESS ADELAIDE (Laffay, 1845)—Deep blush-pink with buds that are thoroughly mossed.

LE POUIL (New Hybrid Moss.) Very fine, vigorous bush, with long, heavy branches bearing large, thick foliage of Moss Rose type. The flowers are produced in bouquets of eight to fifteen; large, double and well formed. Color, satin-rose, shading to heliotrope, and nicely mossed.

Miscellaneous Roses

Under this heading are listed all the Roses not embraced in the different families or types that we name in the preceding pages.

AMOENA, The Pink Flowering Cherokee Rose (Hockbridge, 1909)—(L.) The flowers are the same as the White Flowering Cherokee, except that the color is a glowing pink with a golden-yellow center. Resembles huge apple blossoms.

ARTHUR R. GOODWIN (Pernet Ducher, 1909)—(A. B.) This is a genuine "Pernetiana," and is perfectly hardy everywhere. The color is coppery orange-red, passing to salmon-pink as the flowers expand. A superb combination of color.

DOUBLE LAEVIGATA, or the Double Flowering Cherokee (California, 1900)—(L.) A beautiful hardy Rose, bearing double white flowers; very fine. Foliage is very distinct.

LAEVIGATA, the Single White Cherokee Rose (Lindley, 1820)—(L.) This is the famous Cherokee Rose so well known in California. Large, pure white flowers with center filled with golden-yellow anthers.

MADAME EDWARD HERRIOTT (Pernet Ducher)—(A. B.) "The Daily Mail Rose." Winner of the gold cup which was offered by the London Daily Mail, for the best new Rose, exhibited at the International Horticultural Exhibition, held in London, England, May, 1912, and to be known as the Daily Mail Rose. In competition with the world's greatest rosarians this much coveted prize was awarded to M. Pernet Ducher for this wonderful novelty. It was again exhibited in London on May 1, 1913, at the exhibition of the National Rose Society of England, where it was awarded the Society's gold medal. M. Pernet Ducher describes its color as follows: "Buds coral-red, shaded with yellow at the base, the open flowers of medium size, semi-double, are of a superb coral-red, shaded with yellow and bright rosy-scarlet, passing to shrimp-red." A wonderful Rose. The bud is long, slender and pointed, the color is like sunshine on a copper-red metal.

MADAME GEORGES BRUANT (Bruant, 1888)—(R.) Paper white, larger, very free and distinct, flowering in clusters; most beautiful.

MURIEL DICKSON (Austrian Briar)—Color deep reddish copper, opening cherry-red with coppery shadings. Distinct and very valuable. Buds long, elegant and pointed, freely produced throughout the entire summer. A grand bedding variety.

NEW CENTURY (Conard, 1891)—(R.) A grand Rose that is entirely hardy, bearing beautiful silvery-pink flowers in clusters. This Rose is in bloom all the time.

SIR THOMAS LIPTON (Conard, 1905)—(R.) The best pure white Rugosa Rose. Strong and vigorous; grows four feet high. Flowers perfectly double, pure snow-white. Fragrant.

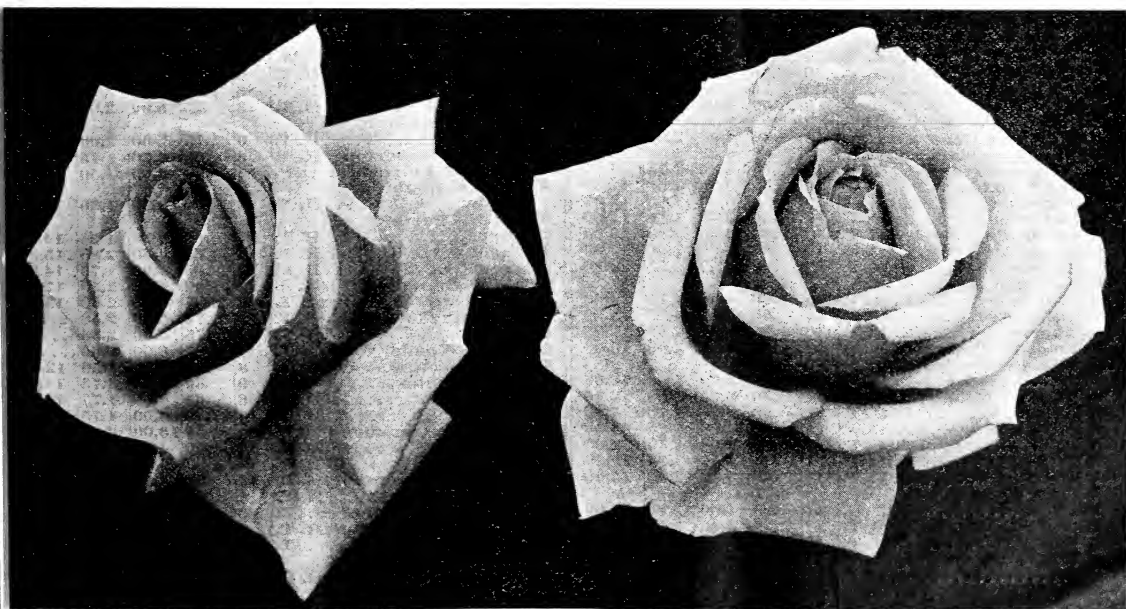
VISCOUNT ENFIELD (Pernet Ducher, 1910)—(A. B.) Coppery old-rose, shaded with yellow. The inner petals are deeply tinted with carmine, while the center ones are sometimes striped with yellow.

WHITE BANKSIA, or Lady Banks (Keer, 1807)—(L. B.) A vigorous grower, in California growing to the top of tall trees and completely enveloping the entire tree; small double, pure white flowers in clusters, with true violet fragrance. Indeed, if one were blindfolded, he could not detect the odor from Violets. Very desirable.

WICHURAIANA, or MEMORIAL ROSE (Dr. Wichura, of Japan, 1886)—(W.) It is difficult to conceive anything more appropriate, beautiful and enduring for covering graves and plots in cemeteries than the Hardy Memorial Rose. It creeps along the ground as closely as an Ivy. The flowers are produced in lavish profusion in July. They are single, pure white, with a golden-yellow disc, five to six inches in circumference. It is also immensely valuable as a Climbing Rose, covering arches, fences, etc.

WILLOWMERE (Pernet Ducher, 1913)—(A. B.) Color rich shrimp-pink, shaded yellow in the center, and toning to carmine-pink towards the edges of the petals. Vigorous growth, and erect, branching habit. Long carmine coral bud on long, stout flower stalks.

YELLOW BANKSIA, or LADY BANKS (Damper, 1827)—(L. B.) Same as White Banksia, except color of bloom is sulphur-yellow. Has the same delicious Violet fragrance.



Lady Pirrie.

Ready Reference Price List of All Roses Offered in This Book

Classes	Page	2½ in. dozen	2½ in. 100	4 in. dozen	4 in. 100	Classes	Page	2½ in. dozen	2½ in. 100	4 in. dozen	4 in. 100
Admiral Ward.....H. T.	3	\$0.85	\$6.00	\$3.00	\$20.00	Col. R. S. Williamson..H. T.	6	\$0.60	\$4.50	\$1.75	\$14.00
Agrippina.....C.	10	.50	3.50	1.50	12.00	Conrad Ferd. Meyer..H. P.	12	.60	4.50	1.75	14.00
Alexander Hill Gray.....T.	8	.60	4.00	1.50	12.00	Coquette de Lyon.....T.	8	.50	3.50	1.50	12.00
Alfred Colomb.....H. P.	12	.60	4.50	2.00	15.00	Coquette des Alps.....H. P.	12	.60	4.00	1.75	14.00
American Beauty.....H. P.	12	.85	6.00	2.75	20.00	Cornelia Cook.....T.	8	.60	4.00	1.50	12.00
American Pillar.....C. P.	13	.60	4.00	1.75	14.00	Countess Clanwilliam..H. T.	3	1.00	6.00	2.50	.....
Amoena or Pink Chero- kee.....L.	15	.50	3.50	1.50	12.00	Countess of Derby.....H. T.	6	.60	4.00	1.75	14.00
Anna de Diesbach.....H. P.	12	.60	4.00	1.75	13.00	Countess of Gosford..H. T.	6	.60	4.50	1.75	14.00
Anna Muller.....P	11	.50	3.50	1.50	12.00	Crimson Chatenay.....H. T.	3	3.00	.....	.....	.....
Antoine Rivoire (Mrs. Taft).....H. T.	5	.60	4.00	2.00	14.00	Crimson Queen.....H. T.	3	.60	4.00	1.75	14.00
Antoine Verdier.....H. T.	5	.50	3.50	1.50	12.00	Crimson Rambler.....C. P.	14	.50	3.50	1.75	14.00
Arch Duke Charles.....C.	10	.50	3.50	1.50	12.00	Danae.....C. H. T.	10	.60	4.50	1.75	14.00
Arthur R. Goodwin.....A. B.	15	.60	4.50	2.00	15.00	Dean Hole.....H. T.	6	.60	4.00	1.75	12.00
Augustus Hartman.....H. T.	3	1.25	10.00	3.00	.....	Devoniensis.....T.	8	.50	3.50	1.50	12.00
Aurora.....H. T.	5	.60	4.00	1.50	12.00	Dewdrop.....P.	11	.75	6.00	2.50	.....
Autumn Tints.....H. T.	3	.85	6.00	2.50	.....	Dora.....H. T.	6	.60	4.00	2.00	15.00
Aviateur Blierot.....W.	14	.60	3.50	1.50	12.00	Dora Hansen.....H. T.	6	.60	4.50	2.00	15.00
Baby Doll—"Tip Top".....P.	11	.85	6.00	2.00	15.00	Dorothy Page Roberts..H. T.	6	.60	4.50	2.00	15.00
Baby Farbenkonigin.....P.	11	.60	4.00	2.00	.....	Dorothy Perkins.....W.	14	.50	3.50	1.75	14.00
Baby Rambler.....P.	11	.60	4.50	1.50	12.00	Double Laevigata.....L.	15	.60	4.00	1.50	12.00
Baby Tausendschoen.....S.	14	.50	3.50	1.50	12.00	Double Pink Killarney..H. T.	6	.60	4.50	1.75	14.00
Baltimore Belle.....H. P.	12	.60	4.50	2.00	14.00	Double White Kil- larny.....H. T.	6	.75	5.00	2.00	15.00
Baron de Bonstettin..H. P.	12	1.00	6.00	.....	.....	Dr. Grill.....T.	8	.50	3.50	1.50	12.00
Baroness Rothschild..H. P.	12	1.00	6.00	.....	.....	Dr. W. Van Fleet.....W.	14	.60	4.00	1.50	12.00
Baron Palm.....H. T.	3	2.00	.....	3.50	.....	Duc de Rohan.....H. P.	12	.60	4.50	1.75	15.00
Beauty of Stapleford..H. T.	5	.50	3.50	1.50	12.00	Duchess de Auerstadt..C. T.	11	.60	4.00	1.75	14.00
Bessie Brown.....H. T.	5	.60	4.00	1.75	14.00	Duchess de Brabant.....T.	8	.50	3.50	1.50	12.00
Betty.....H. T.	5	.75	5.00	2.00	15.00	Duchess of Albany.....H. T.	6	.60	4.00	1.50	12.50
Black Prince.....H. P.	12	.60	4.50	1.75	14.00	Duchess of Suther- land.....H. P.	12	.75	5.00	2.00	15.00
Blumenschmidt.....T.	8	.60	4.00	1.75	14.00	Duchess of Wellington..H. T.	6	.75	5.00	2.00	15.00
Bon Silence.....T.	8	.50	3.50	1.50	12.00	Duke of Edinburgh.....H. P.	12	.60	4.50	1.75	14.00
Boule de Neige.....H. P.	12	.60	4.00	1.75	14.00	Earl of Dufferin.....H. P.	12	.60	4.50	1.75	14.00
Braislwick Charm.....W.	13	.75	5.50	2.50	.....	Earlate.....H. T.	6	.60	4.00	1.50	12.50
Bridesmaid.....T.	8	.50	3.50	1.50	12.00	Edgar M. Burnett.....H. T.	3	.75	5.00	2.00	15.00
Brilliant.....H. T.	3	2.00	15.00	3.00	.....	Edith Part.....H. T.	6	.60	4.50	1.75	14.00
British Queen.....H. T.	5	.60	4.00	1.75	14.00	Edward Mawley.....H. T.	6	.60	4.50	1.75	14.00
Burbank.....C.	10	.50	3.50	1.50	12.00	Elie Beauvillain.....C. T.	11	.50	3.50	1.50	12.00
Calcestria.....C. H. T.	10	3.00	.....	.....	.....	Elizabeth Rowe.....M.	14	.75	5.00	2.00	15.00
Captain Christy.....H. P.	12	.60	4.50	1.75	14.00	Ellen Poulsen.....P.	11	.60	4.50	1.50	12.00
Captain Hayward.....H. P.	12	.75	5.00	2.00	15.00	Empress Eugenie.....B.	10	.60	4.00	1.50	12.00
Cardinal.....H. T.	5	.60	4.50	1.50	12.00	Empress of China.....C. B.	14	.50	3.50	1.50	12.00
Catherine Mermet.....T.	8	.50	3.50	1.50	12.00	Erna Teschendorff.....P.	11	.60	4.00	1.75	14.00
Catherine Zeimet.....P.	11	.50	3.50	1.50	12.00	Etincellante.....H. T.	3	1.50	10.00	2.50	.....
Cecile Custers.....H. T.	3	.85	6.00	2.50	.....	Etoile de France.....H. T.	6	.60	4.00	1.75	14.00
Champion of the World..C.	10	.50	3.50	1.50	12.00	Etoile de Lyon.....T.	8	.60	4.00	1.50	12.00
Champ Weiland.....H. T.	3	.75	5.50	2.50	.....	Eugene Boulet.....H. T.	6	.60	4.00	2.00	15.00
Charles Lefebvre.....H. P.	12	.60	4.50	1.75	14.00	Eugene E. Marlitt.....B.	10	.60	4.50	1.75	14.00
Chateau des Clos..... Vougeat.....H. T.	5	1.00	6.50	.....	.....	Eugene Furst.....H. P.	12	.60	4.50	1.75	14.00
Cheerful.....H. T.	3	1.50	10.00	.....	.....	Eugenie Lamesch.....P.	11	.60	4.50	1.75	14.00
Cherry Ripe.....H. T.	5	.60	4.00	1.50	12.00	Exceals (Red Dorothy Perkins).....W.	14	.60	4.50	1.75	14.00
Chrissie MacKellar.....H. T.	6	.60	4.00	2.00	15.00	Farbenkonigin.....H. T.	6	.75	5.00	1.75	14.00
Christine Wright.....W.	13	.75	5.00	2.00	15.00	Ferniehurst.....H. T.	6	1.50	10.00	3.00	.....
Clara Watson.....H. T.	6	.60	4.00	1.50	12.00	Florence Forrester.....H. T.	3	.75	5.00	2.00	15.00
Clarice Goodacre.....H. T.	3	3.00	.....	.....	.....	Florence Haswell..... Veitch.....H. T.	6	.75	5.00	2.00	15.00
Cl. American Beauty.....H. N.	13	.60	4.00	2.00	15.00	Florence Pemberton..H. T.	6	.60	4.50	1.75	14.00
Cl. Baby Rambler.....C. P.	14	.60	4.00	1.50	12.00	Flower of Fairfield...C. P.	14	.60	4.00	1.50	12.00
Cl. Belle Siebrecht..C. H. T.	10	.60	4.50	1.75	14.00	Fortunes Double Yellow.....H. N.	14	.50	3.50	1.50	12.00
Cl. Bridesmaid.....C. T.	10	.50	3.50	1.50	12.00	Frances Charteris Seton.....H. T.	6	.60	4.50	1.75	14.00
Cl. Clothilde Soupert..C. H. P.	10	.50	3.00	1.50	12.00	Francis Scott Key.....H. T.	4	.75	4.50	2.00	15.00
Cl. Devoniensis.....C. T.	10	.50	3.50	1.50	12.00	Francois Levet.....H. P.	13	.60	4.00	1.75	14.00
Cl. Etoile de France..C. H. T.	10	.60	4.50	2.00	15.00	Frau Karl Druschki..H. P.	13	1.00	7.00	2.50	17.50
Cl. Gruss An Teplitz..C. C.	10	.60	4.00	2.00	15.00	Frau Margrette Moller..H. T.	6	.85	6.00	2.00	15.00
Cl. Helen Gould.....C. H. T.	10	.60	4.50	1.75	14.00	Frau Math Noehl.....H. T.	6	.75	5.00	2.50	.....
Cl. Kaiserin A..... Victoria.....C. H. T.	10	.60	4.00	1.75	14.00	Freda.....H. T.	6	.75	5.00	2.50	.....
Cl. Killarney.....C. H. T.	10	.60	4.00	1.75	13.50	Freifrau Vonder Goltz..H. T.	4	.85	6.00	2.50	.....
Cl. Liberty.....C. H. T.	10	.75	5.00	2.00	15.00	Freiherr Von Marschall..T.	9	.60	4.00	1.50	12.00
Cl. Mme. C. Testout..C. H. T.	10	.60	4.50	2.00	15.00	Friedrichsruhe.....T.	9	.60	4.50	1.75	14.00
Cl. Mlle. Cecile Brun- ner.....C. H. P.	10	.50	3.50	1.50	12.00	F. R. Patzer.....H. T.	6	.60	4.00	1.75	14.00
Cl. Marie Guillot.....C. T.	11	.50	3.50	1.50	12.00	Gainsborough.....C. H. T.	11	.60	4.00	1.75	14.00
Cl. Meteor.....C. H. T.	11	.60	4.00	1.75	14.00	G. Amadee Hammond..H. T.	4	1.50	10.00	3.00	.....
Cl. Papa Gontier.....C. T.	11	.60	4.00	1.75	14.00	Gardenia.....W.	14	.60	4.00	2.00	15.00
Cl. Paul Neyron.....C. T.	11	.60	4.00	1.50	12.00	Geisha.....C. H. P.	13	1.50	10.00	3.00	.....
Cl. Perle des Jardins..C. T.	11	.60	4.00	1.75	14.00	General Jacqueminot..H. P.	13	.60	4.00	1.75	14.00
Cl. Richmond.....C. H. T.	11	.60	4.50	2.00	15.00	General McArthur.....H. T.	6	.60	4.50	1.75	14.00
Cl. Souv. de la Mal- maison.....B.	11	.60	4.00	1.75	14.00	General Robert E. Lee..T.	9	.50	3.50	1.50	12.00
Cl. Souv. of Wootton..C. H. T.	11	.60	4.00	1.75	14.00	Genl. Sup. A. Janssen..H. T.	6	.60	4.50	1.75	14.00
Cl. Sunburst.....C. H. T.	10	1.50	10.00	3.00	.....	General Tartas.....T.	9	.50	3.50	1.50	12.00
Cl. White M. Cochet..C. T.	11	.60	4.00	1.75	14.00	George Ahrends (Pink Druschki).....H. P.	12	1.00	7.00	3.00	.....
Clio.....H. P.	12	.60	4.50	1.75	14.00	George Dickson.....H. P.	12	.85	6.00	3.00	.....
Clothilde Soupert..H. Poly.	11	.50	3.50	1.50	12.00	George Elger.....P.	11	.60	4.00	2.00	.....
Cloth of Gold.....N.	11	.60	4.00	1.50	12.00	Gloire de Dijon.....C. T.	11	.75	5.00	2.50	.....
Colleen.....H. T.	3	.60	4.50	1.75	14.00						

Ready Reference Price List of All Roses Offered in This Book—Continued

Classes	Page	2 1/4 in. dozen	2 1/2 in. 100	4 in. dozen	4 in. 100	Classes	Page	2 1/4 in. dozen	2 1/2 in. 100	4 in. dozen	4 in. 100
Gloire de L'Ex. de Bruxelles.....H.P.	13	\$.070	4.50	\$1.75	\$14.00	Lucien Chauré.....H.T.	5	\$1.50	10.00	.....	.....
Gloire de Margottin.....H.P.	13	.60	4.50	1.75	14.00	Ludwig Moeller (Yellow Druschki).....H.P.	12	3.50	25.00	.....	.....
Gloire des Belges.....H.T.	4	3.00	.....	.....	.....	Mabel Drew.....H.T.	6	.80	4.50	\$1.75	\$14.00
Gloire Lyonnaise.....H.P.	13	.60	4.00	1.75	14.00	Madam Abel.....H.T.	6	.60	4.50	1.75	14.00
Golden Emblem.....H.T.	4	6.00	.....	.....	.....	Chatenay.....H.T.	6	.60	4.00	1.75	14.00
Golden Gate.....T.	9	.60	4.00	1.50	12.00	Madame Alfred Carrière.....H.N.	14	.60	4.00	1.75	14.00
Golden Meyer.....H.T.	4	2.00	.....	.....	.....	Madame Bardou Job.....H.T.	5	.85	6.00	2.00	15.00
Gorgeous.....H.T.	4	1.00	7.00	.....	.....	Madame Camille.....T.	9	.50	3.50	1.50	12.00
Grossherzogin Alexandra.....H.T.	6	.60	4.50	1.75	14.00	Madame C. Testout.....H.T.	6	.75	5.00	1.75	14.00
Grossherzog Friedrich.....H.T.	6	.60	4.50	1.75	14.00	Madame C. Lutaud.....H.T.	6	.60	4.50	1.75	14.00
Gruss An Auchea.....H.Poly.	11	.60	4.50	1.75	14.00	Madame Chas. Wood.....H.P.	13	.60	4.50	1.75	14.00
Gruss an Teplitz.....C.	10	.60	4.00	1.75	14.00	Madame Const. Soupert.....T.	9	.60	4.50	1.75	14.00
Gustave Piganeau.....H.P.	13	.75	5.00	1.75	15.00	Madame de Vatry.....T.	9	.50	3.50	1.50	12.00
Hadley.....H.T.	4	.85	6.00	2.50	20.00	Madame de Watteville.....T.	9	.60	4.00	1.50	12.00
Harry Kirk.....T.	6	1.50	10.00	3.50	25.60	Madame E. Rostand.....H.T.	6	2.00	15.00	4.00	25.00
Heinrich Munch.....H.P.	12	1.00	7.00	3.50	25.00	Madame Ed. Herriott.....A.B.	15	.85	6.00	2.50	20.00
Helene Wattine.....H.T.	6	.60	4.00	1.75	14.00	Madame Francisque Favre.....T.	11	1.50	10.00	.....	.....
Helen Good.....T.	9	.60	4.00	1.75	14.00	Madame G. Briant.....R.	15	.75	5.00	2.00	.....
Helen Gould.....H.T.	6	.60	4.00	1.75	14.00	Madame Hoste.....T.	9	.60	4.00	1.50	12.00
Helen Taft.....H.T.	4	.60	4.50	1.75	14.00	Madame J. Gillemot.....H.T.	7	.80	4.00	1.75	14.00
Henrietta.....H.T.	4	6.00	.....	.....	.....	Madame Jos. Schwartz.....T.	9	.50	3.50	1.50	12.00
Henri Martin.....M.	14	.75	5.00	2.00	15.00	Madame Jules Bouche.....H.T.	7	.60	4.50	1.75	14.00
Hermosa.....C.	10	.60	4.00	1.75	14.00	Madame J. Graveaux.....C.T.	11	.60	4.00	1.50	12.00
Herzogin Marie Antoinette.....H.T.	6	.60	4.50	1.75	14.00	Madame Jules Grolez.....H.T.	7	.60	4.00	1.50	12.00
Herzog Johann Albrecht.....H.T.	4	1.50	10.00	3.00	.....	Madame Leon Pain.....H.T.	7	.60	4.00	1.50	12.00
Hiawatha.....W.	14	.60	4.00	1.75	14.00	Madame Lombard.....T.	9	.60	4.00	1.50	12.00
His Majesty.....H.P.	13	.75	5.00	2.00	15.00	Madame L. Baltet.....H.T.	7	.75	4.00	1.75	14.00
H. F. Ellers.....H.T.	4	1.50	10.00	3.00	.....	Madame Marcelle Delaney.....H.T.	5	3.00	.....	.....	.....
Honorable Mrs. Grosvenor.....H.T.	4	3.00	.....	.....	.....	Madame Masson.....H.P.	13	.60	4.00	1.75	14.00
Hoosier Beauty.....H.T.	4	.75	5.00	2.00	15.00	Madame M. Soupert.....H.T.	7	.60	4.00	1.75	14.00
Hugh Dickson.....H.P.	13	.75	5.00	2.00	15.00	Madame Paul Euler.....H.T.	7	.75	5.00	1.75	14.00
Hugo Roller.....T.	9	.60	4.50	1.75	14.00	Madame Per. Ducher.....H.T.	7	.60	4.50	1.75	14.00
H. V. Machin.....H.T.	4	1.00	7.00	3.00	.....	Madame Plantier.....H.P.	13	.60	4.00	1.75	14.00
Imogen.....H.T.	4	3.50	25.00	.....	.....	Madame Ravary.....H.T.	7	.75	5.00	.....	.....
Irish Fireflame.....H.T.	6	.60	4.50	1.75	14.00	Madame Schwallier.....H.T.	7	.50	3.50	1.50	12.00
Isabella Sprunt.....T.	9	.50	3.50	1.50	12.00	Madame Seg. Weber.....H.T.	7	.60	4.50	1.75	14.00
Ivory.....T.	9	.60	4.00	1.50	12.00	Madame T. Delacourt.....H.T.	5	.60	4.50	1.75	14.00
James Sprunt.....C.C.	11	.50	3.50	1.50	12.00	Madame V. Beaumez.....H.T.	7	.60	4.50	1.75	14.00
J. B. Clark.....H.P.	13	.85	6.00	3.00	.....	Madame Weihe.....T.	9	.60	4.00	1.75	14.00
Jessie.....P.	12	.60	4.00	1.75	14.00	Mlle. Blanche Martignot.....T.	9	.60	4.50	1.75	14.00
Johannes Wesselhoff.....H.T.	6	.60	4.50	1.75	14.00	Mlle. Cecile Berthod.....T.	9	.50	3.50	1.50	12.00
John Hopper.....H.P.	13	.60	4.50	1.75	14.00	Mlle. C. Brunner.....H.Poly.	12	.60	4.00	1.75	14.00
Jonkheer J. L. Mock.....H.T.	6	.75	5.00	2.00	15.00	Mlle. Franziska Kruger.....T.	9	.50	3.50	1.50	12.00
Joseph Hill.....H.T.	6	.75	5.00	1.75	14.00	Mlle. Helene Cambier.....H.T.	7	.60	4.00	1.75	14.00
Josephine.....H.T.	4	.85	6.00	2.00	15.00	Madison.....T.	9	.60	4.00	1.75	14.00
Jubilee.....H.P.	13	.60	4.50	1.75	14.00	Magna Charta.....H.P.	13	.60	4.50	1.75	14.00
Kaiserin Augusta Victoria.....H.T.	6	.60	4.00	1.75	14.00	Magnafrano.....H.T.	7	.60	4.50	1.75	14.00
Killarney.....H.T.	6	.60	4.50	1.75	14.00	Magnolia.....H.T.	7	1.50	10.00	2.50	20.00
Killarney Brilliant.....H.T.	4	.85	6.00	2.00	15.00	Maman Cochet (Pink Cochet).....T.	9	.60	4.00	1.75	14.00
Killarney Queen.....H.T.	6	.75	5.00	1.75	14.00	Maman Lyly.....H.T.	7	2.50	20.00	.....	.....
King George V.....H.P.	12	.75	5.00	2.00	15.00	Maman Turbat.....P.	12	.75	5.00	.....	.....
La Detroit.....H.T.	6	.60	4.00	1.75	14.00	Marcelle.....H.T.	7	.75	5.50	2.00	15.00
Lady Alice Stanley.....H.T.	6	.75	5.00	2.00	15.00	Maréchal Niel.....C.T.	11	.60	4.00	2.00	15.00
Lady Ashtown.....H.T.	6	.60	4.50	1.75	14.00	Margaret.....H.T.	7	.60	4.50	1.75	14.00
Lady Battersea.....H.T.	6	.60	4.00	1.75	14.00	Margaret Dickson.....H.T.	13	.60	4.50	.....	.....
Lady Bowater.....H.T.	4	3.50	25.00	.....	.....	Margaret D. Hamill.....H.T.	5	1.50	10.00	2.50	20.00
Lady de Bath.....H.T.	6	.60	4.50	1.75	14.00	Marguerite Montavon.....H.T.	7	.60	4.50	1.75	14.00
Lady Dunleath.....H.T.	6	.75	5.00	2.00	15.00	Marie Adelaide Gr. Duch-ess de Luxembourg.....H.T.	7	.75	5.50	3.00	.....
Lady Gay.....W.	14	.50	3.50	1.75	14.00	Marie Baumann.....H.P.	13	.60	4.50	1.75	14.00
Lady Greenall.....H.T.	4	.75	5.00	1.75	14.00	Marie Delesalle.....H.T.	7	.60	4.00	1.75	14.00
Lady Hillingdon.....T.	9	.60	4.00	1.75	14.00	Marie Guillot.....T.	9	.50	3.50	1.50	12.00
Lady Katherine Rose.....H.T.	6	.60	4.50	1.75	14.00	Marie Pavie.....P.	12	.50	3.50	1.50	12.00
Lady Mary Corry.....T.	9	.60	4.00	1.75	14.00	Marie Van Houtte.....T.	9	.50	3.50	1.50	12.00
Lady Mary Ward.....H.T.	6	.75	5.00	1.75	14.00	Marshall P. Wilder.....H.P.	13	.60	4.50	1.75	14.00
Lady Pirrie.....H.T.	6	.60	4.50	1.75	14.00	Mary C. of Hechester.....H.T.	7	.75	5.00	1.75	14.00
Lady Plymouth.....T.	8	.75	5.00	2.00	15.00	Mary Washington.....H.T.	14	.50	3.50	1.50	12.00
Lady Roberts.....T.	9	.60	4.50	1.75	14.00	Melanie Niedeck.....H.T.	5	6.00	.....	.....	.....
Lady Ursula.....H.T.	6	.60	4.50	1.75	14.00	Melody.....H.T.	7	.60	4.50	1.75	14.00
Laevigata.....L.	15	.50	3.50	1.50	12.00	Meteor.....H.T.	7	.60	4.00	1.75	14.00
La France.....H.T.	6	.60	4.00	1.75	14.00	Mildred Grant.....H.T.	7	1.00	7.00	.....	.....
Lamarque.....N.	11	.50	3.50	1.50	12.00	Miss A. de Rothschild.....T.	9	.60	4.50	1.75	14.00
La Tosca.....H.T.	6	.60	4.50	1.75	14.00	Miss Cynthia Ford.....H.T.	7	.60	4.50	1.75	14.00
Laurent Carle.....H.T.	6	.60	4.50	1.75	14.00	Miss Wilmott.....H.T.	5	6.00	.....	.....	.....
Le Marne.....P.	11	1.50	10.00	.....	.....	Molly S. Crawford.....T.	9	.60	4.50	1.75	14.00
Le Mexique.....W.	13	.75	5.50	2.00	15.00	Monsieur R. Arnaud.....H.T.	7	.60	4.50	1.75	14.00
Le Pactole.....T.	9	.50	3.50	1.50	12.00	Mosella.....H.Poly.	12	.50	3.50	1.50	12.00
Le Poileau.....H.M.	14	3.00	.....	.....	.....	Mousseline.....M.	14	.75	5.00	2.00	15.00
Le Ponceau.....P.	12	.50	3.50	1.50	12.00	Mr. P. L. Baudrey.....H.T.	5	3.00	.....	.....	.....
Le Progres.....H.T.	6	.75	5.50	2.00	15.00	Mrs. Aaron Ward.....H.T.	7	.75	5.00	2.00	15.00
Lil'ian Moore.....H.T.	4	6.00	.....	.....	.....	Mrs. A. Glen Kidston.....H.T.	5	4.50	.....	.....	.....
Louis Philippe.....C.	10	.50	3.50	1.50	12.00	Mrs. Andrew Carnegie.....H.T.	7	.75	5.00	2.00	15.00
Louis Van Houtte.....H.P.	13	.60	4.00	1.75	14.00						

Ready Reference Price List of All Roses Offered in This Book—Concluded

Classes	Page	2 1/4 in. dozen	2 1/4 in. 100	4 in. dozen	4 in. 100
Mrs. Archie Gray.....H. T.	5	\$0.85	\$6.00	\$2.00	\$15.00
Mrs. A. E. E. Coxhead.....H. T.	7	.75	5.00	1.75	14.00
Mrs. A. R. Waddell.....H. T.	7	.60	4.50	1.75	14.00
Mrs. Benj. R. Cant.....T.	9	.50	3.50	1.75	14.00
Mrs. Bryce Allen.....H. T.	5	3.00			
Mrs. Campbell Hall.....T.	8	.75	5.00	1.75	14.00
Mrs. Chas. E. Pearson.....H. T.	7	.60	4.50	1.75	14.00
Mrs. Charles Russe.....H. T.	7	1.25	8.50	4.00	25.00
Mrs. Cornwallis West.....H. T.	7	.60	4.50	1.75	14.00
Mrs. David Jardine.....H. T.	7	.60	4.50	1.75	14.00
Mrs. Degraw.....C.	10	.60	4.00	1.75	14.00
Mrs. Edward Alford.....H. T.	7	.60	4.50	1.75	14.00
Mrs. Foley Hobbs.....T.	7	.60	4.50	1.75	14.00
Mrs. Frank Bray.....H. T.	7	.60	4.50	1.75	14.00
Mrs. F. Dennison.....H. T.	5	.75	5.00	2.00	15.00
Mrs. F. W. Vanderbilt.....H. T.	5	.85	6.00	2.00	15.00
Mrs. George Gordon.....H. T.	5	1.50	10.00	3.00	
Mrs. George Norwood.....H. T.	5	1.50	10.00	3.00	
Mrs. George Shawyer.....T.	9	.75	5.00	2.00	15.00
Mrs. Herbert Stevens.....T.	9	.60	4.50	1.75	14.00
Mrs. Hugh Dickson.....H. T.	5	4.00			
Mrs. James Lynas.....H. T.	5	.85	6.00	3.00	
Mrs. John Laing.....H. P.	13	.60	4.50	2.00	15.00
Mrs. MacKellar.....H. T.	5	1.50	10.00	3.00	
Mrs. Moorefield Story.....H. T.	5	.85	6.00	2.00	15.00
Mrs. Muir MacKean.....H. T.	7	.60	4.50	1.75	14.00
Mrs. R. D. McClure.....H. T.	7	.85	6.00	2.00	15.00
Mrs. R. G. S. Cravford.....H. T.	13	.75	5.00	2.00	15.00
Mrs. Robert Garrett.....H. T.	7	.60	4.00	1.75	14.00
Mrs. Sarah Yeats.....H. T.	5	1.50	10.00	3.00	
Mrs. S. T. Wright.....T.	8	1.50	10.00	3.00	
Mrs. T. Hillas.....H. T.	7	.60	4.50	1.75	14.00
Mrs. Walter Baslea.....H. T.	7	.60	4.50	1.75	14.00
Mrs. Walter E. Martin.....H. T.	7	.75	5.00	1.75	14.00
Mrs. Wm. H. Cuthbush.....P.	12	.60	4.00	1.75	14.00
Muriel Dickson.....A. B.	15	3.00			
My Maryland.....H. T.	7	.75	5.00	2.00	15.00
Natalie Bottner.....H. T.	7	.60	4.50	1.75	14.00
National Emblem.....H. T.	5	.85	6.00	2.00	15.00
Nerissa.....H. T.	7	.75	5.00	2.00	15.00
New Century.....R.	15	.60	4.50	1.75	14.00
Niphetos.....T.	9	1.00	7.00		
Nova Zembla.....H. P.	13	.60	4.50	1.75	14.00
Old Gold.....H. T.	7	.85	6.00	2.00	15.00
Olivia.....H. T.	7	.60	4.50	1.75	14.00
Ophelia.....H. T.	7	.75	5.00	2.00	15.00
Oriflame.....C. P.	13	.85	6.00	3.00	
Orleans.....P.	12	.60	4.00	1.75	14.00
Othello.....H. T.	7	.75	5.00	2.00	15.00
Papa Gontier.....T.	9	.60	4.00	1.75	14.00
Pacquerette.....P.	12	.50	3.50	1.50	12.00
Paul Neyron.....H. P.	13	.60	4.50	1.75	14.00
Paul's Scarlet Climber.....W.	13	3.50	25.00		
Peerless.....H. T.	7	.60	4.00	1.75	14.00
Perle d'Or.....P.	12	.60	4.00	1.75	14.00
Perle des Jardins.....T.	9	.60	4.00	1.75	14.00
Perle Von Godesburg.....H. T.	7	.60	4.00	1.75	14.00
Pharisaer.....H. T.	7	.75	5.00	2.00	15.00
Philadelphia Rambler.....C. P.	14	.50	3.50	1.75	14.00
Pierre Guillot.....H. T.	7	.60	4.50	1.75	14.00
Pillar of Gold.....C. T.	11	.60	4.00	1.75	14.00
Pink Cochet (Maman Cochet).....T.	9	.60	4.00	1.75	14.00
Pink Frau Karl Drusehki.....H. P.	12	1.00	7.00	3.00	
Pink Ophelia.....H. T.	5	1.50	10.00	3.00	
Pink Tausendschoen.....C. P.	13	.85	6.00	3.00	
Prairie Queen.....S.	14	.50	3.50	1.50	12.00
President Taft.....H. T.	7	.60	4.50	1.75	14.00
Primrose.....H. T.	8	.75	5.00	2.00	15.00
Primula.....P.	12	.60	4.00	1.75	14.00
Prince C. de Rohan.....H. P.	13	.60	4.50	2.00	15.00
Prince de Bulgarie.....H. T.	8	.60	4.50	1.75	14.00
Prince E. C. d'Arenberg.....H. T.	8	.60	4.50	1.75	14.00
Princess Adelaide.....M.	14	.75	5.00	2.00	15.00
Princess Marie Adelaide.....P.	12	.50	3.50	1.50	12.00
Princess Sagan.....T.	9	.50	3.50	1.50	12.00
Principal A. H. Pirrie.....H. T.	8	.60	4.50	1.75	14.00
Queen Beatrice.....H. T.	8	.60	4.50	1.75	14.00
Queen Mary.....H. T.	8	1.50	10.00	3.00	
Queen of Spain.....H. T.	8	.60	4.50	1.75	14.00
Radiance.....H. T.	8	.60	4.50	1.75	14.00
Ragged Robin.....C.	10	.75	5.00	1.75	14.00
Rainbow.....T.	9	.60	4.00	1.75	14.00

Classes	Page	2 1/4 in. dozen	2 1/4 in. 100	4 in. dozen	4 in. 100
Reuerdo d' Antonio Peluffo.....T.	9	\$0.60	\$4.00	\$1.75	\$14.00
Red Dorothy Perkins.....W.	14	.50	3.50	1.75	14.00
Red Letter Day.....H. T.	5	.75	5.00	2.00	15.00
Red Radiance.....H. T.	5	.75	5.00	2.00	15.00
Reine Marie Henrietta.....C. T.	11	.50	3.50	1.50	12.00
Rena Robbins.....H. T.	8	.60	4.00	1.75	14.00
Reve d'Or.....N.	11	.50	3.50	1.50	12.00
Rhea Reid.....H. T.	8	.60	4.50	1.75	14.00
Richmond.....H. T.	8	.60	4.50	1.75	14.00
Robin Hood.....H. T.	8	.75	5.00	2.00	15.00
Rose Gubert.....T.	9	.60	4.00	1.75	14.00
Rosemary.....H. T.	8	.60	4.50	1.75	14.00
Rosita Mauri.....H. T.	5	.75	5.00	2.00	15.00
Russell's Cottage.....Mtf.	14	.60	4.00	1.50	12.00
Ruth Vestal.....C. T.	11	.60	4.00	1.75	14.00
Safrano.....T.	9	.50	3.50	1.50	12.00
Sallie.....H. T.	5	1.50	10.00	3.00	
Schneewitchen.....P.	12	.50	3.50	1.50	12.00
Senateur Mascourand.....H. T.	8	.60	4.50	1.75	14.00
Seven Sisters.....Mtf.	14	.50	3.50	1.50	12.00
Showder of Gold.....W.	14	.60	4.50	1.75	14.00
Silver Moon.....W.	14	.60	4.50	1.75	14.00
Sir Thomas Lipton.....R.	15	.60	4.50	1.75	14.00
Snowflake.....T.	9	.50	3.50	1.50	12.00
Solfatara.....N.	11	.50	3.50	1.50	12.00
Sombreuil.....T.	9	.60	4.00	1.75	14.00
Source d'Or.....W.	14	.85	6.00	2.00	15.00
Souvenir de La Malmaison.....B.	10	.60	4.00	1.75	14.00
Souvenir de Pierre Notting.....T.	9	.60	4.00	1.75	14.00
Souvenir de President Carnot.....H. T.	8	.60	4.00	1.75	14.00
Souvenir de Un Ami.....T.	9	.50	3.50	1.50	12.00
Souvenir of Henry Graham.....T.	5	1.50	10.00	3.00	
Sunburst.....H. T.	8	.75	5.00	2.00	15.00
Sunrise.....T.	9	.60	4.50	1.75	14.00
Sunset.....T.	9	.60	4.50	1.75	14.00
Sweet Lavender.....Mtf.	14	.60	4.50	1.75	14.00
Tausendschoen.....C. P.	14	.60	4.00	1.75	14.00
Tennessee Belle.....Mtf.	14	.50	3.50	1.50	12.00
The Bride.....T.	9	.50	3.50	1.50	12.00
The Queen.....T.	9	.50	3.50	1.50	12.00
Tip Top (Baby Doll).....P.	11	.85	6.00	2.00	15.00
Totale Gelos.....H. T.	5	1.50	10.00	3.00	
Trier.....C. P.	14	.50	3.50	1.50	12.00
Triumph de Pernet Pere.....H. T.	8	.60	4.00	1.75	14.00
Ulrich Brunner.....H. P.	13	.75	5.00	2.00	15.00
Uncle John.....T.	9	.60	4.00	1.75	14.00
Veilchenblau (The Blue Rose).....C. P.	14	.60	4.00	1.75	14.00
Verna Mackay.....H. T.	8	.60	4.50	1.75	14.00
Vick's Caprice.....H. P.	13	.60	4.00	1.75	14.00
Viscount Enfield.....A. B.	15	.60	4.50	1.75	14.00
Viscountess Fo'kestone.....H. T.	8	.60	4.50	1.75	14.00
Waltham Scarlet.....H. T.	5	1.50	10.00	3.00	
Warrior.....H. T.	5	.60	4.50	2.00	15.00
W. C. Gaunt.....H. T.	5	3.00			
Wellesley.....H. T.	8	.60	4.00	1.75	14.00
W. E. Lippiat.....H. T.	8	.60	4.50	1.75	14.00
White Banksia.....L. B.	15	.60	4.00	1.50	12.00
White Bougere.....T.	9	.50	3.50	1.50	12.00
White Dorothy Perkins.....W.	14	.60	4.00	1.75	14.00
White Killarney.....H. T.	8	.75	5.00	1.75	14.00
White La France.....H. T.	8	.60	4.00	1.75	14.00
White Malmaison.....B.	10	.60	4.00	1.75	14.00
White Maman Cochet.....T.	10	.60	4.00	1.75	14.00
White Shawyer.....T.	8	.85	5.00	2.00	15.00
White Testout.....H. T.	8	.85	5.00	2.00	15.00
Wichmoss.....C. M.	14	.60	4.50	1.75	14.00
Wichuraiana.....W.	15	.50	3.50	1.50	12.00
Wm. Allen Richardson.....N.	11	.60	4.00	1.75	14.00
William Notting.....H. T.	8	.60	4.00	1.75	14.00
William R. Smith.....T.	10	.60	4.00	1.75	14.00
William Shean.....H. T.	8	.60	4.50	1.75	14.00
Willowmere.....A. B.	15	.85	6.00	2.50	
Winnie Davis.....H. T.	8	.75	5.00	2.00	15.00
Yellow Banksia.....L. B.	15	.60	4.00	1.50	12.00
Yellow Cochet.....T.	10	.60	4.00	1.75	14.00
Yellow Rambler.....C. P.	14	.50	3.50	1.50	12.00
Yvonne Vacherot.....H. T.	8	.60	4.00	1.75	14.00
Zelia Pradel.....N.	11	.50	3.50	1.50	12.00

Summer Bedding Roses for Cut Flowers

Mr. Florist, You Have No Excuse to Be Without Roses During Any Day of the Summer, and Plenty of Them.

The planting of Roses in the garden for summer cut flowers has become in recent years a large business. We sell as many as twenty thousand plants to one concern for this purpose. The best proof that it is profitable is the fact that the firms who first made the trial are increasing their plantings, while many others are going into it. You say, "How shall we winter them?" We reply to let your wheels revolve fast enough to realize that you can buy Roses as cheaply as you can buy *Salvias* or *Geraniums*, and should you fail to winter the Roses, no serious loss is sustained. Another thing—the Tea and Hybrid Tea Roses will produce more blooms twice over than any *Geranium*. No florist has an excuse for being out of Roses throughout the entire summer season, and your blooms will be finer than any ever cut under glass.

How to Obtain These Results

Select land, if possible, with a clay subsoil and a clayey loam top soil. Roses always do best when their roots can strike down and take hold of clay. Give a good coat of manure and plow deep. Always plant G. & R. own root two and one-half inch pot plants. Time of planting should be governed by the locality (in our vicinity May 1st to 10th). Should the spring be early the planting may be done April 15th. Early planting, while the weather is cool, assures an active root action, and the plants are thus ready to work when the hot weather comes on. Cultivation should be intensive; that is, run the cultivator through them at least three or four times in two weeks, right after planting, and then use the hoe to loosen up the soil between the plants in the row. Now comes the important part. Mulch with straw manure fresh from the stable to a depth of one and one-half to two inches, enough to thoroughly cover the ground, placing it right up around the plant. After this all you need to do is to pull what few weeds show (and but few do show through this mulch). This mulch will provide the necessary moisture and also do away with the cultivation. Never allow the flowers to open on the plants, but cut in the bud state, the stems placed in water and taken inside, and my! what Roses you will see! Nothing grows under glass to compare with them. Only certain varieties of Roses are suitable—those that are good growers, producing fine buds and flowers on good stems,

Important

The list we name, so far as we know, will do well in all parts of the country. The florist in Ohio or Wisconsin should have glorious Roses to cut all summer. You can experiment with a few hundred plants. There may be other varieties that in certain localities will fill the bill as a profitable summer cut flower. We will consider it a favor if our customers will write us saying what are the best for this purpose in their different localities. The following varieties of Roses we have found best for summer cut flowers in Ohio. Each and every one is a free bloomer, and is a gem of the first water. Remember this one point: The Hybrid Teas produce better flowers during the hottest weather, while the Teas produce the best bloom after the nights become cool.

List of Roses Planted in the Garden Suitable for Summer Cut Flowers

WHITE ROSES

Grossherzogin Alexandra.
Kaiserin A. Victoria.
Marie Guillot.
Mrs. Andrew Carnegie.
White Bougere.
White Maman Cochet.

LIGHT PINK ROSES

Antoine Rivoire (Mrs. Taft)
Colonel R. S. Williamson.
Helen Good.
Lady Katherine Rose.
Mrs. Foley Hobbs.

Souvenir de Pres. Carnot.
Wm. R. Smith.
Yvonne Vacherot.

DARK PINK ROSES

Aurora.
F. R. Patzer.
Grossherzogin Friederich.
Jonkeer J. L. Mock.
Lady Alice Stanley.
Maman Cochet.
Madame Jules Grolez.
Madame P. Euler (Prima Donna).
Mrs. George Shawyer.

My Maryland.
President Taft.
Radiance.

RED

Crimson Queen.
Etoile de France.
Eugene E. Marlitt.
General McArthur.
Helen Gould.
Hadley.
Hoosier Beauty.
Laurent Carle.
Olivia.
Rhea Reid.

YELLOW

Blumenschmidt.
Etoile de Lyon.
Herz. Marie Antoinette.
Lady Hillingdon.
Sunburst.

FANCY

Blanche Martignot.
Jenny Gillemot.
Lady Roberts.
Mrs. A. R. Waddell.
Ophelia.
Souv. de Pierre Notting.

Marechal Neils at New Orleans

If our friends at New Orleans will take our two and one-fourth inch pot plants of Marechal Niel in January or February, shift them into a four-inch pot, plunge outside in old manure, stake and water as needed, and shift into larger pots as required, they can have every three and one-half cents they buy of us up into a \$1.00 plant by September and October. In this way you never have the fatality when planted out that occurs in the Layered Banksia that are budded, and you get a much superior growth. Try this plan.

WHAT OUR PATRONS SAY

If we can please these customers, why not you?

Marietta, Ga., Sept. 7.

The Good & Reese Co., Springfield, Ohio.

Dear Sirs:—Just thought you'd like to hear of our wonderful success with G. & R. Roses for this summer. I have one thousand Cochet Roses from four to six years old, and then I have about one thousand which you sold me this March and April. The latter bed I have spared when possible, but am writing to say that I have picked one thousand perfect buds every day for ten weeks. Have sold thirteen thousand of these to an Atlanta firm during the month of August, and with the others, supplied my retail trade. Have fed them often with commercial fertilizer, bone meal and cotton seed meal.

I am giving them a mulch now of stable manure and charcoal. Our irrigation has been grand, and I know how much people enjoy hearing good of their products, so thought I would tell you, as I am very proud and grateful for my success.

Please send me a list of the most prolific Peonies.

Very truly yours,
MRS. HENRY MEINERT.

Brownsville, Tex., Nov. 20.

I wish you could see some of the cut flowers I am getting from Paul Neyrons (tall as my head), K. A. Victoria, etc.—little 2½-inch plants a year ago, now taller than my head, and some of them with bases of shoots three inches thick. They did wonders here the past year. I have worked off over half my purchases last year at a dollar apiece. You can judge how they have grown in one year for me. There are no Roses like yours. I know, because I have tried others.

Yours truly,
A. W. REED.

San Gabriel, Calif., Dec. 9.

Messrs. Good & Reese Co., Springfield, Ohio.

Sirs:—Your Rose shipment of 1st inst., came yesterday and opened up in the usual fine condition that has characterized your stock during the twenty years I have done business with you. Growing all my stock in the open field. These plants were set out today. Temperature this 6 a. m. 40 degrees. at noon 70 degrees.

Respectfully yours,
F. H. DREISER.

Herbaceous Peonies The King of Flowers Hardy Everywhere

"Peonies for Profit"

Special Notice. We Issue a Special Wholesale Price List of Peonies—"Peonies for Profit"—that Contains all the Old and New Varieties. Write Today for It.

"Peonies for Pleasure"

Our brochure, "Peonies for Pleasure," gives full information of the history of the Peony, the only plant that has a registered list of named varieties for over fourteen hundred years.

"Peonies for Pleasure" tells how and when to plant, the soil and plants to use; fertilizers, and how to apply. It names the early, medium and late varieties for long succession of bloom. It describes the old and new, the plebeian and the aristocrat, of the Peony family.

The early red, white and pink Peonies of our grandmothers' gardens are almost the only ones generally known. Dear patrons, these are the plebeians of the family; if you wish to know the Peony aristocrat, send for this little treatise.

To all interested in the Peony a copy will be mailed on application.

Size of Roots

At the prices quoted in this list we send divisions with from two to five eyes. This is the only size we can supply in the springtime.

Prices

At prices quoted we supply six at dozen, twenty-five at hundred.

Peonies to Color

Usually called Mixed Peonies.

Our Peonies to color you will find unsurpassed. They are fine, large flowers, with rich colors, free bloomers. The roots we offer are strong. Be sure to try them. Note the low price at which we offer them.

BEST MIXTURE OF DOUBLE BRIGHT PINK. Dozen, \$1.25; hundred, \$8.00.

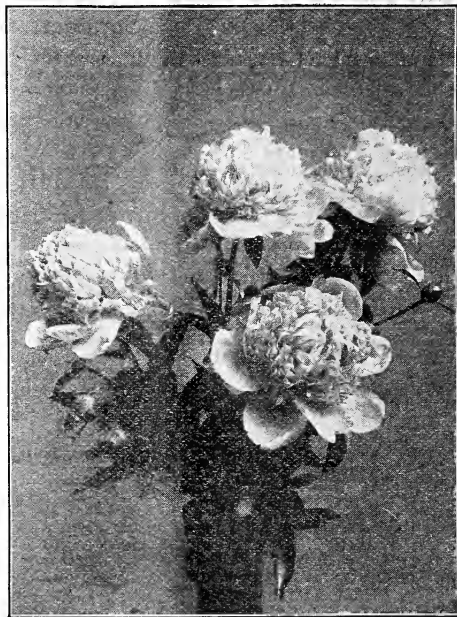
BEST MIXTURE OF DOUBLE WHITE AND BLUSH WHITE. Dozen, \$1.25; hundred, \$8.00.

BEST MIXTURE OF DOUBLE RED. Dozen, \$1.25; hundred, \$8.00.

Peony Arborea

(or Tree Peony.)

A fine assortment. Each, \$1.00; dozen, \$10.00.



Monsieur Jules Elie.

Early Flowering Peonies

These Bloom During May.

The Officialis are desirable on account of their early flowering. They are through blooming before the Chinensis Peonies begin to bloom. We have only the size here offered of the early flowering type.

OFFICIALIS ALBA (Mutabilis), blush-white. Dozen, \$3.00; hundred, \$20.00.

OFFICIALIS ROSEA, soft, bright pink. Dozen, \$3.00; hundred, \$20.00.

OFFICIALIS RUBRA, deep, dark crimson. "Old May Peony" of our mothers' gardens. Dozen, \$3.00; hundred, \$20.00.

REMEMBER That so long as we can ship Peonies safely during the spring months we will do so; after it becomes too late, we will file your order for them and ship in the fall time.

A Choice List of Peonies

You may order by the number preceding the varieties or by name, or, better still, in ordering use both number and name. For fuller description, see our Peony Book, "Peonies for Pleasure."

68 ACHILLE (Calot, 1855)—Delicate blush-pink, free. Dozen, \$2.00; hundred, \$15.00.

114 AGIDA (Origin unknown)—A grand bright red. Dozen, \$2.00; hundred, \$15.00.

12 ALBERT CROUSSE (Crousse, 1893)—An even, delicate shell-pink; late. Extra fine. Dozen, \$6.00; hundred, \$45.00.

102 ASA GRAY (Crousse, 1886)—Flesh-pink, delicately dotted lilac. Dozen, \$4.00; hundred, \$25.00.

23 AUGUSTE LEMONIER (Calot, 1865)—Superb red, velvet finish. Dozen, \$2.50; hundred, \$18.00.

132 AVALANCHE (Crousse, 1886)—Pure snow-white. A grand variety. Dozen, \$4.00; hundred, \$30.00.

2 BERLIOZ (Crousse, 1886)—Bright currant-red, petals tipped silver; extra. Dozen, \$2.00; hundred, \$15.00.

11 CANARI (Guerin, 1861)—Guards white, flushed pink, center canary-yellow. Dozen, \$2.00; hundred, \$15.00.

34 CHARLEMAGNE (Crousse, 1880)—A Peony that has many admirers; blooms late; color a delicate tint of lilac or heliotrope. Dozen, \$2.00; hundred, \$15.00.

128 COURONNE d'OR (Calot, 1873)—The famous Crown of Gold. Snow-white, reflecting golden-yellow stamens. Dozen, \$4.00; hundred, \$25.00.

41 DUCHESSE DE NEMOURS (Calot, 1856)—Blooms several days after Festiva Maxima. Cup-shaped, sulphur-white blooms. Fine for cut flowers. Dozen, \$2.00; hundred, \$15.00.

22 DUC DE WELLINGTON (Calot, 1859)—One of the largest of white Peonies. A grand cut-flower variety, having fine stems. Try it. Dozen, \$2.00; hundred, \$15.00.

79 EDULIS SUPERBA (Lemon, 1824)—This is the famous Decoration Day Peony. With us in Ohio it never fails to be in full flower on May 30th. Color a beautiful bright, clear pink, with silvery reflex. To those who want flowers on Decoration Day, buy Edulis Superba. Dozen, \$2.00; hundred, \$15.00.

93 EUGENIE VERDIER (Calot, 1864)—Pale hydrangea-pink, collar lighter, center deeper, flecked crimson; fragrant. One of the finest Peonies in the entire list. Dozen, \$6.00; hundred, \$40.00.

A Choice List of Peonies—Concluded

- 30 FESTIVA MAXIMA** (Mieliez, 1851)—This is not only the finest white in existence, but many regard it as the queen of all the Peonies. A grand cut-flower variety, coming in flower usually for Decoration Day; grand. **Dozen, \$2.00; hundred, \$15.00.**
- 67 GOLDEN HARVEST** (Rosenfield, 1900)—A beautiful tri-colored bloom of peach-pink, golden-yellow and paper-white. Elegant. **Dozen, \$3.50; hundred, \$25.00.**
- 40 JENNY LIND** (Barr)—Free bloomer; color light pink with silvery reflex, with narrow white petals interspersed with the center petalage. A most striking variety. **Dozen, \$3.50; hundred, \$25.00.**
- 28 LADY LEONORA BRAMWELL** (Synonym, Docteur Bretonneau) (Verdier, 1854)—A beautiful pink Peony. Will keep as a cut flower in cold storage longer than any known variety; some say two months. **Dozen, \$4.50; hundred, \$30.00.**
- 27 L'ECLÉTAnte** (Calot, 1860)—Flowers double and full; color deep, brilliant, velvety crimson. **Dozen, \$2.00; hundred, \$15.00.**
- 275 L'INDISPENSABLE** (Origin unknown)—Lilac-white, shading to violet-rose toward the center; a very double, handsome flower of immense size. **Dozen, \$2.50; hundred, \$15.00.**
- 135 LINNE** (Verdier, 1860)—Large, globular, compact bloom; color tyrian-rose, guards slightly flecked with crimson; quite floriferous; a good variety. **Dozen, \$2.50; hundred, \$15.00.**
- S2 LOUIS VAN HOUTTE** (Calot, 1867)—Very fine, shapely bloom; medium to large flower; color bright violaceous-red of dazzling effect. **Dozen, \$2.00; hundred, \$15.00.**
- 38 MADAME BUCQUET** (Dessert, 1888)—Color velvety crimson, almost black, very rich and magnificent; very free. All who see it insist on having it. **Dozen, \$3.50; hundred, \$25.00.**
- 32 MADAME FOREL** (Crousse, 1881)—Enormous, very full, double bloom; color glossy, deep pink with a silvery reflex; known as the "Princess of Pink Peonies," a title it well deserves and proudly carries. Extra fine. **Dozen, \$4.00; hundred, \$30.00.**
- 39 MARECHAL VALLIANT** (Calot, 1867)—This is the old Grandiflora Rubra. A large, light-colored red flower. **Dozen, \$2.50; hundred, \$18.00.**
- 276 MARGUERITE GERARD** (Crousse, 1892)—Enormous, flat-shaped flower with broad petals, blooming in clusters; color delicate hydrangea-pink, changing as the flower ages to creamy-white. Many of the central petals and even the guards have minute dark carmine, almost black, flecks on the tips; fragrant. A decidedly choice variety. **Dozen, \$4.50; hundred, \$35.00.**
- 31 MARIE LEMOINE** (Calot, 1869)—Color ivory-white. Blooms of gigantic size. Fine cut-flower variety. Comes after Festiva Maxima and is as fine as that standard sort. We can supply fifteen thousand Marie Lemoine at popular prices, guaranteeing every plant true to name. **Dozen, \$2.50; hundred, \$18.00.**
- 10 MARIE STUART** (Calot, 1856)—Color soft lilac, changing to white. One of the most beautiful of all Peonies. Fine for cut flowers. **Dozen, 2.50; hundred, \$18.00.**
- 246 MASTERPIECE** (Kelway, 1895)—Semi-rose type; early. Brilliant tyrian-rose; free bloomer; a very distinct and beautiful variety; fine grower. **Dozen, \$3.50; hundred, \$25.00.**
- 35 MEISSONIER** (Crousse, 1886)—Very brilliant crimson. In some cut-flower markets known as the American Beauty Peony on account of its resemblance in color to the Rose of that name; good cut-flower variety; in fact, some think it the very best red for cut flowers. **Dozen, \$3.00; hundred, \$22.50.**
- 48 MONSIEUR JULES ELIE** (Crousse, 1888)—This is king of all Peonies, and is without question M. Crousse's masterpiece. Color—an ideal glossy lilac-pink, shading to deeper rose at the base of the entire flower, overlaid with a sheen of silvery-rose that fairly dances and shimmers in the sunlight. An unapproachable variety from any standpoint. When cut in the bud a good keeper, thus is fine for cut flowers. Blooms about the same time as Festiva Maxima, maybe a couple of days later. Our planting comprises some twenty thousand plants. **Dozen, \$6.00; hundred, \$45.00.**
- 6 MONSIEUR KRELAGE** (Crousse, 1883)—Deep currant or solferino-red with amaranthine center. The French hybridists evidently spilled their paint pot after producing this superb variety, as there is nothing in Peonies of its color. Large, flat flowers as big as a plate; perfect in outline; grand in every way. **Dozen, \$3.50; hundred, \$25.00.**
- 51 PRESIDENT ROOSEVELT** (Holland, 1905)—A variety purchased in England under number, and named in Holland for our ex-president. It is a deep, rich, brilliant red in color, different from any red we know, and a grand Peony. Hard to beat. **Dozen, \$3.50; hundred, \$25.00.**
- 50 PRINCESS BEATRICE** (Kelway, 1886)—Large, compact, high crown; both guards and crown light violet-rose; collar creamy-white, with shades of amber, flecked crimson; fragrant; strong, vigorous grower; free bloomer; extra good tri-color. **Dozen, \$2.00; hundred, \$15.00.**
- 40 QUEEN VICTORIA** (Synonym for Whitley) (Whitley, 1808)—The very best every-day white. When cut a first-rate keeper. Flower of good substance and color; very pretty in the bud state, when it has a faint blush tint; an old standby. **Dozen, \$2.00; hundred, \$15.00.**
- 181 TRIOMPHE DE L'EXPOSITION DE LILLE** (Calot, 1865)—Large, compact bloom of a fresh hydrangea-pink splashed with darker tints of violet-rose, and with white reflex. The guard petals change to nearly white. This is one of our favorite Peonies. **Dozen, \$3.50; hundred, \$25.00.**

Novelties in Cannas And Some that are Scarce

After March 15th, all Started Plants.

We send dormant roots when we have them. If not these, started plants.

- EUREKA**—Largest white Canna we have seen, often five to six inches across. Need we say the only meritorious white Canna to date; pure white. A good grower and free bloomer. **\$1.00 per dozen; \$6.50 per hundred.**
- FIREBIRD**—This is by all means the very best red flowered Canna; gigantic trusses of immense flowers with petals two and one-half to three inches and over across. The color is a clear glistening scarlet without streaks or spots of any kind. Don't fail to try it. **\$1.25 per dozen; \$8.00 per hundred.**
- GOLDEN GATE**—The flowers open almost pure gold, but soon become richly rayed with orange-crimson and apricot. Throat deep carmine-red; charming variety. **\$2.00 per dozen; \$15.00 per hundred.**
- KATE F. DEEMER**—The grand flowers open a rich oriole-yellow, which gradually gives place to a turkey-red in throat of the flower, this in striking contrast with the rest of the blossom, which turns almost white. Thus two colors of flowers will be on the same stalk at one time. This makes a fascinating combination, and is the most unusual of all Cannas. **75 cents per dozen; \$5.00 per hundred.**
- MRS. ALFRED F. CONRAD**—A most remarkable variety, with exquisite salmon-pink flowers of largest size in erect and abundantly furnished heads. So freely produced as to keep up a superb showing of its fine bloom for months above the rich green foliage; extra fine. **\$1.00 per dozen; \$6.50 per hundred.**
- METEOR**—The almost solid mass of deep, dazzling crimson produced is spectacular; a good grower and altogether the very best Canna. **\$1.00 per dozen; \$6.50 per hundred.**
- PANAMA**—The color is an attractive rich orange-red, with a well-defined edge of bright golden-yellow. The flowers are very large and the immense spread of the individual blooms coupled with its early free flowering habit makes this Canna noteworthy. **\$1.00 per dozen; \$6.50 per hundred.**
- THE WONDERFUL YELLOW KING HUMBERT or QUEEN HELEN**—This Canna is a sport from King Humbert, which is known far and wide as "the one best Canna." The yellow flowering form is a better Canna than King Humbert in these particulars. A far better grower and a better bloomer. Yellow Humbert will make at least three or four times the growth of the King and every stalk will have its flowers. The foliage is deep green, same shape as the King. The flowers are deep golden-yellow, spotted red, the individual bloom and the truss being as large as Humbert; without question the best of all Cannas to date. **\$1.00 per dozen; \$6.50 per hundred.**

Standard Varieties of Cannas

Including Green-Leaved, Bronze-Leaved and Orchid-Flowering Varieties.

We will send dormant roots when we have them. If not these, started plants. Except where noted, 50 cents per dozen; \$3.50 per hundred.

ALLEMANIA—Ground color yellow, heavily dotted and overlaid with blood-orange.

AUSTRIA—Pure yellow with crimson markings in throat. A beautiful shade.

CALIFORNIA—A pure rich orange or old gold. No other Canna color like it.

CRIMSON BEDDER—Dazzling crimson-scarlet, well displayed above the foliage. A conspicuous bedder.

DAVID HARUM—Bright vermilion-scarlet mottled with deep red and with crinkly edged petals.

DUKE OF MARLBORO—One of the darkest flowered Cannas grown; rich crimson-maroon.

FLORENCE VAUGHAN—Rich golden-yellow, thickly peppered with bright red spots.

FREDERICK BENARY—Immense flowers; currant-red bordered yellow and pronounced orange throat.

GUSTAVE GUMPER—Rich golden-yellow. Extra fine.

INDIANA—Glistening golden-orange, lightened by flecks of old gold and daintily flecked and penciled with deep rose. Single blossoms often seven inches across.

KING HUMBERT—In this grand Canna we have a combination of the highest type of flower with

the finest bronze foliage. It has flowers as large as the orchid-flowering Cannas. Six inches across, in trusses of gigantic size; of a brilliant orange-scarlet with bright red markings. The foliage is broad and massive, of a rich coppery-bronze; bold and effective. "King Humbert" is the one ideal Canna. 75 cents per dozen; \$5.00 per hundred; \$45.00 per thousand.

MEPHISTO—A brilliant deep, rich red; a wonderfully satisfying Canna.

PENNSYLVANIA—Intense vermilion-scarlet or pure red. The flowers are immense, often seven inches across.

PILLAR OF FIRE—Bright crimson-scarlet. Borne in erect spikes like blazing torches; fine.

RICHARD WALLACE—A light shade of canary-yellow, almost an ecru, with delicate flecks of red; a lovely Canna.

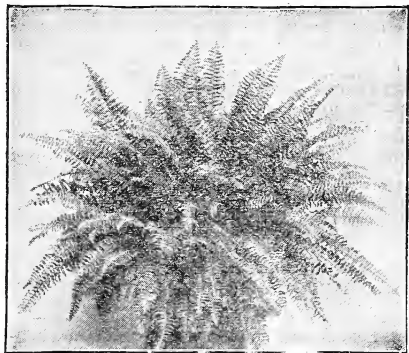
SECRETAIRE CHABANNE—A distinct and pleasing salmon; a fine bedder.

UNCLE SAM—The most stately of all Cannas; bears three or four enormous bunches of brilliant orange-scarlet flowers on each stalk. Received an award of merit from the Royal Horticultural Society of England. 60 cents per dozen; \$4.00 per hundred.

WEST VIRGINIA (Souvenir de Antoine Crozy)—Intense crimson-scarlet with broad yellow edge.

G. & R. FINE FERNS

The Grand New Dwarf Fern, "Teddy Junior"



"Teddy Junior," the Wonderful New Fern.

"Teddy Junior"

The Fern for Every Household

This is known to the trade as the greatest of all Nephrolepis. No Fern can equal it. See what a fine plant it makes. Two and one-quarter inch pots, 75 cents per dozen; \$5.00 per hundred; \$45.00 per thousand.

Nephrolepis Whitmanii

The Ostrich Plume Fern

This is the well known fluffy leaved Fern; beautiful. Two and one-quarter inch pots, 60 cents per dozen; 4.50 per hundred; \$40.00 per thousand. Five-inch pots, \$2.50 per dozen; \$18.00 per hundred. Five-inch pots, \$3.50 per dozen; \$25.00 per hundred.

Nephrolepis Splendida

The Big Four Fern.

This is the most wonderful Fern of them all; it originated with G. & R., and is now offered for the first time. It combines the good qualities of the four most popular sorts. It has the grace of a "Boston," the wavy effect of a "Roosevelt," the fluffy effect of an "Ostrich Plume," and the uniqueness of the "Fish Tail." Two and one-quarter inch pots, 60 cents per dozen; \$4.50 per hundred; \$40.00 per thousand.

Nephrolepis Elegantissima

The Philadelphia Lace Fern.

This is a greatly improved Elegantissima not running back nearly so much as the old form. Dozen, 75 cents; hundred, \$5.00; thousand, \$45.00.



Fronds of the New Fern, "Teddy Jr."

Nephrolepis John Wanamaker

"The Wanamaker Boston Fern."

A "sport" from Nephrolepis Scholzeli, with longer, narrower, gracefully drooping fronds. It is not so compact in growth as Scholzeli, and, therefore, does not decay in the center, and is a durable house Fern. It is a rapid grower, making an abundance of fronds, and is quite distinct from any other Nephrolepis. Two and one-quarter inch pots, \$5.00 per hundred; \$45.00 per thousand.

Nephrolepis Exaltata

The Old Original Sword Fern.

This is the "old original Sword Fern," the "daddy" of them all, the one plant from which all the Nephrolepis we offer sprung. It is entirely different from any of its progeny, having narrow fronds that are long and of very erect growth. For this reason it is more largely used as a centerpiece in vases than are any of its descendants. Two and one-quarter inch pots, 60 cents per dozen; \$4.00 per hundred; \$35.00 per thousand.

G. & R. Fine Ferns—Continued



Piersonii, or "Gold Medal Fern."

Nephrolepis Goodii

The Baby's Breath Fern.

This has the finest foliage of all the Ferns. It is so delicate that a lady on seeing it exclaimed, "Call it the Baby's Breath Fern, as it is so dainty in texture that a baby's breath would set its fluffy foliage in motion." The fronds are very fine and filmy, on which account it has been called by some the Lace Fern. Nothing is daintier or more exquisite than well-grown specimens of any size. Our reputation for it that no Fern in existence can compare with Baby's Breath in fluffiness. **Two and one-quarter inch pots, 75 cents per dozen; \$5.50 per hundred; \$50.00 per thousand.**



Goodii, or "Baby's Breath."

Nephrolepis Scholzei

The Crested Fern.

The fronds, like in Scotti, stand erect, and with a graceful arch, forming a plant of ideal shape, and they never break down, giving the plant a ragged appearance, as is so often the case with other plumed forms; furthermore, the loose, elegant arrangement of the fronds, allowing a free circulation of air through the foliage, prevents the center of even the largest specimens from becoming defective or yellow. **Two and one-quarter inch pots, 60 cents per dozen; \$4.50 per hundred; \$40.00 per thousand.**

Nephrolepis Piersonii

The Gold Medal Fern.

This is a strain that we have, by selection, improved so it runs back but very little. **Two and one-quarter inch pots, 75 cents per dozen; \$5.00 per hundred; \$45.00 per thousand.**

Nephrolepis Scotti

The Newport Fern.

It is a rapid grower, and to see it in all stages of growth from a runner in the bench to a fourteen-inch pot specimen will convince you that it will be in great demand as a house Fern. This has always been a favorite variety. **Two and one-quarter inch pots, 75 cents per dozen; \$5.00 per hundred; \$45.00 per thousand.**

Nephrolepis Superbissima

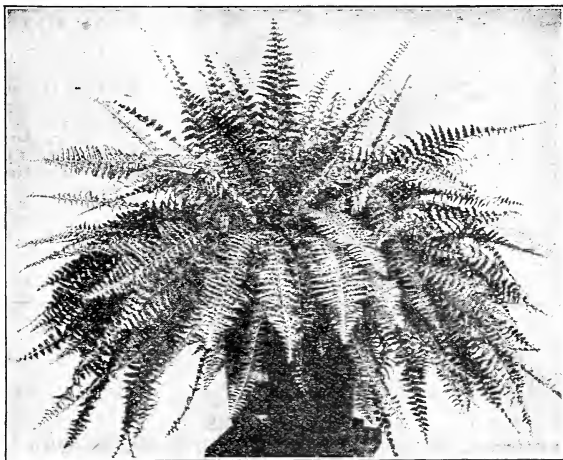
The Fluffy Ruffles Fern.

Its distinguishing characteristics are its dark green foliage, darker than any other Fern, its dense growth being much more compact, and its irregular shaped fronds which give it the name of "Fluffy Ruffles Fern." The fronds are very heavily imbricated, the pinnae overlapping, and are so formed as to resemble miniature Ferns, giving it the appearance of a Fern within a Fern. **Two and one-quarter inch pots, 75 cents per dozen; \$5.50 per hundred.**

Nephrolepis Bostoniensis

The Boston Fern.

A variety that needs no description. By many called the Fountain Fern on account when grown into large plants it droops gracefully. **Two and one-quarter inch pots, 60 cents per dozen; \$4.50 per hundred; \$40.00 per thousand. Four-inch pots, \$2.50 per dozen; \$18.00 per hundred. Five-inch pots, \$3.50 per dozen; \$25.00 per hundred.**



Roosevelt.

Nephrolepis "Roosevelt"

The pinnae are beautifully undulated, giving the Roosevelt a pronounced wavy effect seen in no other Fern; as the plant ages this effect becomes quite distinct. Our sales of Roosevelt have exceeded two hundred and fifty thousand plants, a far greater number than was ever sold of a new Fern. **Two and one-quarter inch pots, 75 cents per dozen; \$4.50 per hundred; \$40.00 per thousand. Four inch pots, \$2.50 per dozen; \$18.00 per hundred. Five inch pots, \$3.50 per dozen; \$25.00 per hundred.**

G. & R. Fine Ferns—Concluded

Nephrolepis Davallioides Furcans

The Fish Tail Fern.

This is a grand Fern, entirely distinct from any of the other varieties of Nephrolepis. Throughout the South, and especially at New Orleans, this Fern takes precedence over all others. The ends of the pinnae are so formed as to resemble a fish tail, giving the fronds a crested appearance, very effective. It grows into the most shapely plant of any of the Nephrolepis. Grand for house culture. Two and one-quarter inch pots, 75 cents per dozen; \$5.00 per hundred; \$45.00 per thousand.

Nephrolepis Whitmanii Compacta

The Parlor Fern.

This is a condensed form of the "Ostrich Plume Fern," with valuable characteristics added which are not evident in the parent—the pinnae subdivided, making miniature fronds which are superimposed on the main fronds, looking as if two or more were condensed in one. Graceful beyond description. Two and one-quarter inch pots, 60 cents per dozen; \$4.50 per hundred; \$40.00 per thousand.

Dwarf Ferns for Fern Dishes

These Dwarf Ferns are used by the hundreds of thousands to fill dishes for table decorations. Our sales each year exceed fifty thousand plants. Our stock is in prime condition, ready to use at once. We offer six choice varieties. 50 cents per dozen; \$3.00 per hundred; \$25.00 per thousand.



Dwarf Ferns for Fern Dishes.

NOVELTIES IN DAHLIAS

Divided Field Roots until April 1st to 15th. After that date Pot Plants.

DAINTY (Cactus)—Center lemon-yellow with delicate rose-pink at tips. If there is a prettier or freer blooming Dahlia than this one we do not know it. \$1.50 per dozen; \$10.00 per hundred.

GOLDEN GATE, The sensational new Yellow Cactus Dahlia—Introduced in 1914. An exceptionally sure and free bloomer, the largest and best flowering Dahlia in existence. So vigorous in growth that we advise to pinch out tip when stalk shows six to eight joints to make plant to branch out and grow into bush form. Your garden is not complete without this wonderful Chrysanthemum-like Queen of the Garden Dahlias. Dazzling golden-yellow; grand for cut flowers. \$1.50 per dozen; \$10.00 per hundred.

QUEEN OF HEARTS—The best white Cactus ever introduced. It is all the originator claims, and will in time replace all other white Cactus sorts. Pure white, shading to lemon-yellow at base of petals, which are very long, tubular and incurving; very free bloomer on long stems. \$1.50 per dozen; \$10.00 per hundred.

RENE CAYEUX (Cactus)—If there is a better crimson Cactus Dahlia than this one we do not know it. The flowers are large, of true Cactus-flowered shape, and the color is a ruby-crimson, defying description; a wonder. \$1.50 per doz.; \$10.00 per 100.

KALIF (Cactus)—A truly wonderful flower frequently measuring over nine inches in diameter. The color is a beautiful, pure glowing scarlet. This grand variety must be seen to be appreciated. Dozen, \$3.00; hundred, \$20.00.

NEW CACTUS DAHLIA SPRINGFIELD—A new Dahlia of our own introduction. It is identical with Countess of Lonsdale except in two essentials. It has a darker stem and the flower instead of being salmon-pink, as in Lonsdale, in Springfield is a rich amaranthine-red. No one can describe its color as it is an entirely new break in colors for Dahlias. Its beauty cannot be described. No Dahlia blooms freer, no Dahlia is as pretty as Springfield. It lasts longer cut than any Dahlia we know. This is without question the greatest of all Dahlias. Be sure and try Springfield. \$1.50 per dozen; \$10.00 per 100.



New Cactus Dahlia Springfield.

DAHLIAS FOR CUT FLOWERS

This flower is being grown by the acres by florists for cut flowers. The bulbs we offer are divided field roots. After the supply of them is exhausted we will send pot grown plants. These make the best plants and produce the best flowers. All Dahlias except where noted, 75 cents per doz.; \$6.00 per 100.

Cactus Dahlias

AURORA—Orange-yellow, heavily overlaid with soft pink occasionally tipped white; a beauty.

CHARLES CLAYTON—Color a most intense dark crimson.

COUNTRESS OF LONSDALE—This variety, with our new Carnation "Springfield," will produce more and better flowers than any other that we know of. The color is a pleasing salmon-pink. Extra; grand for cut flowers.

FLORADORA—Beautiful pure garnet. Splendid form and a free bloomer.

J. H. JACKSON—Blackish-maroon. Fine.

KRIEMHILDE—Deep pink, light center.

MARY SERVICE—Pinkish apricot or heliotrope.

PRINCE OF YELLOWS—Rich golden-yellow; very profuse.

RUTH FORBES—Clear mauve-pink. Elegant.

SIRUS—Bright golden-yellow heavily striped scarlet.

Decorative Dahlias

75 cents per dozen; \$6.00 per hundred.

BLACK BEAUTY—Intense velvety maroon.

DELICE—Flowers of good size; a bright pink, suffused lavender.

GRAND DUKE ALEXIS—Pure white, edged lavender.

JEAUDE CHARMET—Pinkish-lilac, white toward center.

JACK ROSE—The best crimson for garden. Color of the celebrated Jack Rose.

MATCHLESS—A grand bright red Dahlia. Extra.

MRS. J. G. CASSATT—One of the finest of Dahlias; bright red.

PERLE D'OR—One of the best white Decorative Dahlias.

SOUV. DE GUSTAVE DOAZON—The largest Dahlia to date. Orange-red, a pleasing shade.

WILLIAM AGNEW—Rich red. Extra fine.

ZULU—Blackest of all Dahlias we know.

Dahlias for Cut Flowers—Concluded

Show Dahlias

75 cents per dozen; \$6.00 per hundred.

ARABELLA—Lovely primrose, tipped rose.
CUBAN GIANT—Dark crimson; very large.
DOROTHY PEACOCK—Beautiful clear live pink, blending to soft shell pink.
LUCY FAWCETT—Pale yellow, striped pink.
QUEEN VICTORIA—Canary-yellow.
RED HUSSAR—Best red Show Dahlia.
ROBERT BROOMFIELD—Pure white; extra.
SYLVIA or DOLLY—Fine for cut flowers, for which it is largely used. Clear pink, almost white in center; extra.

Single or Century Dahlias

75 cents per dozen; \$6.00 per hundred.

Fine for cut flowers. These are the "Cut and Come Again" of all the Dahlias.
BIG CHIEF—Rich crimson, margined maroon.
FRINGED 20TH CENTURY—Cleft or serrated petals. Rosy-crimson with lighter markings. A wonderful cut flower Dahlia. The more you cut it the more it blooms. Three foot stems.
GORGEOUS—Brightest scarlet.
ROSE PINK CENTURY—The largest and best deep pink.
VARIEGATED LISZT—Some class this with the Peony-flowered Dahlias. Dark oriental-red with yellow tips and markings. Exceeding showy.

Good & Reese Co.'s Gladioli

G. & R. Gladioli are fast becoming famous, and justly so, as there are no better bulbs grown than we offer. Be sure and try our Gladioli.

Force Gladioli

Make every inch in your greenhouse count. There is no better way than to plant a Gladiolus corn in each vacant spot in your benches. They will do well between the Carnations. Plant early between the "Mums;" they will be at a nice height when the crop is over. There is always some waste space in every greenhouse that can be made profitable by forcing Gladioli.

Varieties that force are marked with an asterisk (*).

***AMERICA**—More of this fine Gladiolus are forced for winter flowers than any other variety. Color soft lavender-pink tinted flesh-pink. More flowers are open at one time on the symmetrical spike of this Gladiolus than on any other we know. The standard commercial pink. 1st size, hundred, \$2.00; thousand, \$18.00. 2d size, hundred, \$1.75; thousand, \$16.00.

ANNIE WIGMAN—Primerose-yellow, large purple blotch. 1st size, hundred, \$1.75; thousand, \$16.00. 2d size, hundred, \$1.50; thousand, \$14.00.

APOLLO—Pale carmine-red, white striped throat. 1st size, dozen, \$1.25; hundred, \$8.00.

***AUGUSTA**—The leading florists' white, blue anthers. 1st size, hundred, \$2.00; thousand, \$18.00. 2d size, hundred, \$1.75; thousand, \$16.00.

***BARON JOSEPH HULOT**—Deep, rich violet-blue. 1st size, hundred, \$3.00; thousand, \$25.00. 2d size, hundred, \$2.50; thousand, \$20.00.

***BRENCHELYENSIS**—Intense vermilion-scarlet; very brilliant. 1st size, hundred, \$1.75; thousand, \$15.00. 2d size, hundred, \$1.50; thousand, \$12.00.

CANARY BIRD—Fine lemon-yellow, strong spike. 1st size, dozen, 75c.

***CHICAGO WHITE**—Pure white with faint lavender markings. 1st size, hundred, \$4.00; thousand, \$35.00.

COLUMBIA—Light orange-scarlet, freely blotched with blush-purple; throat freely mottled. 1st size, hundred, \$4.00; thousand, \$35.00.

ELECTRA—Bright and pleasing brick-red. One of the earliest. Dozen, \$1.00.

EMPRESS OF INDIA—Dark, blackish-red, the darkest of all Gladioli. Extremely rich. 1st size, hundred, \$4.00; thousand, \$35.00.

EUROPA—Pure, immaculate white, the world-wide well known white Gladiolus. 1st size, hundred, \$10.00; thousand, \$85.00.

FAUST—Wine-red; immense flower. 1st size, hundred, \$2.50; thousand, \$20.00.

FRED WIGMAN—A grand red Gladiolus. 1st size, hundred, \$3.50; thousand, \$30.00.

GLORY OF HOLLAND—Pure white. The best white Gladiolus in the trade. 1st size, hundred, \$4.00; thousand, \$35.00.

GOLDEN WEST—Brilliant orange with dark stripes in throat. 1st size, hundred, \$4.00; thousand, \$35.00.

***HALLEY**—Salmon-pink. A most beautiful flower. 1st size, hundred, \$2.00; thousand, \$18.00. 2d size, hundred, \$1.75; thousand, \$16.00.

HOLLANDIA—Yellowish-salmon. A grand flower. 1st size, hundred, \$1.75; thousand, \$16.00. 2d size, hundred, \$1.50; thousand, \$14.00.

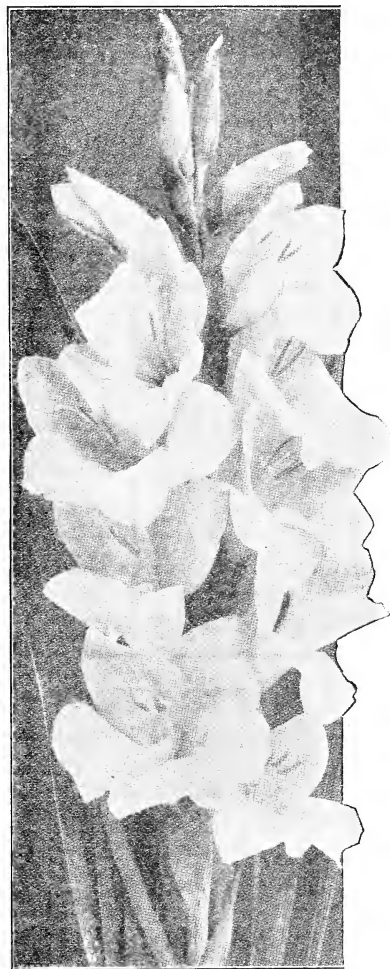
LE PACTOLE—A beautiful shade of yellow, with large dark blotch. Dozen, 50 cents.

LILY LEHMAN—A charming white Gladiolus, tinted rose; a dainty flower. 1st size, hundred, \$2.50; thousand, \$20.00. 2d size, hundred, \$2.00; thousand, \$18.00.

***MAY**—A notable white variety, flecked crimson. Dozen, 65 cents.
MEADOWVALE—White with lilac throat. A very pretty white Gladioli. Dozen, 65 cents.

MARIE LEMOINE—Pale cream color, with purplish-red blotch. 1st size, hundred, \$4.00; thousand, \$35.00.

***MRS. FRANK PENDLETON**—Lovely light salmon-pink; lower petal with conspicuous blotch of rich blood-red; the showiest of all Gladioli. 1st size, hundred, \$7.50; thousand, \$70.00.



Gladiolus Europa.



Gladiolus Mrs. Frank Pendleton.

Good & Reese Co.'s Gladioli—Concluded

***MRS. FRANCIS KING**—This variety ranks right up with America as the leading forcing cut flower Gladiolus. Flowers four and one-half inches across with five to six flowers open at the same time. A striking shade of light scarlet or flame color. Superb. Fine for the garden. 1st size, hundred, \$2.00; thousand, \$18.00. 2d size, hundred, \$1.75; thousand, \$16.00.

***NIAGARA**—Delicate yellow, lightly marked with rosy-carmine in the throat. A choice high grade variety. 1st size, hundred, \$7.00; thousand, \$65.00.

ORION—Light crimson, overlaid with pink. Said to force well. 1st size, hundred, \$4.00; thousand, \$35.00.

***PANAMA**—Beautiful large deep pink, darker shade of pink than America. 1st size, hundred, \$4.00; thousand, \$35.00.

PEACE—A grand white flower, with delicate lilac feathering in the throat of two of the petals. Dozen, 75 cents.

***PINK BEAUTY**—Deep, rich satiny-pink with a pronounced red blotch. Blooms a week to ten days ahead of any other Gladiolus. 1st size, hundred, \$2.00; thousand, \$18.00. 2d size, hundred, \$1.75; thousand, \$16.00.

PINK PERFECTION—In color a true La France-pink; the softness of coloring and magnificent texture of the bloom make it one of the choicest of all Gladioli. Dozen, \$1.00.

PRINCEPS—The one Gladiolus par excellence. The best for cutting, lasting longer; rich bright scarlet with pure white blotches. Very showy and striking. 1st size, hundred, \$2.00; thousand, \$18.00. 2d size, hundred, \$1.75; thousand, \$16.00.

QUEEN WILHELMINA—Beautiful soft pink. A most charming variety. Dozen, 75 cents.

QUEEN OF THE WHITES—Pure white, extra fine. Dozen, 75 cents.

RUFFLED GLORY (Kunderdi)—Delicate blush-white with crimson stripes in center of each lower petal. Petals deeply fringed, giving the flower a ruffled appearance. 1st size, hundred, \$5.00; thousand, \$40.00.

SCHWABEN—Soft, pure yellow. Extra. 1st size, hundred, \$8.00; thousand, \$75.00.

TACONIC—Bright lively pink, flecked and striped with shades of the same color; very beautiful. Dozen, 75 cents.

WAR—Deep blood-red shaded with blackish-crimson, very tall and conspicuous. This is probably the best Gladiolus of this beautiful shade of red. Dozen, \$1.25.

WILLY WIGMAN—Creamy-white with large scarlet blotch. A very distinct and most beautiful Gladiolus. 1st size, hundred, \$3.00; thousand, \$25.00.

***WHITE EXCELSIOR**—Pure white. 1st size, hundred, \$3.50; thousand, \$30.00.

The New French Hydrangeas

Price, except where noted, two and one-half-inch pots, 60 cents per dozen; \$4.00 per hundred.

AVALANCHE—A splendid large white, which has made a reputation for itself during the past two seasons. An easy variety to force.

BOUQUET ROSE—Large trusses of well-formed flowers, rosy-amber turning to bright pink; has proven a special favorite in the New York market.

E. G. HILL (New Hydrangea)—This is the newest one and the best, and is by far the best pink that we have yet tried; trusses of immense size. Color a most pleasing shade of baby-pink that does not fade. Growth vigorous; foliage large and attractive. It is one of the easiest to force into bloom during the spring, coming into flower early.

GENERAL DE VIBRAY—A favorite wherever seen. Large heads of bright rose-colored flowers. A splendid early forcing variety.

LA LORRAINE—Large flowers; pale rose, turning to bright pink; has become a general favorite during the past two years.

MOUSSELINE (The Famous Blue Hydrangea)—With us a beautiful plumbago-blue. The intro-

ducer describes it as a beautiful mauve-rose with cream-colored center; flower heads are large and held erect; a decided acquisition. If you desire a beautiful deep Hydrangea flower get this one.

MME. MAURICE HAMAR—Delicate flesh-rose color; a vigorous grower, the individual flowers as well as the trusses being large; easy to force; early.

MME. E. MOUILLERE—This has been the favorite white variety in the New York market this year; free flowering of good size and form. Awarded silver medal at the National Flower Show at Boston last year. A great favorite with English growers, one London grower known to us handling over thirty thousand of this variety alone.

RADIANT—Splendid rose-carmine flowers; entirely distinct. The best of the dark pinks.

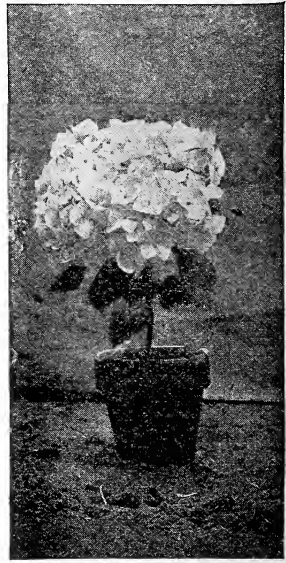
SOUVENIR DE MADAME E. CHAUTARD—One of the best, of splendid erect habit; very robust. Fine sized heads of bright rose-colored flowers. One of the best of the bouquet type.



Mme. E. Mouillere.



E. G. Hill.



Radiant.

Hydrangea Novelties

Price, two and one-half-inch pots, \$1.50 per dozen; \$10.00 per hundred.

DIRECTEUR VUILLERMET—Immense trusses of medium sized fringed good pink flowers.
L'ISLETTE—Rosy-carmine of medium size, very free, unusually promising.
LA FRANCE—Very strong grower, with immense trusses of deeply fringed flowers of a delicate shade of rose.
LA PERLE—The grandest, largest and most refined white we have yet seen; flowers deeply fringed.
LILIE MOUILLERE—Similar to, but distinct from Eclairer; a bright carmine-rose.
LIBERTI—Very dwarf, free and early lively clear rose.
MME. AUGUSTE NONIN—An unusually attractive pretty pale pink in heads of large size.

MME. LEGOU—Distinct, large and imposing creamy-white.
MME. R. JACQUET—Compact heads of a pretty pale pink.
Mlle. LUCIENNE CHAURE—Nicely fringed bright rosy-carmine, strong grower, a good garden variety.
PRES. FALLIERES—Very delicate rose.
PRES. VIGER—A very strong grower; large trusses of delicate rose.

Older Variety Hydrangea

OTAKSA—The old standby. Two and one-half-inch pots, 50 cents per dozen; \$3.50 per hundred.

Double Flowering Geraniums

Fall is the time to buy Geraniums and pot up for early spring sales. Two and one-quarter inch pots, except where noted, 50 cents per dozen; \$4.00 per hundred; \$35.00 per thousand.

ALPHONSE RICARD—A most beautiful shade of bright vermillion; large flowers and enormous trusses; a grand variety.

AMERICAN BEAUTY—(New.) Same color as the famous American Beauty Rose. A very free bloomer.

BEAUTE POITEVINE—Beautiful shade of shrimp-pink, gradually shading to white; a universal favorite.

COMTESSE DE HARCOURT—Beautiful florets and enormous trusses of pure white. Stands the sun well.

E. H. TREGO—A beautiful shade of dazzling scarlet with a pleasing soft, velvety finish on a saffron ground. Excellent. The trusses are so freely produced as to nearly conceal the foliage.

HILLY MITCHELL—(New.) The clearest possible shade of scarlet, borne on gigantic trusses.

HETERANTHE, or Double General Grant—Color of the flowers is a light vermillion-red of a most pleasing shade. The flowers are absolutely perfect in shape, contour and make-up, trusses exceptionally large and borne in immense spherical balls, often measuring eight inches in diameter. Is perfectly reliable as a bedding Geranium of the highest merit.

JEAN OBERLE—A most beautiful peach-pink color shading to hydrangea-pink. Superb.

JEAN VAUD—This is the best large-flowering double pink Geranium in cultivation. The color is the richest deep pink, shading near the base of the petals to light pink, the base of the upper petals creamy-white.

JOHN DOYLE—Rich deep scarlet, exceptionally bright and effective.

LA FAVORITE—In this Geranium we believe we have the finest double white Geranium in cultivation. The flowers are borne in large trusses of the purest snow-white, retaining this pure whiteness even in the height of summer, and for winter blooming they are all that can be desired. Do not fail to add this charming variety to your collection.

MADAME BARNEY—A profuse bloomer; florets of enormous size; color a deep, pure pink. A perfect bedder.

MADAME JAULIN—A continual bloomer; color day-break pink, shading to a delicate peach-pink; enormous trusses.

MADAME LANDRY—A distinct salmon-pink with a slight scarlet shading. Enormous trusses and florets borne on long stems.

MARQUIS DE CASTELLANE—This is a deep solferino in color; has a splendid habit, and the color is decidedly unique and bright for a Geranium. An exceptionally striking variety.

MARQUIS DE MONTMART—This is known as the Blue Geranium; it is more strictly speaking a rich purple; a striking color.

MISS FRANCES PERKINS—A constant bloomer of a charming deep rose-pink color, with a distinct white throat; stands the climate well.

MRS. LAWRENCE—This is one of the finest Geraniums. The color is an artistic shade of bright satiny salmon-pink, slightly tinged white. 15c.

RED WING—Deep cardinal-red with a soft velvety sheen, unusually attractive.

S. A. NUTT—This is the darkest and richest Geranium known. It is very bright, dark, deep, rich, velvety maroon; an excellent bedder and a perfect pot plant. One that must find its way into every collection.



Double Geranium.

Single Flowering Geraniums

Price, 50 cents per dozen; \$3.50 per hundred.

ALBION—One of the finest single whites. Pure in color; immense in size; circular form.

JACQUERIE—A most beautiful shade of deep carmine-red; immense trusses; fine bedder.

L'AUBE—Enormous sized trusses, large round florets, pure snow-white, retaining its pureness the entire season.

MADAME MOSNAY—A magnificent shade of red. Upper petals shaded violet to white center; unsurpassed.

MADAMOISELLE ANASTASIE LECADRE—Rich crimson carmine-lake, shading through a maculated effect to a pure white center. Extra fine.

MRS. E. G. HILL—A profuse bloomer of a soft light salmon. Each petal bordered with rose-salmon. Exquisite.

TIFFIN—Of a very effective shade of rich glowing scarlet.

Ivy Leaved Geraniums

Two and one-quarter inch pots, 50 cents per dozen; \$4.00 per hundred; \$35.00 per thousand.

CAESAR FRANCK—Color is a magnificent shade of soft rich crimson, with an exquisite shading of tender rose at the base of petals.

INCOMPARABLE—A glorious bright red.

JOAN D'ARC—Flowers perfectly double; color pure snow-white.

MRS. BANKS—Flowers large, semi-double; color a pleasing shade of bluish-white, upper petals feathered Neyron pink. Exceptionally strong and vigorous.

RYCROFT'S SURPRISE—Charming bright clear pink.

Sweet-Scented Geraniums

LEMONG SCENTED—50 cents per doz.; \$3.50 per 100.

NUTMEG SCENTED—50 cents per doz.; \$3.50 per 100.

ROSE SCENTED—Both in broad and cut-leaf varieties. 60 cents per doz.; \$4.00 per 100.

Pelargonium, or Lady Washington Geraniums

The grandest of all flowering plants; do not resemble the common Geraniums in any particular, neither in foliage nor flower; more beautiful in every way. We here offer twenty distinct sorts, every one entirely different in color and every one a beauty. The Lady Washington Geraniums are the handsomest of all flowers—once seen, never forgotten.

Easter Greeting Set

These are the latest varieties and are practically everblooming; do not fail to try these grand varieties.

EASTER GREETING—This new ever-blooming Pelargonium was shown at the Mannheim horticultural exhibition in Germany. Planted out as a bedding plant and bloomed continually until late in the fall. It will prove the forerunner of a new race of ever-blooming kinds, as it rivals the Orchids in beauty. The following description is from the German introducer, Carl Faiss: "This new species is the earliest of all Pelargoniums with enormous florets and clusters, having light green foliage and of dwarf, robust growth. It blooms from March until fall. The florets are fiery amaranth-red, with five large, regular shaped spots. The first and only kind to bloom as well bedded out as in pots, and to do so all summer." **\$1.50 per dozen; \$10.00 per hundred.**

LUCY BECKER—This grand novelty is a sport of Easter Greeting, and is like it in everything but color, which is a rosy-pink. It is if anything more free in bloom. **\$1.50 per dozen; \$10.00 per hundred.**

SWABIAN MAID—This new sport of Easter Greeting has large, reddish-carmine flowers with five very regular black blotches bordered with purplish-carmine. Very effective coloring. Its habit, foliage, robust growth and ever-blooming qualities are like its parent Easter Greeting, and can, therefore, be grown either as a pot plant or bedded out. **\$2.00 per dozen; \$15.00 per hundred.**

WURTEMBERGIA—Easter Greeting sport. Medium size florets of a bright carmine, with large, velvety, sharply defined blotches. Has all the good qualities of its parent. Equally valuable bedded out or as a pot plant. **\$2.00 per dozen; \$15.00 per hundred.**

The Rare Set of Pelargoniums

GARDENER'S JOY—The ground color is apple blossom-pink, the two upper petals have blotches of carbon-brown, the florets are three and one-half inches in diameter and are joined to enormous clusters which rise above the beautiful foliage and remind one of a Rhododendron cluster. It is of a half dwarf nature and very sturdy. On account of its rapid, luxuriant growth it is a very profitable market variety. **\$2.00 per dozen; \$15.00 per 100.**

GERMAN GLORY—This splendid novelty is quite remontant, florets and cluster very large; ground color Cattleya-blue, very much like the Cattleya Orchid. The upper petals contain two large purple magenta-red spots, distinctly veined. An exceedingly beautiful and entirely new color in Pelargoniums. This kind has a very robust growth. **\$1.50 per dozen; \$10.00 per hundred.**

PRINCE BISMARCK—Immense large flowers, strongly crimped, of fine shade, with from six to ten petals; color rich purple with velvety black blotches. Remarkably robust habit. The large clusters rise gracefully above the beautiful foliage. The blooming plant with its enormous flowers makes a striking impression. **\$1.50 per dozen; \$10.00 per hundred.**

WOLFGANG GOETHE—Florets large and slightly crimped, ground color reddish-carmine; with fire well defined violet-black spots. Robust grower. **\$2.00 per dozen; \$15.00 per hundred.**

The Standard Set of Pelargoniums

\$1.25 per dozen; \$9.00 per hundred.

AMERICAN BELLE—A lovely American Beauty Rose shade with large black blotch.

BRIDEGROOM—Rosy-blush, with maroon shading. Beautiful crimped flowers.

CAPTAIN RAIKES—A grand ruffled or fringed variety; color bright red with lighter center with heavy maroon blotches on the upper petals.

DOROTHY—It is a perpetual blooming variety, usually commencing to bloom in December or January, and continuing throughout the spring and summer. The throat and edges of the petals are pure white, each shaded toward the center with rich carmine-pink, with a glowing crimson blotch on each. We have always been unable to supply the demand, but now we have a fine stock of plants to offer.

EMANUEL LIAS—Beautifully mottled rose and white, each petal elegantly fringed or crimped.

GLORIOSA—Beautiful pearly-white petals; solid blotch of lavender on upper petals.



Pansy Geranium.

LORD MAYOR TRELOAR—Bright rosy-red with a very effective maroon blotch on the upper petals; edge of petals lighter color, center of flower white.

MADAME THIBAUT (The New Double Pink)—The flowers are three inches in diameter, perfectly double, of the brightest pure pink, beautifully ruffled edges; very free in bloom.

MADAME VIBERT—Blackish-maroon, bordered fiery-red, each petal edged with deep magenta.

MRS. ROBERT SANDIFORD (The New Double White)—The flowers are three inches across, of the purest snow-white and perfectly double and very free in bloom. You cannot imagine anything prettier.

SPRINGBOKS—Light scarlet, immense white center; large trusses, free flowering; an excellent variety.

SANDIFORD'S BEST—A beautiful shade of pink surrounded by a deep band of purest white, with a large white throat.

TOMMY DODD—Immense showy trusses; lower petals soft blush, upper petals maroon and crimson.

Pansy Geranium (Mrs. Loyal)

A WONDERFUL PLANT

This new and wonderful Pansy Geranium is of the easiest growth, dwarf in habit, and literally covered with flowers all the time, and as it requires little or no attention it is invaluable as a window plant. The coloring and markings of the flowers are most extraordinary—light pink, white, dark purple, black, etc., almost rivaling the Pansy in uniqueness of flower. It is this combination of coloring which obtained for it the popular name of Pansy Geranium. **\$1.25 per dozen; \$8.00 per 100.**

Good & Reese's Choice Hardy Phlox

Price, except where noted, one-year-old field-grown plants, 50 cents per dozen;
\$3.50 per hundred; \$30.00 per thousand.

ALCESTE—Deep violet, shading almost to blue.

ATHIS—Deep, clear salmon. Some claim this to be the showiest variety in cultivation.

BEAUTY—Delicate silvery-pink; a most beautiful sort.

BERANGER—Ground color white, delicately suffused with rosy-pink, and distinct eye of same color; exquisite.

BRIDESMAID—Pure white, clear carmine eye; blooms in large, round heads; attractive.

CONSUL H. FROST—Deep rose color; large white eye.

DANTON—Scarlet, pure red eye.

ECLAIREUR—Clear rosy-magenta with large lighter halo; large florets; magnificent bedder.

ESCLARMONDE—Clear rosy-lilac, deeper eye, exquisitely rayed and shaded.

GENERAL VON HEUTZE—Immense trusses of very large flowers; color of the most brilliant salmon-red, with white center; simply grand.

HENRY MARCEL—Dark violet-rose, white eye; distinct.

HENRY MURGER—Enormous pure white flowers, with very large, showy, deep carmine eye or center; fine florets and trusses; extra.

HERVOR—Carmine-rose with pure white center.

INDEPENDENCE—An excellent large-flowering early pure white; none better.

JEANNE D'ARC—Pure snow-white, large panicles; very sweet.

KOSSUTH—Rich deep purple. Extra fine.

LA PERLE DU NORD—Pure white, large, deep, distinct red eye; extra fine.

LE MAHDI—Dark violet-purple.

LOTHAIR—Clear, even carmine, deep crimson eye.

MADAME PAUL DUTRE—Delicate lilac-rose reminding one of some of the beautiful soft pink Orchids.

MRS. JENKINS—A grand tall early white for massing.

PANTHEON—Large, clear, deep, bright pink with faint halo; a charming variety.

PEACHBLOW—Delicate peachblow-pink shading to almost white; large trusses; elegant.

PHARON—A beautiful lavender.

ROSENBERG—Bright reddish-violet with blood-red eye; large trusses and individual flower as large as a silver dollar.



Phlox planted in a hardy border.

RYNSTROM—Of a Paul Neyron pink color; excellent.

RICHARD WALLACE—Pure white, with violet-rose eye; large flowers in immense panicles. Too much cannot be said of this variety.

R. P. STRUTHERS—In our estimation the very best Phlox grown today—it has no faults. Color clear cherry-red, suffused with salmon shades; deep red eye; fine large truss. The color is so clear and clean that each individual floret stands out as distinct as a cameo.

SIEBOLD—Bright vermilion-red overlaid with orange-scarlet, crimson-red eye; will please everybody.

WIDAR—Violet-blue, with pure white eye.

Recent Introductions and Those That Are Scarce

Some wonderful creations in these newest Phlox. They will certainly be a revelation to you. Price, 60 cents per dozen; \$4.00 per hundred.

ASIA—Lilac-rose with brilliant carmine eye.

B. COMTE—Brilliant French purple, with crimson-carmine shadings.

ELIZABETH CAMPBELL—Very bright salmon-pink, with lighter shadings and dark crimson eye. An entirely new and much wanted shade in Phlox.

GRUPPENKONIGIN—Pure flesh-colored rose with carmine eye. Extra fine.

JULES CAMBON—Clear magenta with large distinct white star in center of each floret; superlatively rich and fine.

LE PROPHETE—Violet-blue, brown center.

MOZART—Deep carmine center shading to white at edge of flower.

MISS LINGARD—Pearly-white flower, with a very faint pink eye; very remarkable bloomer, producing two to three crops of flowers during the season. Indispensable as a cut flower for florists' use.

PROFESSOR VIRCHOW—Bright carmine, overlaid with orange-scarlet.

RUBUS—A parti-colored variety, rosy-red, shading to white.

VON HOCHBERG—Extra large beautifully formed trusses, the ideal crimson Phlox; richest of its color.

General Collection of Tender Plants

A General Assortment of Tender Plants for all Purposes—Decorative, Bedding, Vases, Baskets or Green-house stock—All plants priced, where size is not mentioned, are from two and one-fourth inch pots.

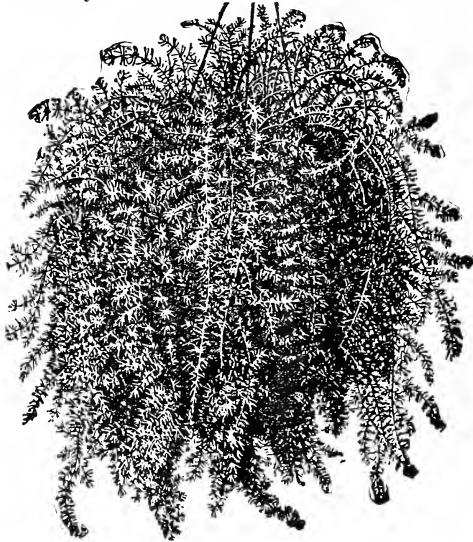
Acalyphas

Price, 50 cents per dozen; \$3.50 per hundred;
Four-inch, \$1.00 per dozen.

ACALYPHA SANDERII—The most sensational new plant introduced for years, and one of the most striking flowering ornamental plants. Strong, free growth, with large, dark green leaves, from each axil of which rope-like spikes of velvety crimson flowers from one to two feet long and nearly one inch thick are gracefully suspended; useful as a pot plant.

ACALYPHA TRICOLOR—A grand bedding plant where fine foliage effect is desired. The foliage is bronze, mottled with pink; very rich.

ACALYPHA TRIUMPHANS—This is also a grand plant for beds. The foliage is red, marbled, streaked and mottled with green, yellow and pink; extremely effective.



Asparagus Sprengeri.

Flowering Begonias

Price, two and one-quarter inch pots, except where noted, 60 cents per dozen; \$4.00 per hundred.

Begonias are fine to plant on the north side of the house or other building, or in front of porch where they get shade. The foliage as well as the flowers are extremely ornamental, some being spotted and veined to give a parti-colored effect that is quite striking. Begonias planted with Crotons give a wonderful foliage effect, and this is heightened with their lovely showy flowers.

ALBA PICTA—Long, pointed, slender leaves, thickly spotted with silvery-white. Foliage small and elegant.

ARGENTEA GUTTATA—It has purple-bronze leaves, oblong in shape, with silvery markings, and is in every way a most beautiful Begonia. Produces white flowers in bunches on ends of growth stems. Good for house culture.

CORALLINE LUCERNE, The Grand New Ever-blooming Begonia—This is the grandest of all flowering Begonias. A strong, vigorous grower, with stiff stems and upright habit. The green foliage is long and pointed, freely dotted with silvery-white. The flowers are borne in great clusters from 12 to 18 inches across, almost hiding the plant. The color is a beautiful, bright coral-red of a heavy, waxy texture. This variety is one of the most prolific bloomers of all the large growing Begonias. Its freedom in blooming, the large, rich and showy foliage combined, make it an excellent decorative plant for the house or conservatory, and it should find its place in every collection. \$1.00 per dozen; \$8.00 per hundred.

GRACILIS LUMINOSA—A magnificent new specimen of the Semperflorens type, exceptionally sturdy and vigorous, and unquestionably one of the choicest bedding sorts in existence. Flowers large, perfect and plentiful; never out of bloom. Color brightest scarlet.

Artillery Plant (*Pilea Muscosa*)

Graceful fern-like foliage and immense numbers of very small flowers, which produce a snapping sound when sprinkled. 40 cents per dozen; \$3.00 per hundred.

Asparagus Sprengeri Or Emerald Feather.

40 cents per dozen; \$2.50 per hundred. Four-inch pots, \$1.00 per dozen; \$7.00 per hundred.

Asparagus Plumosus Nanus The Climbing Lace Fern.

50 cents per dozen; \$3.00 per hundred. Four-inch pots, \$1.50 per dozen; \$10.00 per hundred.

Aloysia Citriodora Lemon Verbena.

This plant has the most fragrant foliage of any plant grown. The fragrance is that of the Lemon. One plant will scent a whole yard. Grows rapidly. Exquisite. Price, 40 cents per dozen; \$3.00 per 100.

Anthericum Picturatum

A most beautiful foliage plant that is very desirable for vase or box work. Foliage is green and white; very showy. 75 cents per dozen; \$5.00 per hundred.

Boxwood (*Buxus Suffruticosa*)

For edging. Dozen, 50 cents; hundred, \$3.00.

Brugmansia, or Angel's Trumpet

Here is a plant for the masses. It grows easily, blooms freely, and the flower is something to be proud of. The Brugmansia blooms indoors in winter and in the garden in summer. The plant has large, tropical leaves, with blooms eight inches long by six inches wide at the mouth, resembling a trumpet, hence the name, "Angel's Trumpet." Pure white in color and as fragrant as a Jasmine. Doz., 60 cents; hundred, \$4.00.

Bougainvillea Sanderiana

Valuable for florists to force. Dozen, \$1.00; hundred, \$6.00.

Browallia Gigantea

Lovely blue flowers. 50 cents per dozen; \$5.00 per hundred.



Begonia Argentea Guttata.

General Collection of Tender Plants—Continued

Flowering Begonias—Concluded

GLOIRE DE CHATTELAINE—This is the freest flowering Begonia of all. Bright pink flowers. Fine for florists' pot plants. Always in bloom. \$1.00 per dozen; \$6.00 per hundred.

PICTA ROSEA—A wonderfully free-growing Begonia of sterling worth and great beauty. The plant is very compact in growth, forming a dense, well-proportioned bush with rich green foliage, spotted with silver. The flower is a rosy-flesh color, shaded with a silvery pink and enlivened with dense clusters of yellow anthers. One of the most wonderful flowering Begonias within our knowledge. It blooms continually.

PRESIDENT CARNOT—The leaf is of silky texture, and is beautifully spotted with silver; under side plush-red. Very strong, free-growing variety that will succeed with any ordinary care, growing rapidly and sending out quantities of beautiful coral-red flowers in large pendent panicles.

RUBRA—The most widely known and probably the best of all Begonias. This variety is usually very scarce and in great demand. We have a fine stock of it. Dozen, 75 cents; hundred, \$5.00.

ROBUSTA—This is one of the most peculiar Begonias grown. The stalk, stem and under side of the leaf are Indian-red. The upper side of the leaf glossy olive-green. The flower is composed of two wide and two narrow petals, the wide ones being broadcast at the base and terminating in a round point, of a beautiful bright rose.

ANDERSONI—A bushy growing variety; glossy, deep green leaves; flowers in clusters of drooping, scarlet, heart-shaped buds.

THURSTONI—The under side of the leaves is a rich, purplish-red, the veinings very prominent, while the face, or upper side, is a bronzy-green, shaded with crimson and olive, with a peculiar glossy metallic luster over all. Flowers rosy-white, in large clusters well above the foliage. The plant has a fine habit.

VERNON—A deep rose-flowering Begonia. Suitable for pot culture or bedding out. Always in bloom.

WHITE "MUMS."

	Dozen	100
ADVANCE —Early.....	\$0 60	\$4 00
EARLY SNOW —Early.....	50	3 00
ESTELLE —Early.....	50	3 00
JACK FROST —Early.....	50	3 50
MISS FLORENCE PULLMAN —Late..	50	3 50
MRS. WEEKS —Midseason.....	50	3 00
OCONTO —Midseason.....	50	3 00
OCTOBER FROST —Early.....	50	3 00
SILVER WEDDING —Midseason.....	50	3 50
WHITE BONAFFON —Late.....	50	3 50

YELLOW "MUMS."

	Dozen	100
CANARY BIRD —Midseason.....	\$0 60	\$4 00
COL. D. APPLETON —Midseason.....	60	4 00
DOLLY DIMPLE —Midseason.....	60	4 00
GOLDEN GLOW —Early.....	50	3 50
GOLDEN TANGO —Early.....	60	4 00
MAJOR BONAFFON —Late.....	1 00	8 00
MARIGOLD —Early.....	50	3 50
ROBERT J. HOLLIDAY —Midseason..	50	3 50
ROMAN GOLD —Midseason.....	50	3 50
ROI DE ITALIA —Early.....	50	3 50

RED "MUMS."

	Dozen	100
BLACK HAWK —Midseason.....	\$0 50	\$3 50
HARVARD —Late.....	60	4 00
L'AFRICANE —Midseason.....	50	3 50

BRONZE "MUMS."

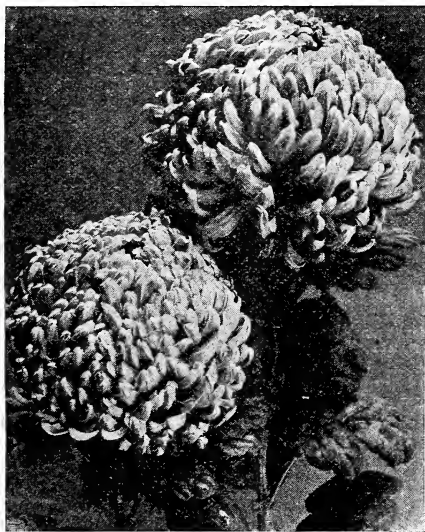
	Dozen	100
BRONZE BEAUTY —Midseason.....	\$0 60	\$4 00

Large Flowered Hardy "Mums"

AUTUMN GLOW—Rosy crimson.
EXCELSIOR—Rich fine yellow.
INDIAN—A fine shade of Indian-red.
OLD LAVENDER—A beautiful shade of lavender.
SUNSHINE—Bronzy-yellow; extra.

Hardy Pompon "Mums"

ATTILLA—Bronzy-red.
AUNT MARY—Old rose color.
BABY—In a class quite by itself. Flowers like plump golden buttons.
DIANA—Snow-white; very free.
RHODA—Rosy-lake or red.
WESTERN BEAUTY—Deep rose-pink; extra fine.



Chrysanthemums

We offer a choice selection of the very best varieties.

PINK "MUMS."

	Dozen	100
CLEMENTINE TOUSET —Early.....	\$0 60	\$6 50
EDA PRASS —Late.....	50	3 50
GLORY OF THE PACIFIC —Early..	50	3 00
MISS MINNIE BAILEY —Midseason..	50	3 50
MRS. E. A. SEIDEWITZ —Late.....	60	4 00
PACIFIC SUPREME —Early.....	50	3 50
UNAKA —Early.....	60	4 00



General Collection of Tender Plants—Continued

Carnations

The popularity of the Carnation is on the increase very rapidly. Next to Roses the Carnation is most sought after. The flower buyers have evidently learned to appreciate the many charms which the Carnations possess. We offer a choice selection of the very best varieties. **2¼-inch pots, 50 cents per dozen; \$3.00 per hundred.**

Cyperus Alternifolius

Umbrella Plant.

50 cents per dozen; \$2.50 per hundred; \$20.00 per thousand. Four-inch, \$1.00 per dozen; \$7.00 per hundred.

Cuphea Platycentra

Or Cigar Plant.

Fine for baskets and vases. Dozen, 50 cents; hundred, \$3.00.

Crape Myrtle

We have three colors—Pink, Purple and White. Dozen, 75 cents; hundred, \$5.00.

Coleus

Our stock of Coleus has never been equal to the demand, but this year we have a larger stock than any previous year, and we think we can meet the wants of our customers. The varieties range in color from light yellow to the darkest crimson, including the following standard market sorts: **Aeolus, Admiration, Beauty, Beckwith's Gem, Chicago Bedder, Duneria, Fire Brand, Fire Crest, Hero, Joseph's Coat, Queen of the West, Queen Victoria, Red Cloud, Spotted Gem, Verschaffeltii, Yellow Bird.** Two and one-quarter inch pots, dozen, 40 cents; hundred, \$2.50; thousand, \$20.00.

COLEUS CHRISTMAS GEM—Has broad leaves that often measure eight inches across, beautifully marked with yellow and brightest crimson. The prettiest foliage plant we know. The finest Coleus ever introduced. **75 cents per dozen; \$6.00 per hundred.**

COLEUS TRAILING QUEEN—This is without question the finest of all plants for boxes, baskets or vases; it droops and hangs down two feet or more, not one little vine, but a whole clump of them. The center of foliage is scarlet, then around that a chocolate border, and outer edge of leaf margined green. It is the showiest of all Coleus and all vines. Try it. **50 cents per dozen; \$3.00 per hundred.**

COLEUS TRAILING BEAUTY (New)—The same as Trailing Queen in every respect except the color, this being green, yellow and white. A fine companion of Trailing Queen, and equally showy. **Dozen, 75 cents; hundred, \$5.00.**

Cyclamen Giganteum

A fine strain of red, white and pink. 2¼-inch pots, 50 cents per dozen; \$3.50 per hundred.

Dracena Indivisa

The plant so many use for vase centers. Strong 2-inch pots, 50 cents per dozen; \$3.00 per hundred.

Euphorbia Splendens

The Crown of Thorns.

A fine stock of this popular plant for pot use or catalogue trade. Strong plants, 2½-inch pots, 75 cents per dozen; \$5.00 per hundred.

New and Scarce Crotons

The following varieties of Crotons are quite an improvement over the older kinds, the foliage being more distinctly marked with brighter colors, therefore, more attractive. **75 cents per dozen; \$5.00 per hundred.**

ALICE—Broad leaves of red, yellow and green markings. Beautiful.

ANDRIANUM—Always scarce. Has broad leaves of red and yellow. Red and pink shade.

AUCUBAEFOLIUM—Broad green leaves with yellow spots.

BARONESS ROTHSCHILD—Broad leaves of bright crimson, yellow and green markings. A very desirable variety. Fine bedder.

B. COMTE—A marvelous combination of yellow, red and green, of broad foliage.

DAY SPRING—A fine variety that beds well. Irregular markings of yellow and red on subdued green background. As pretty as the highly colored autumn leaves. Fine bedder.

INIMITABIS—The brightest of all. Crotons. Crimson, yellow and green.

IRREGULARE—Leaves irregular in shape. Color red, yellow and green. Fine bedder.

MAKOYANUM—Chocolate and carmine markings; broad leaves.

NESTOR—Olive ground; pink midrib and green spots. Finest of all Crotons. Fine bedder. We have a fine stock of this superb Croton.



Croton.

QUEEN VICTORIA—A very bright variety. A great favorite and always hard to get. Medium long leaves with brightest crimson, yellow and green markings. Very desirable.

VEITCHII—Yellow, green and crimson. One of the best. Always scarce and much sought after. Fine bedder.

NOTE—We are without doubt the largest growers of Crotons in America, and have a great many sorts besides those named above, which we can supply. Prices on application. We guarantee our varieties true to name. When in need of Crotons, don't buy from questionable sources, but send to headquarters for them.

Fuchsias, or Ladies' Eardrops

We are large growers of Fuchsias and we call especial attention to our new Dwarf Fuchsias, especially adapted for florists' use to bloom in pots. They are dwarf branching and so free in bloom as to almost hide the plant. We offer the following varieties of Dwarf Flowering Florists' Fuchsias: **Price, 60 cents per dozen; \$4.00 per hundred.**

ERNEST RENAN—White sepals, reddish-blue corolla.

LITTLE BEAUTY—Red sepals, sky-blue corolla, very free.

LORD BYRON—Red sepals, corolla of the richest royal purple.

TENOR—Red sepals, double purple corolla.

WHITE BEAUTY—Red sepals, pure white corolla.

Standard Varieties of Fuchsias

BLACK PRINCE—This is without question the very finest single Fuchsia grown for the amateur to cultivate. It makes a shapely bush, is robust in growth, free from disease and insects, and is probably the freest in blooming. Blossoms of a beautiful waxy-carmine or pink color. Certainly a plant of easy culture.

MADAME VAN DER STRASS—This is the best of the double white corollaed Fuchsias.

PHENOMENAL—An immense double purple flower. The best of its color.

SPECIOSA—Well known variety, producing large flowers two inches in length, tubes and sepals of which are bluish, the corolla crimson. Some plants of this variety grown in eight or nine-inch pots will produce from 300 to 500 flowers from December to May.

Price of the above four standard Fuchsias, 50 cents per dozen; \$3.50 per hundred.

Genista Canariensis

Fine for florists' use. Bright yellow flowers. 60 cents per dozen; \$4.00 per hundred.

General Collection of Tender Plants—Continued

Chinese Hibiscus

Price, 2½-inch pots, 50 cents per dozen; \$3.50 per hundred. Four-inch pots, \$1.25 per dozen; \$10.00 per hundred.

CARMINIATUS PERFECTUS—Full, round flowers of perfect shape and of a rich, soft, carmine-rose, with a deep crimson eye; fully six inches in diameter.

DOUBLE CRIMSON—This grand variety has immense flowers of the richest crimson; combined with glossy foliage, renders it best of all.

GRANDIFLORUS—Rich, glossy cut-leaved foliage, literally covering the plant with scarlet-crimson flowers.

SUB-VIOLEACEOUS—Flowers of enormous size, beautiful carmine, tinted with violet. Probably the largest flower of the Hibiscus family, and an unusually free bloomer. We take pleasure in recommending this fine plant.

SINENSIS GIGANTEUS—Its flowers are of enormous size, often eight to ten inches across, opening flat, and are of such vivid crimson-scarlet color that they can be seen from a long distance like a flaming torch.

VERSICOLOR—A variety combining in its flowers all the colors of the whole family, being handsomely striped crimson, buff, rose and white. Flowers eight inches in diameter.

New Pink Hibiscus, Peachblow

This is a sport from the Double Red Hibiscus *Rosea Sinensis*.

The flowers are double and from four to five inches in diameter, of a charming rich, clear pink color, with small, deep crimson center. It is one of the freest flowering plant novelties recently offered. The color is an entirely new and beautiful shade, and it blooms abundantly and continuously during the summer and fall months. Large plants two and three years old make a magnificent show. It will give general satisfaction to those who grow it, either in pots or planted out in the garden. It blooms well in winter in greenhouses or in any sunny window. 60 cents per dozen; \$4.00 per hundred. Four-inch, dozen, \$1.25; hundred, \$10.00.



Impatiens

These make handsome pot plants, or are grand for bedding purposes. They are always in bloom.

50 cents per dozen; \$3.00 per hundred.

SULTANI—This makes a very shapely plant, and is in bloom continuously the year round, outdoors or indoors, even in the small plants three or four inches high. The bloom is a bright red, and comes so profusely as to almost cover the entire plant; very desirable.

PINK BEAUTY—Same as above, except salmon-pink flowers, purple eye.

VIOLET QUEEN—A deep, rich violet color.

HOLSTII—Brilliant vermilion; fine.

Justicias

Brazilian Plume Plant—Perhaps no plant has attracted so much attention in the past two years as the Justicia, or Brazilian Plume Plant. The plant is a strong, rapid grower, and throws up long stems, on which are produced fine, plume-like pink flowers, the ends of each petal drooping in a most charming manner. When the plants are but a few months old they are literally covered with their beautiful blossoms. It does equally well either for house or outdoor culture. Dozen, 60 cents; hundred, \$4.00.

Oleanders

These old-fashioned shrubs are becoming immensely popular again. We are growing and selling them by thousands. No plant makes more handsome specimens in tubs for the veranda or yard. Can be wintered in the cellar. Dozen, 75 cents; hundred, \$5.00.

LUTEA—Has double primrose-yellow flowers of a lovely shade, also fragrant. Scarce.

ROSEA—Has double pink flowers. The old favorite. Very sweet.

LILIAN HENDERSON—Has double white flowers of the largest size. Fragrance like the old double pink. Scarce. 20 cents.

RUBRA—The crimson-flowered variety. 20 cents.

Chinese Primrose

Dozen, 60 cents; hundred, \$4.00.

Weeping Lantana

A Weeping Plant of Great Beauty—One of the grandest basket plants grown. The plant has a most graceful, drooping habit, grows very rapidly and blooms continually summer and winter, producing large clusters of the most delicate lilac or rosy-pink. Price, 50 cents per dozen; \$3.00 per hundred.

Standard Sorts Dwarf Lantanas

Dozen, 50 cents; hundred, \$3.00.

ALBA PERFECTA—Pure white.

COUNTESS DE BIENCOURT—Clear, bright pink.

GRAND SULTAN—Crimson; fine.

HARKETT'S PERFECTION—Variegated foliage; cream and pink flowers.

JACOB SCHULTZ—Opens orange and turns a deep oxblood-red.

JAUNE D'OR—Cream and orange.

LEO DEX—Rich red.

M. SCHMIDT—Orange-scarlet.

Otaheite Orange

This valuable and distinct variety of the Orange family is a dwarf, compact grower, with glossy, deep green foliage, which has a decided odor of the Orange trees of Florida and is exceedingly floriferous, producing a wonderful profusion of pure white flowers of the most delicious fragrance. Otaheite fruits immediately after flowering, bearing fruit about one-half the size of the ordinary orange. As a pot plant this lovely dwarf Orange is one of the most novel and beautiful that can be grown. Price, 50 cents per dozen; \$3.50 per hundred. Four-inch pots, \$2.50 per dozen.

Sweet German Myrtle

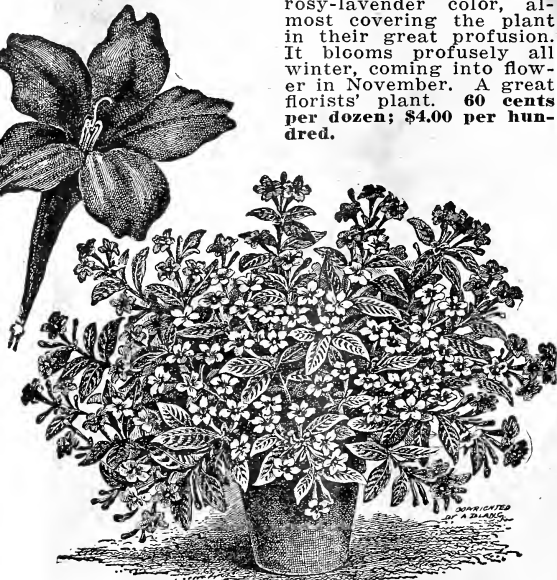
The Jew, or Bride's Myrtle.

This is a handsome, upright evergreen plant suitable for pot culture. Has small glossy green leaves that are deliciously fragrant. This plant is very scarce. 10 cents each; \$1.00 per dozen.

General Collection of Tender Plants—Concluded

Ruellia Mokoyana

This is a charming indoor plant for culture in pots or may be used in vases and baskets; of bushy, spreading habit and finely marked leaves, which are beautiful olive-green, delicately veined with silver and rich purple underneath. A neat and handsome plant, always bright and pretty. The flowers are exceedingly beautiful, trumpet-shaped and of a rosy-lavender color, almost covering the plant in their great profusion. It blooms profusely all winter, coming into flower in November. A great florists' plant. **60 cents per dozen; \$4.00 per hundred.**



Ruellia Mokoyana.

G. & R. Pansies

Our Pansies are the best the world produces. They combine the choicest large-flowered sorts, both of European and American growers. It has been our aim to make this the finest strain of this favorite in existence. **Price, 20 cents per dozen; \$1.00 per 100.**

Chinese Primrose

All colors, dozen, 60 cents; hundred, \$4.00.

The Ever-Blooming Tritoma Pfitzerii

The greatest bedding plant ever introduced, surpassing the finest Cannas for attractiveness and brilliancy, equal to the Gladiolus as a cut flower, and blooms incessantly from June until November. Plants show six to twenty grand flower stalks all the time, each holding at a height of three to four feet a cluster of flame-colored flowers of indescribable beauty and brilliancy. **Plants that will bloom the first summer, 75 cents per dozen; \$5.00 per 100.**

Plumbagos

PLUMBAGO CAPENSIS—The light blue flowering variety, excellent bedder. **Price, 75 cents per dozen; \$5.00 per hundred.**

New Lemon Ponderosa

Nothing that has ever been brought to our notice in the plant line has caused half the commotion that this wonderful Lemon has. It is a true ever-bearing variety. On a plant six feet high no less than eighty-nine of these ponderous Lemons were growing at one time. It was a beautiful sight to see. The tree was blooming and at the same time had fruit in all stages of development, from the size of a pea up to the ripe fruit, showing it to be a true ever-bearer. Fruit has been taken from this tree weighing over four pounds. The Lemons have very thin rind for such large fruit. It is the juiciest of all Lemons, makes delicious lemonade, and for culinary purposes cannot be excelled. It is not uncommon to make twelve lemon pies from one Lemon. We have the entire stock of this ponderous Lemon, and guarantee trees to produce the same large fruit. No budding or grafting necessary. Ponderosa Lemon is sure to become popular when it is known. It fruits when quite small, and makes a lovely house plant. Everybody can grow their own Lemons. It will fruit freely the second year. **Thrifty young plants, 50 cents per dozen; \$3.50 per hundred. Four-inch pots, \$4.00 per dozen; \$25.00 per hundred.**

New Ever-Blooming Baby Primrose

"Malacoides"

This is the freest blooming plant we know of, blooming continuously during the entire season. Plants in very small pots have from 15 to 20 sprays of beautiful light pink flowers on stems 10 to 12 inches high at one time. **Price, 50 cents per dozen; \$3.00 per hundred.**

Salvias

Price, 40 cents per dozen; \$2.50 per hundred.
NEW DWARF SCARLET SALVIA, MRS. PAGE—This variety simply hides the foliage, and is a sheet of brightest scarlet.
SPLENDENS—The standard sort for bedding, flower spikes of most brilliant scarlet.
SAINT LOUIS—A grand brilliant scarlet Salvia. Extra.

Saxifraga Sarmentosa

A handsome plant of low habit, leaves nearly round and striped freely with silver bands, blooms white, of great beauty and borne in spikes nearly 12 inches high. Fine for hanging baskets, vases, etc. **50 cents per dozen; \$3.00 per hundred.**

Sansevieria Zeylanica (Zebra Plant)

A beautiful plant, specially adapted for the decoration of drawing rooms and halls, as it stands dust and drouth with impunity and requires scarcely any water. The leaves are beautifully striped crosswise with broad white variegations on a green ground. **Price, 50 cents per dozen; \$4.00 per hundred.**

Fragrant Violets

50 cents per dozen; \$3.00 per hundred.

SWANLEY WHITE—Double white flowers.
LADY HUME CAMPBELL—Double blue flowers.
PRINCESS OF WALES—Single blue flowers.

Tender Vines and Climbers

Antigonon Leptopus

Mountain Rose.

A lovely climber from Central Mexico, with beautiful rose-colored flowers in racemes two feet long. The profusion of bloom is such as to give the resemblance of Roses at a distance, hence the Mexican name "Rosa de Montana," or "Mountain Rose." Described by its discoverer as the most beautiful climber he had ever beheld. **Price, 50 cents per dozen; \$3.00 per hundred; \$25.00 per thousand.**

German or Parlor Ivy

A rapid-growing and succulent plant, well adapted for covering trellis work quickly or training in the parlor. Leaves glossy green and flowers yellow in clusters. **Price, 40 cents per dozen; \$3.00 per hundred.**

Madeira Vine

A rapid-growing vine bearing white flowers. Exquisitely fragrant; fine tubers. **30 cents per dozen; \$2.00 per hundred.**

Tradescantia, or Wandering Jew

Beautiful variegated foliage. Fine for baskets and vases. We have two sorts, the Tricolor and the White Striped; both are showy and fine. **50 cents per dozen; \$3.00 per hundred.**

Vase Plants

A choice assortment for filling vases. **Price, 50 cents per dozen; \$3.00 per hundred.**

Tender Vines and Climbers—Concluded

New Moonflower, Ipomea Maxima

The Giant Moonflower. This grand new Moonflower is a decided improvement over all the Moonflowers. The flowers are more than twice the size of the old variety, oftentimes measuring from six to seven and one-half inches across, and are produced in such wonderful profusion that they completely cover the vine with a veil of glistening waxy white. **60 cents per dozen; \$4.00 per hundred.**

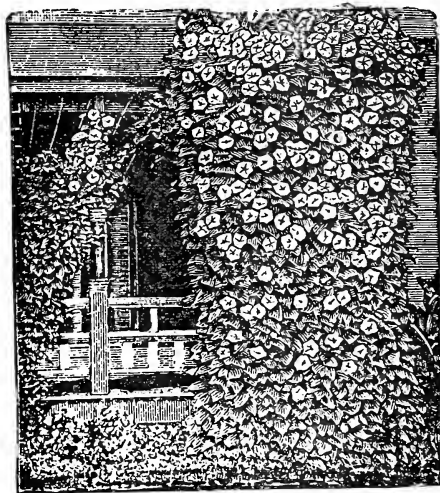
MOONFLOWER LEARI, or Heavenly Blue—This makes a splendid companion plant to the white "Moonflower." It is equally rapid in growth and as free blooming as the white variety, although blooming in the morning and dull days. The flowers are the most heavenly blue, with reddish-purple rays, and are six inches across. **Price, 50 cents per dozen; \$3.50 per hundred.**

Smilax

For using as a green with cut flowers, it has no equal, its hard texture enabling it to keep for several days without wilting after being cut. It is also fine as a parlor or window plant. **Price, 35 cents per dozen; \$2.50 per hundred; \$20.00 per thousand.**

Vinca Major Variegata

This is a beautiful variegated trailing vine admirably adapted for hanging baskets and vases. The leaves are a glossy green, broadly margined a creamy-white, flowers blue. More Vincas are employed in vase and basket work than all other vines combined. **50 cents per dozen; \$3.00 per hundred; \$27.50 per thousand. Four-inch pots, hundred, \$7.00; thousand, \$65.00.**



New Moonflower Ipomea Maxima.

TENDER BULBS

The New Godfrey Calla Lily— "Devoniensis"

Undoubtedly the finest thing ever sent out in the Calla line, and quite indispensable. Blooms all winter. Compared with the ordinary Calla, it gives three blooms to one; is snow-white and perfect in form. Blooms on very small plants, though it attains to a very large size with very large flowers. The new Godfrey Calla Devoniensis is a wonder. **Two and one-quarter inch pots, \$1.00 per dozen; \$6.00 per hundred. Three-inch pots, \$1.50 per dozen; \$10.00 per hundred.**



Golden Yellow Calla.

Calla Ethiopica

All blooming bulbs. Strong bulbs, 75 cents per dozen; \$5.00 per hundred. Larger bulbs, \$1.00 per dozen; \$7.00 per hundred.

Dahlias

A fine assortment. See pages 24 and 25 for description and price.

The White Japanese Spider Lily

The florets are disposed in rays and resemble an immense spider of large size; pure white and deliciously fragrant. This is a most desirable flower. **20 cents each; \$2.00 per dozen.**

Milk and Wine Lily

Or Crinum Fimbriatum—A grand sort. The most beautiful of the Crinums. Its bulbs grow large, and its strong growing foliage is erect and sword-shaped. Flowers in umbels, very large and showy, three to four inches in diameter, striped with white and carmine, and very fragrant. Hardy in the South. **Price, fine blooming bulbs, 25 cents each; 60 cents per dozen; \$4.00 per hundred.**

The Grandest of All Gladioli

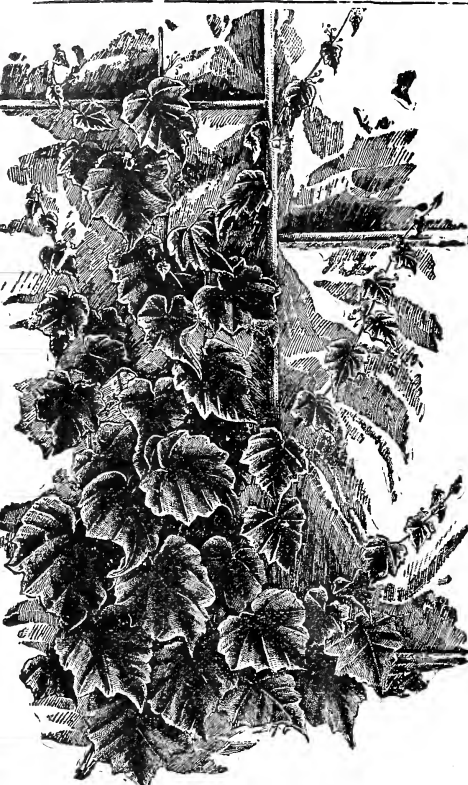
Good & Reese's International Mixture.

Hundred, \$1.00; thousand, \$7.50.

For Named Gladioli see pages 25 and 26 for description and price.



Calla Lily.



Ampelopsis Veitchii.

of the most beautiful of our hardy flowering vines. The flowers are pure white, and are borne in large panicles or clusters of bloom, fairly covering the plant, so that it is a mass or sheet of fleecy-white. Price, 2½-inch pots, 50 cents per dozen; \$3.00 per hundred; \$25.00 per thousand. Field-grown, one-year, 75 cents per dozen; \$5.00 per hundred. Two-year field grown, \$1.25 per dozen; \$9.00 per hundred.

Chinese Cinnamon Vine

Its rapid growth, abundant foliage and modest, sweet-scented flowers, give it supremacy over all foreign and domestic climbers. Price, 30 cents per dozen; \$2.00 per hundred.

Honeysuckles

Price, 50 cents per dozen; \$3.00 per hundred.

HALL'S JAPAN—The most constant bloomer of the class, being literally covered all summer with beautiful yellow and white flowers.

SCARLET TRUMPET or RED CORAL—A rapid grower, bright red, with trumpet-shaped flowers. This is the old, well-known variety.

YELLOW TRUMPET—Same as Scarlet Trumpet, only flowers are golden-yellow.

CHINESE EVERGREEN—An old favorite Honeysuckle.

AUREA RETICULATA—Golden-leaved Honeysuckle.

English Ivy

This is the old hardy variety that clings to walls, trellises, etc. Price, 50 cents per doz.; \$3.00 per 100.

Passiflora (Passion Vines)

CONSTANCE ELLIOTT

The flowers are pure white, excepting a very slight coloring at the base of the corolla. Perfectly hardy everywhere. Price, 2½-inch, 50 cents per dozen; \$3.50 per hundred.

Kudzu Vine

This is the most rapid growing vine that anyone knows of. The foliage is large and tropical. It is entirely hardy. Everyone has trouble in getting nursery grown plants of this to grow. We have prepared and offer pot-grown plants, the kind that has the crown to the plant and the ball of earth to the roots, and try to stop them growing and see if you don't run into a snag. 60 cents per dozen; \$4.00 per hundred; \$35.00 per thousand.

Hardy Vines and Climbers

Ampelopsis Veitchii

Boston Ivy—This is one of the finest climbers we know for covering walls, as it clings firmly to the smoothest surface, covering it with overlapping leaves, which form a perfect mass of foliage. Two and one-quarter-inch pots, for lining out, dozen, 50 cents; hundred, \$3.00. Field-grown plants, size 18 to 24 inches, \$1.50 per dozen; \$12.00 per hundred.

Aristolochia Siphon

Dutchman's Pipe

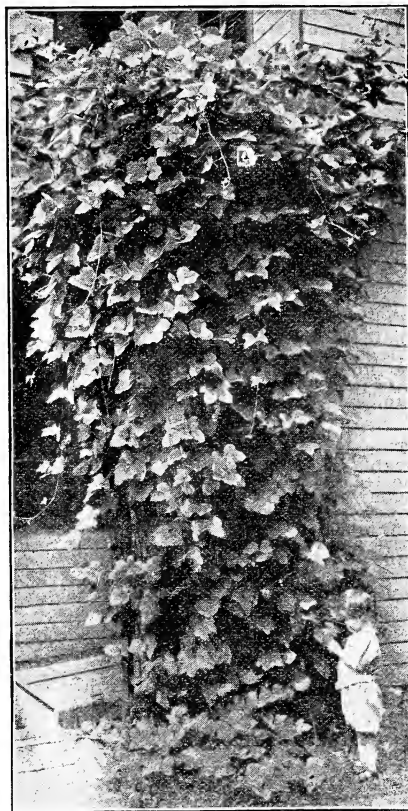
A very rapid growing hardy climber. The flowers are long and shaped like an old Dutch pipe. An old-time favorite. Extra strong plants, three to four feet long, well stooled, \$3.50 per dozen; \$25.00 per hundred.

Clematis

Paniculata

Japanese Virgin's Bower

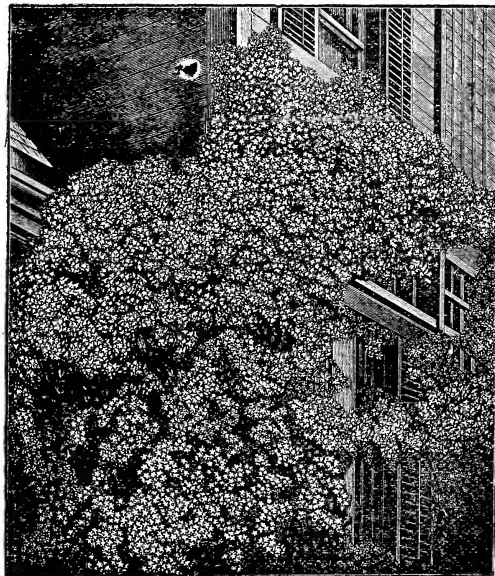
One of the most beautiful of our hardy flowering vines. The flowers are pure white, and are borne in large panicles or clusters of bloom, fairly covering the plant, so that it is a mass or sheet of fleecy-white.



Kudzu Vine.

Wistaria

A Popular Hardy Vine—Bearing long racemes of flowers. Two colors, lavender-blue and pure white. 50 cents per dozen; \$4.00 per hundred. Two-year field-grown plants, dozen, \$3.00.



Clematis Paniculata.

Hardy Plants and Perennials

Including Border Plants and Bulbs

ACHILLEA, BALL OF SNOW—Pure white flowers in immense clusters; fine for cemetery planting. Dozen, 50c; hundred, \$3.50.

AQUILEGIA, or Columbine—Four varieties. Dozen, 50 cents; hundred, \$3.50.

AQUILEGIA, or Columbine—Four varieties. Dozen, \$1.00; hundred, \$7.00.

HARDY BEGONIA, EVANSIANA—Think of it! a hardy Begonia, one that stood twenty degrees below zero last winter, and came up and bloomed all summer. Another thing in its favor, it requires shade to grow in, at least partial shade. So many persons write us asking for plants suitable for shady places. Well, Begonia Evansiana will fill the bill. It is a wonderful, beautiful Begonia, having pendulous flowers in large racemes almost covering the entire plant. Color a sparkling pink that is simply entrancing. Everybody will want a hardy Begonia. It is also fine for pot culture. Dozen, \$2.00; hundred, \$12.00.

CARYOPTERIS MASTACANTHUS, or The Blue Spirea—Dozen, 60 cents; hundred, \$4.00.

CAMPANULA, or Canterbury Bells—Two colors. Dozen, 50 cents; hundred, \$3.00.

COREOPSIS LANCEOLATA GRANDIFLORA—Golden-yellow invaluable for cutting. Dozen, 50 cents; hundred, \$3.00.

DELPHINIUM, LARKSPUR—Two varieties. Belladonna and Formosum. Dozen, 75 cents; hundred, \$5.00.

DICENTRA SPECTABILIS, or Bleeding Heart—Dozen, \$1.00; hundred, \$7.00.

DIGITALIS (Foxglove)—Gloxinia-like flowers; four separate colors. 50 cents per dozen; hundred, \$3.50.

SHASTA DAISIES—50 cents per dozen; \$3.50 per hundred.

NEW GIANT SHASTA DAISIES—An improvement on the "Old Shasta Daisy." Much larger and finer. Two varieties, Alaska and King Edward. 75 cents per dozen; \$5.00 per hundred.

EULALIA JAPONICA ZEBRINA (Hardy Grass)—Striped across the leaves; fine plume. Dozen, 50 cents; hundred, \$3.00.

EULALIA JAPONICA VARIEGATA (Hardy Grass)—Striped white and green; bears elegant plumes. Dozen, 50 cents; hundred, \$3.00.

EULALIA GRACILIS UNIVITATA (Hardy Grass)—Makes immense clumps; very graceful. Dozen, 50 cents; hundred, \$3.00.

FORGET-ME-NOT (Myosotis Palustris)—Everybody's favorite. Dozen, 50 cents; hundred, \$3.00.

FUNKIA SUBCORDATA GRANDIFLORA (The White Plantain or Day Lily)—Pure white, lily shaped fragrant flowers. Dozen, \$1.00; hundred, \$6.00.

FUNKIA UNDULATA MEDIA VAR.—Green and white foliage with lavender flowers. Dozen, \$1.00; hundred, \$6.00.

GAILLARDIA GRANDIFLORA (Blanket Flower)—Center dark red-brown, petals marked with rings of brilliant crimson-orange and vermilion. Dozen, 50 cents; hundred, \$3.00.

HOLLYHOCKS, MAMMOTH DOUBLE FLOWERING—We offer four colors. Will bloom the first year. Dozen, \$1.00.

HEMEROCALLIS FLAVA (The Lemon Lily)—This is entirely hardy, and bears flowers of a lemon-yellow color. Very desirable. Dozen, 50 cents; hundred, \$3.00.

HIBISCUS CRIMSON EYE—Belong to the family of Mallows; flowers six inches across; color pure white with pronounced eye of deep crimson. Dozen, 50 cents; hundred, \$3.50.

HIBISCUS, MEEHAN'S MALLOW MARVELS—We have four varieties of this handsome hardy perennial bearing large extremely showy flowers. Dozen, 75 cents; hundred, \$5.00.

HYACINTHUS CANDICANS—Large spikes of pure white. The hardy Hyacinth. Dozen, 30 cents; hundred, \$2.00.

PLUMBAGO LARPENTAE, or Lady Larpent—Deep royal blue flowers. This is an elegant plant. Dozen, 60 cents; hundred, \$4.00.



HARDY SCOTCH or SWEET MAY PINKS—These are the pinks of our mothers' gardens. Four varieties: Abbottsford, Essex Witch, Laura Wilmer and the famous pure white flowering variety, Her Majesty. Dozen, 50 cents; hundred, \$3.00.

PLATYCODON GRANDIFLORUM (Bush Clematis)—A free-flowering plant covered with flowers that resemble somewhat the Clematis; two colors, deep blue and pure white. Dozen, 50c; 100, \$3.50.

PYRETHRUM—Handsome garden flowers, like huge daisies. Dozen, 50 cents; hundred, \$3.50.

RUDBECKIA LACINIATA (Golden Glow)—Grows six to eight feet high, bearing hundreds of double yellow blossoms; it is very desirable. Dozen, 50 cents; hundred, \$3.00.

SAGE, HOLTS MAMMOTH—A variety of unusual substance, strong flavor and superior quality. Dozen, 50 cents; hundred, \$3.00.

STOKESIA CYANEA, or CORNFLOWER ASTER—Grows eighteen to twenty-four inches high. Two kinds of flowers, of lavender-blue and pure white, four to five inches in diameter, borne from June to October. Dozen, 50 cents; hundred, \$3.50.

SWEET WILLIAM—A Fine Collection of all Colors—White, scarlet, maroon, pink, red on white ground, violet on white ground. Holborn Glory or Auricula-flowered. Dozen, 50c; hundred, \$3.00.

VALERIANA—Garden Heliotrope. Entirely hardy, very showy plant; lavender flowers; very fragrant. Dozen, 50 cents; hundred, \$3.00.

VIOLET, HARDY DOUBLE ENGLISH—A perfectly hardy double Violet; a beautiful blue color. Dozen, \$1.00; hundred, \$6.00.

YUCCA FILAMENTOSA (Spanish Dagger)—Blooms every year, bearing long stalks surmounted with large umbels or heads of white flowers. Dozen, 60 cents; hundred, \$4.00.

Lily of the Valley

The Lily of the Valley is one of those delicate, sweet little flowers that not only easily wins our love, but keeps it forever. Price, fine pips, \$1.25 per hundred; \$10.00 per thousand.

Hardy Plants and Perennials, Including Border Plants and Bulbs—Concluded

Iris Germanica, German Iris

The "Fleur de Lis" of France.

No other flower has so many combinations of color, especially of the delicate and unusual shades, and the name Rainbow Flower is most fitting. They are absolutely hardy, as beautiful in form, texture and coloring as any Orchid, and many are delightfully fragrant. They are not particular as to soil; will grow where anything will, but do better in well drained locations. There is nothing prettier than the German Iris, blooming from May 10th to June 10th. The colors are gorgeous and they completely hide the plant. Be sure and plant some German Iris.

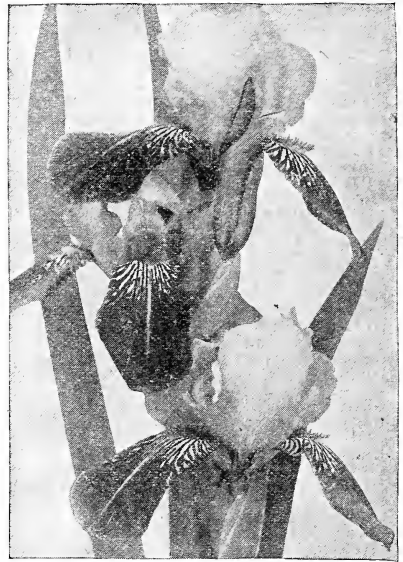
FLORENTINA ALBA—Creamy-white, faintly flushed lavender; fragrant and early. This is the Orris root of commerce, being used for the manufacture of toilet powder. The roots are delicately perfumed. Price, 50 cents per dozen; \$3.00 per hundred.

HONORABLE (Sans Souci)—Standards golden-yellow, fall rich mahogany-brown; very effective. Price, 50 cents per dozen; \$3.00 per hundred.

MADAME CHEREAU—Standard and falls white, elegantly frilled with a wide border of clear blue; very beautiful. Price, 60 cents per dozen; \$4.00 per hundred.

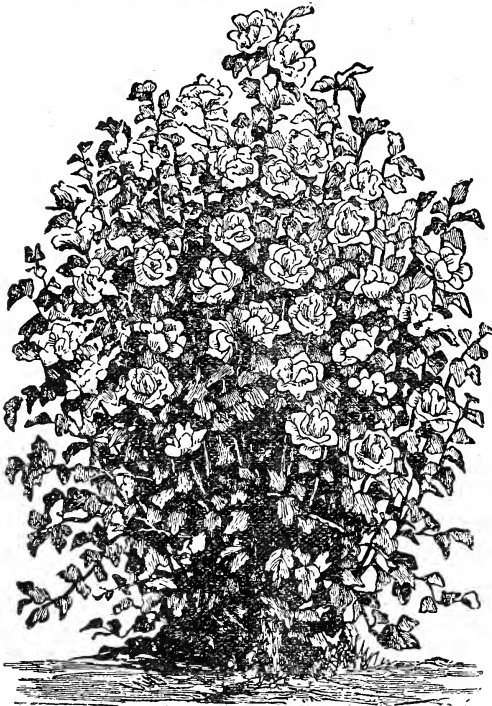
PALLIDA DALMATICA, or Heavenly Blue—Standard delicate lavender; falls clear deep lavender; flowers very large and extra fine. Price, \$1.50 per dozen; \$10.00 per hundred.

PURPLE PRINCE—Standard intense deep violet-blue; falls velvety dark purple; exceedingly rich and striking. Price, 50 cents per dozen; \$3.00 per hundred.



German Iris.

Hardy Shrubs—Field Grown



Althea, or Rose of Sharon.

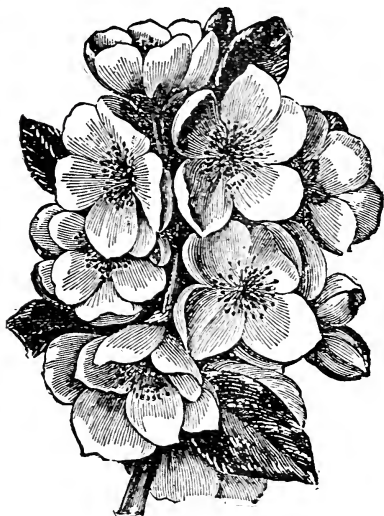
ALTHEA, or ROSE OF SHARON—In the following nine varieties: Anemoneflora, Boule de Feu, Celeste, Jeanne d'Arc, Monstrosa, Paeoniflorus, Rubus, Violet Claire, Totus Albus. In two sizes. One-year single stems, dozen, 75 cents; hundred, \$5.00. Two-year branched, dozen, \$1.25; hundred, \$8.00.



Buddleya Variabilis (Butterfly Bush.)

BUDDLEYA VARIABILIS, or Butterfly Bush—This is a great blooming plant, and this is the only variety worth growing, although there is another variety offered by some dealers. We offer plants from pots, for the catalogue or mail order trade, and also for planting out. This is the only size that is profitable to handle, as in the field grown plants a very large per cent. die, sometimes as much as 75 per cent. Two and one-quarter inch pots, dozen, 60 cents; hundred, \$4.50; thousand, \$40.00.

Hardy Shrubs—Field Grown—Concluded



Philadelphus.

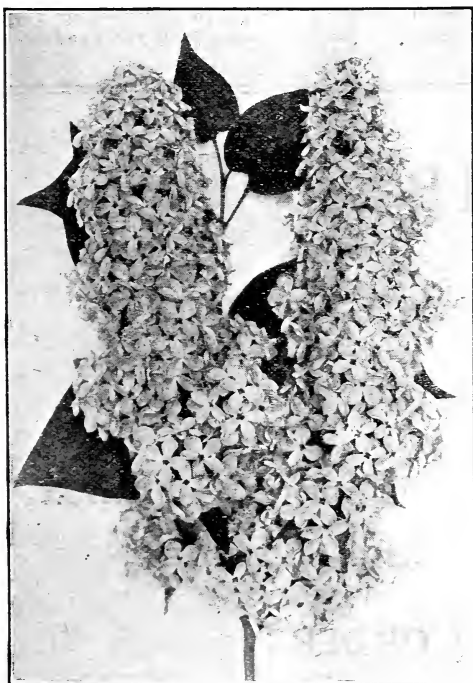
- BUXUS** (Ornamental Box)—Dozen, 40 cents; hundred, \$3.00.
CALYCANTHUS, or Sweet Scented Shrub—12 to 18-inch, dozen, \$1.25; hundred, \$8.00.
CYDONIA JAPONICA (Japan Quince)—12 to 18-inch, dozen, \$1.25; hundred, \$8.00.
DEUTZIA CRENATA Fl. Pl.—15 to 20-inch, dozen, \$1.25; hundred, \$8.00.
DEUTZIA GRACILIS—10 to 15-inch, dozen, \$1.25; hundred, \$8.00.
DEUTZIA GRACILIS ROSEA—10 to 15-inch, dozen, \$1.25; hundred, \$8.00.
DEUTZIA LEMONI—10 to 15-inch, dozen, \$1.25; hundred, \$8.00.
DEUTZIA PRIDE OF ROCHESTER—18 to 24-inch, dozen, \$1.25; hundred, \$8.00.
FORSYTHIA VIRIDISSIMA—15 to 20-inch, dozen, \$1.25; hundred, \$8.00.

- HYDRANGEA PANICULATA GRAND**—One year from beds, dozen, \$1.25; hundred, \$8.00. Field plants, dozen, \$2.00; hundred, \$15.00.
KERRIA CHOCORUS—12 to 18-inch, dozen, \$1.50; hundred, \$10.00.
LONICERA (Upright Honeysuckle)—Two varieties, Grandiflora Rosea and Tartarica Rubra. 12 to 18-inch, dozen, \$1.50; hundred, \$10.00.
PHILADELPHUS—Two varieties, Coronarius and Grandiflorus. 15 to 18-inch, dozen, \$1.25; hundred, \$8.00. Two to three feet, dozen, \$2.00.
PHILADELPHUS MANTEAU d'HERMAINE and **MONT BLANC**—The two new Dwarf Philadelphus. 12 to 15-inch, dozen, \$2.00; hundred, \$10.00.
SPIREA ANTHONY WATERER—8 to 12-inch, dozen, \$1.00; hundred, \$6.00. 12 to 18-inch, dozen, \$2.00; hundred, \$15.00.
SPIREA VAN HOUTTE—12 to 18-inch, dozen, \$1.00; hundred, \$6.00. 18 to 24-inch, dozen, \$2.00; hundred, \$15.00.
SYRINGA or **LILAC**—We offer fourteen varieties as follows: Alphonse Lavalle, Charles X., Dr. Stockhart, Josikae, Madame Casimer Perier, Madame Lemoine, Marie Legrave, Michael Buchner, Persica, President Grevy, Souv. de Louis Spath, Villosa, Vulgaris, Vulgaris Alba. 12 to 18-inch, dozen, \$2.00. 18 to 24-inch, dozen, \$3.00.
VIBURNUM STERILIS (Snowball)—10 to 13-inch, dozen, \$1.50; hundred, \$10.00.
VIBURNUM PLICATUM (Japanese Snowball)—10 to 15-inch, dozen, \$3.00.
WEIGELIA—We have four varieties as follows: Candida, Eva Rathke, Rosea and Rosea Nana Variegata. 12 to 18-inch, dozen, \$1.50. 18 to 24-inch, dozen, \$2.50.

New Hardy Hydrangea Arborescens Grandiflora Alba or "Hills of Snow"

Here we offer the finest plants to force in pots that have ever been sent out. We forced some the past spring as a trial. We wanted them for Decoration Day. They were all in bloom, every stem having an enormous flower, many of the trusses of flower heads being over a foot across, of the purest paper-white. Our word for it, no plant of any kind will make you the money this plant will. It is simply a wonder. We have a fine stock to offer, suitable for forcing the coming spring. This Hydrangea is absolutely hardy everywhere.

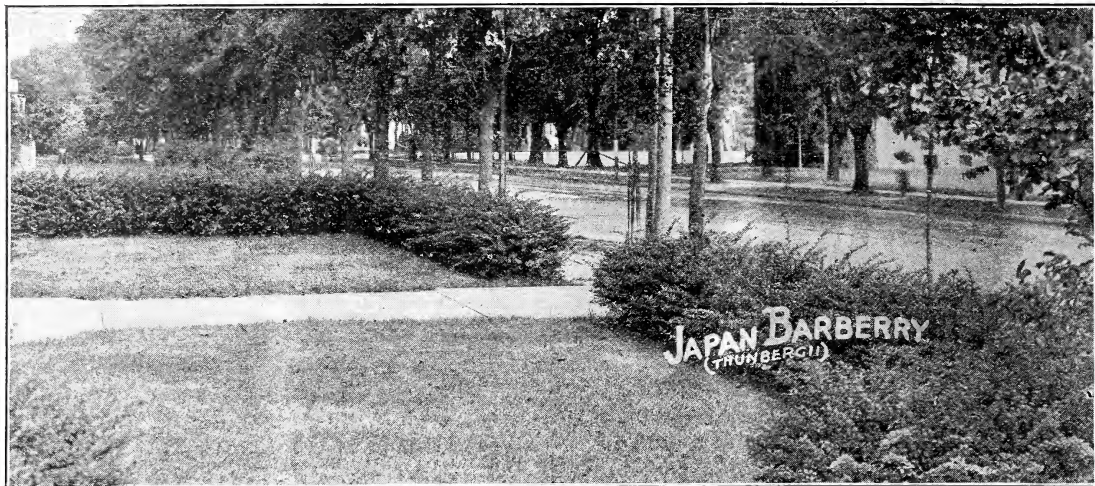
For lining out, field-grown plants, 8 to 10 inches, 60 cents per dozen; \$4.00 per hundred; \$35.00 per thousand.



Syringa, or Lilac.



Hydrangea, "Hills of Snow."



Hedge Plants

WE HERE NAME THE MOST SUITABLE PLANTS
FOR HEDGES

Berberis—Barberry

THUNBERGII—From Japan. A pretty species of dwarf habit. Small foliage changing to a beautiful coppery-red in autumn. A slower grower than the Privets, but needs no trimming and is a feast for the eye when full grown. \$1.50 per dozen; \$8.00 per hundred.

Ligustrum—Privet

AMURENSE (Amoor River Privet, North)—A very graceful plant, requires little trimming. The leaf is small and rounded, plant branching, has not the stiff, formal effect that the California Privet has. Eighteen to twenty-four inches, branched, \$1.00 per dozen; \$6.00 per hundred.

OVALIFOLIUM (California Privet)—This makes when pruned a very formal hedge, will grow almost anywhere, thriving where other plants refuse to grow. Eighteen to twenty-four inches, branched, \$1.00 per dozen; \$6.00 per hundred.

REMEMBER

The Good and Reese Company

SPECIALIZE ON

Roses, Ferns, Gladioli, Peonies, Phlox,
Geraniums, Dahlias and Cannas

GIVE US EARLY ORDERS